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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15
No. 1

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Right to happiness; episode no. 493, by Irna Phillips. © 1 c. Jan. 2, 1942; D 78771; Procter & Gamble co., Cincinnati. 254

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Rio Rico; or, The King of Cocos Isle, book by Edward Bradley, lyrics by Edward Bradley & Don Wilson, music by Don Wilson. © Dec. 18, 1941; D 76072; C. C. Birchard & co., Boston. 255

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Timid soul; Dec. 7, 14, 21, 1941. © 1 c. each Dec. 24, 1941; D 78889-78891; Douglas F. Storer, New York. 323-325

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Trailing arbutus. © 1 c. Jan. 12, 1942; D 78919; Louise Taylor Gerdine, Los Angeles. 327

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Triumphant failure; by Berta Metzger [pseud. of B. F. Metzger] © 1 c. Jan. 26, 1942; D 79019; Bertha Florence Metzger, Carmel, Calif. 328

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True account of a love encounter behind the notion counter. © 1 c. Jan. 8, 1942; D 78955; Billy M. Greene, Jackson Heights, L. I., N. Y. 329

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We're all Americans; script no. 1. © 1 c. Dec. 19, 1941; D 78689; Jack Darrell Starr, Kansas City, Mo. 343

When presses roar; Oct. 31, Nov. 7, 14, 21, 28, Dec. 5, 12, 20, 1941. © 1 c. each Jan. 10, 1942; D 78894-78901; Hearst publications, inc., Los Angeles. 344-351

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While Penelope spins. © 1 c. Dec. 29, 1941; D 78750; William Louis Weber, Los Angeles. 352

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Woman's business. © 1 c. Jan. 9, 1942; D 78845; Vee Perlman, New York. 360

Works of J. M. Barrie; vols. 17, 18, by J. M. Barrie. Peter Pan ed. © Dec. 8, 1941; A 160605, 160606; Charles Scribner's sons, New York. 361, 362

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You must help yourself. © 1 c. Jan. 5, 1942; D 78951; Betty Richardson, Newark, N. J. 363

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Amore (L') dei tre re; by Sem Benelli, English version by R. H. Elkin, music by Italo Montemezzi. [English text] © Rosette Helen Elkin, London. R 102091, Nov. 27, 1941. 1

Art of being bored; by Edouard Pailleron, translated by B. H. Clark. © Barrett Harper Clark, Briarcliff Manor, N. Y. R 103327, Jan. 9, 1942. 2

Babes in the wood. © Catherine Chisolm Cushing, New York. R 102373, Dec. 8, 1941. 3

Between sunset and dawn. © Hermon Ould, London. R 102020, Nov. 24, 1941. 4

Broken butterfly; by Mabel S. Keightley [i. e. M. S. K. Bennett] © Mabel S. Keightley Bennett, Brooklyn. R 102108, Nov. 28, 1941. 5

Chitra; by Rabindranath Tagore. © Rabindranath Tagore, Bengal, India. R 102734, Dec. 17, 1941. 6

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Debutante; by Harry B. Smith. © Robert B. Smith, New York. R 103052, Dec. 30, 1941. 8

Driven; by Temple Thurston. © Emil F. Temple Thurston, London. R 102022, Nov. 24, 1941. 9

Ephraim and the winged bear; by Kenneth Sawyer Goodman. © Marjorie R. Hopkins, Marjorie S. G. Dewey & Kay S. G. King, doing business as the Stage guild, Chicago. R 103493, Jan. 9, 1942. 10

Experience; by George V. Hobart. © Donald Bayne Hobart & Vere Hobart, New York. R 102066, 102067, Nov. 27, 1941. 11, 12

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Four plays of the free theatre, translated with an introduction. © B. H. Clark, Briarcliffe Manor, N. Y. R 103637, Jan. 14, 1942. 15

Garden of paradise; based on a story by Hans Anderson. © Edward Sheldon, New York. R 102110, Nov. 28, 1941. 16

Gate of dreams; by Dion Clayton Calthrop. © Mary Violet Calthrop, London. R 102021, Nov. 24, 1941. 17

Girl to order. © Bessie Wreford Springer, Detroit. R 101372, Oct. 29, 1941. 18

Grumpy; by T. Wigney Percyval & H. Hodges. © Horace Hodges, London. R 102018, Nov. 24, 1941. 19

Highway of life. © Louis N. Parker, Seaton, Devon, England. R 103162, Dec. 29, 1941. 20

Kindling. © Charles Kenyon, Hollywood, Calif. R 102225, Dec. 2, 1941. 21

Lie (The); by Henry Arthur Jones. © Dorinda Thorne, Knightsbridge, Chelsea, England. R 103163, Dec. 29, 1941. 22

Lilac domino; book and lyrics by Harry B. Smith and R. B. Smith, from the German of Emerich von Gatti and Bela Jenbach, music by Charles Cuvillier. © Robert B. Smith, New York. R 103035, Dec. 30, 1941. 23

Match-maker. © Everett Henry Rupert, Lincoln, Neb. R 103324, Jan. 9, 1942. 24

Miracle man; dramatization of Frank L. Packard's story, by G. M. Cohan. © George M. Cohan, New York. R 102267, Dec. 4, 1941. 25

Misleading lady; by Paul Dickey & C. W. Goddard. © Charles W. Goddard, Rockville Center, L. I., N. Y. R 103161, Dec. 29, 1941. 26

Miss Molly. © Elizabeth Gale, Hackensack, N. J. R 101373, Oct. 29, 1941. 27

Modern match. © Charles William Tackenberg, Cincinnati. R 102674, Dec. 15, 1941. 28

Monologues and duologues; by May Isabel Fisk [i. e. M. I. C. Johnstone] © May Isabel Campbell Johnstone, London. R 102017, Nov. 24, 1941. 29

My lady's dress. © Edward Knoblauch, New York. R 103326, Jan. 9, 1942. 30

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You're in the army now. © Dec. 27, 1941; L 10919; Warner bros. pictures, inc., New York. 617

Number of entries in classes L and M included in the catalog since Jan. 1, 1942:

Motion picture photoplays	118
Motion pictures other than photoplays	134
Total	252

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[617

Unwelcome throne; by Harold MacGrath. © William N. Selig, Hollywood, Calif. R 103169, Dec. 13, 1941. 1

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15
No. 2

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays, and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

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The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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Part 1, Group 1, Books proper	$3.00
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Part 1, Group 3, Dramatic Compositions and Motion Pictures	2.00
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CLASS D

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Girls from Birmingham. © Feb. 10, 1942; D 79211; John William Orr, Montevallo, Ala. 701

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In honored glory. © Feb. 10, 1942; D 79261; Mary Sullivan Kelley, Reidsville, N. C. 730

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Lincoln wins again. See One day in Lincoln's life.

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No. 1405-621, Crystal canyon. © 1 c. Feb. 4, 1942; D 79151.
No. 1406-622, Last command. © 1 c. Feb. 4, 1942; D 79152.
No. 1407-623, Double exposure. © 1 c. Feb. 4, 1942; D 79153.
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Maxwell house coffee time; Jan. 15, 22, 1942, by Benton & Bowles, inc. © 1 c. each Jan. 29, 1942; D 79049, 79050; General foods corp., New York. 776, 777

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Dramatic compositions (including 511 unpublished)	625
Dramatic compositions in foreign languages (including 5 unpublished)	5
Dramatico-musical compositions (including 21 unpublished)	34
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Total	668

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Motion picture photoplays	168
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Total	438

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including

LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15
No. 3

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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Episode no. 174, A present for Miss Lydia. © 1 c. Mar. 20, 1942; D 79627.

Doodlebug; by Fred [i.e. J. F.] Ballard. © 1 c. Mar. 23, 1942; D 79640; John Frederick Ballard, New York. 1195

Doughboy sweetheart; Sweetheart of the army, by Sandra Stuart [pseud. of S. Shinkel] Audition script. © 1 c. Feb. 26, 1942; E 79536; Sandra Shinkel, New York. 1196

Down come the stars. © 1 c. Feb. 28, 1942; D 79441; Harry E. Peskin, Brooklyn. 1197

Easy money. © 1 c. Mar. 19, 1942; D 79598; Irving Caesar, New York. 1198

Edgar Bergen - Charlie McCarthy; Feb. 22, Mar. 1, 1942; © 1 c. each Mar. 9, 1942; D 79509, 79510; Edgar John Bergen, Beverly Hills, Calif. 1199, 1200

Especially for you; by Virginia Thornton King. © Sept. 3, 1941; D 79381; Eldridge entertainment house, inc., Franklin, O. 1201

Eve of St. Agnes; libretto by James Whaler, music by J. F. Carabella. © 1 c. Feb. 28, 1942; D 76114; John F. Carabella, Albany. 1202

Eve steps out; by Kjeld Abell, translated by I. Campbell. © 1 c. Feb. 24, 1942; D 79587; Inge Campbell, Beverly Hills, Calif. 1203

Eyes of March. © 1 c. Mar. 5, 1942; D 79476; Samuel Edward Werris, Brooklyn. 1204

Faith. See Way (The)

Fall of a nation; an adaptation of Swift are the shadows, by the same author. © 1 c. Feb. 20, 1942; D 79443; Giuseppe Di Gioia, Brooklyn. 1205

Faust; by Charles Gounod, English libretto by M. Bowe. [Text only] © 1 c. Feb. 27, 1942; D 79394; Morton Bowe, Dennis Port, Mass. 1206

Fifth condemned man. See Lone Ranger.

Fight in the dark. See Death Valley days.

Firehouse skit. © 1 c. Mar. 19, 1942; D 79602; Irving Caesar, New York. 1207

First nighter. © Campana sales co., Batavia, Ill. 1208-1213

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Feb. 27, 1942, Luther cuts his eye teeth, by Anthony Wayne. © 1 c. Mar. 6, 1942; D 79482.
Mar. 6, 1942, It couldn't happen, by Kenneth Higgins. © 1 c. Mar. 12, 1942; D 79549.
Mar. 13, 1942, Steamboat for Natchez, by Robert Sturgis. © 1 c. Mar. 20, 1942; D 79616.
Mar. 20, 1942, Romance in reverse, by Sidney Marshall. © 1 c. Mar. 25, 1942; D 79657.

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Gentlemen of Gotham; by Jay Ingram. © 1 c. Mar. 6, 1942; D 79486; Joseph Ingerlieb, Beverly Hills, Calif. 1226

Ghost story. © 1 c. Mar. 23, 1942; D 79635; Arch Oboler, Cornell, Calif. 1227

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Goose and the golden legs. © 1 c. Mar. 21, 1942; D 79629; Harry S. Barton, Peoria, Ill. 1231

Great Gildersleeve; no. 20, by Len [i. e. Leonard L.] Levinson. © 1 c. Feb. 4, 1942; D 79360; Kraft cheese co., Chicago. 1232

Green Hornet; by Fran Striker. © Green Hornet, inc., Detroit. 1233-1235

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No. 545, Charity takes it on the chin. © 1 c. Feb. 28, 1942; D 79407.

Grosse (Die) und die kleine liebe. © 1 c. Mar. 5, 1942; D 79668; Gustave Beer, New York. 1236

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Guenther. © 1 c. Feb. 6, 1942; D 76112; Gustave Kotanyi, Felix Guenther & Don Wilson, New York. 1263

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Kiddie culture; scripts nos. 3-6, by Dayton Allen [pseud. of D. A. Bolke] © 1 c. each Jan. 29, 1942; D 79436-79439; Dayton Allen Bolke, Mt. Vernon, N. Y. 1275-1278

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No. 1410-623M, Moffet's move. © 1 c. Feb. 28, 1942; D 79412.
No. 1411-624M, The fifth condemned man. © 1 c. Feb. 28, 1942; D 79413.
No. 1412-625, Trail's end. © 1 c. Feb. 28, 1942; D 79414.
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No. 1419-632, Three generations. © 1 c. Feb. 28, 1942; D 79421.
No. 1420-633, Blast and double blast. © 1 c. Feb. 28, 1942; D 79422.

Long lost rummy; by Tommy [i.e. W. H.] Atkins. © 1 c. Mar. 13, 1942; D 79585; William H. Atkins, Belleville, N. J. 1304

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Maestro (Il) di musica. See Music master.

Man who never lived. © 1 c. Mar. 4, 1942; D 79473; Madison Leitch Goff, Pasadena. 1311

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New York intrigue. © 1 c. Feb. 16, 1942; D 79276; S. R. Smoliar & Herman V. Traub, New York. 1340

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Night shift; text & music by M. Blitzstein. © 1 c. Mar. 19, 1942; D 76120; Marc Blitzstein, New York. 1342

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O'Neills; episode no. 1649, by Jane West. © 1 c. Mar. 6, 1942; D 79460; Procter & Gamble co., Cincinnati. 1354

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Out of this world. © 1 c. Mar. 14, 1942; D 79567; Abraham Polonsky, Briarcliff Manor, N. Y. 1358

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Over there. See Songs that won our wars.

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Mar. 10, 1942. © 1 c. Mar. 23, 1942; D 79637.

Philadelphia story; by P. Barry. © Jan. 30, 1942; D 79351; Philip Barry & Ellen S. Barry, Westbury, L. I., N. Y. 1369

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Preliminary hearing. See Humanity against Adolf Hitler.

Prelude to Pearl Harbor; by Maurice Marcel Rousso [pseud. of M. M. Relman] © 1 c. Feb. 4, 1942; D 79279; Maurice Marcel Relman, New York. 1376

Present for Miss Lydia. See Dr. Christian.

Prexy and son; by Fred Eastman. © Mar. 12, 1942; D 79591; Walter H. Baker co., Boston. 1377

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Romance in reverse. See First nighter.

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Seeing eye sinks a sub. See Ned Jordan - secret agent.

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Feb. 14, 1942, To everyone once, by Virginia Rooks & Walter Hackett. © 1 c. Feb. 18, 1942; D 79287.
Feb. 21, 1942, The lady laughs last, by James Bloodwort. © 1 c. Mar. 2, 1942; D 79399.
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Sweet danger; book & lyrics by Bill [i.e. W. C.] Engvick, music by Alec Wilder. [Text only] © 1 c. Mar. 19, 1942; D 79605; William Clark Engvick, New York. 1424

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To make a pioneer. See First nighter.

Too good to live. © 1 c. Mar. 12, 1942; D 79552; Louis Sunshine, New York. 1448

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Trail's end. See Lone Ranger.

Traviata. See Camille.

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Triumph. © Dec. 30, 1941; D 79590; Horace Green, Great Neck, L. I., N. Y. 1450

Triumphant entry. See Beloved Son.

Two sisters. See Challenge of the Yukon.

Two tickets to Niagara. See Dr. Christian.

Tycoon in the woodpile. See Dr. Christian.

Up an' at 'em; by Tom [i.e. T. A.] Johnstone & W. Morrissey. © 1 c. Feb. 27, 1942; D 79442; Thomas A. Johnstone, East Orange, N. J. & Will Morrissey, New York. 1451

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Vermont marble. © 1 c. Mar. 9, 1942; D 79515; Stokes McCune, Columbus, O. 1453

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Weep no more my lady. See Stephen Foster.

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What manner of man. See Death Valley days.

What's your boy doing tonight; or, Hello, son. © 1 c. Mar. 10, 1942; D 79571; George D. Lottman, New York. 1463

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When strangers meet. See Stars over Hollywood.

When the time comes. © 1 c. Mar. 18, 1942; D 79594; Harry Kleiner, Philadelphia. 1473

White side of a black subject. © 1 c. Mar. 18, 1942; D 79593; Floss Henretta Reed, Hart, Mich. 1474

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With love, from Florence. © 1 c. Feb. 14, 1942; D 79272; Claire Handsaker Keeney, Whittier, Calif. 1479

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Woman in white; continuity no. 1064, by Irna Phillips. © 1 c. Mar. 6, 1942; D 79466; Procter & Gamble co., Cincinnati. 1481

Yes, yes, yes. © 1 c. Mar. 17, 1942; D 79614; Ruth Margaret Woodward, New York. 1482

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Number of entries of dramas included in Part 1, Group 3, of the Catalog since Jan. 1, 1942:

Dramatic compositions (including 809 unpublished)	983
Dramatic compositions in foreign languages (including 11 unpublished)	11
Dramatico-musical compositions (including 31 unpublished)	49
Dramatico-musical compositions in foreign languages (including 0 unpublished)	4
Total	1047

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909 [1485

Along came Ruth; by Holman Day, from the French La demoiselle de Magasin by Tonson and Wicheler. © Henry W. Savage, inc., Boston. R 104985, Feb. 13, 1942. 1

Arrival of Kitty; by Norman Lee Swartout. © Helen Louise Swartout, Summit, N. J. R 105008, Feb. 19, 1942. 2

Auctioneer; by Charles Klein & Lee Arthur. © John Victor Klein, Walton-on-Thames, England. R 104971, Feb. 16, 1942. 3

Babylone; par E. Adenis, musique de Rodolphe Berger. Livret. © Edouard Adenis, Paris. R 105197, Feb. 14, 1942. 4

Case of Becky. © Edward Locke, East Islip, L. I., N. Y. R 104972, Feb. 16, 1942. 5

Cat and the cherub. See Oracolo (L')

Coontown divorçons; by Junie McCree. © Barbara McCree Justiz, Kew Gardens, L.I., N.Y. R 104808, Feb. 10, 1942. 6

D'Arcy of the guards; by Louis Evan Shipman. © Lucile Watson Shipman, New York. R 104969, Feb. 16, 1942. 7

Demoiselle (La) de Magasin. See Along came Ruth.

Dutch detective. © Walter Ben Hare, Phoenix, Ariz. R 103861, Jan. 19, 1942. 8

Lady Epping's lawsuit; by Hubert Henry Davies. © Edgar William Davies, London. R 105284, Feb. 19, 1942. 9

Maid in America; by Harold Atteridge. © Mary Atteridge, Lynbrook, L.I., N.Y. R 104737, Feb. 10, 1942. 10

Maids of Athens; by Carolyn Wells. © Henry W. Savage, inc., Boston. R 104986, Feb. 13, 1942. 11

Mollusc (The); by Hubert Henry Davies. © Edgar William Davies, London. R 105285, Feb. 19, 1942. 12

Music master; by Charles Klein. © John Victor Klein, Wlaton-on-Thames, England. R 104970, Feb. 16, 1942. 13

Nobody's widow; by Avery Hopwood. © City bank farmers trust co., New York. R 105185, Feb. 18, 1942. 14

Oracolo (L'); music drama, by Camillo Zanoni, based on The cat and the cherub of C. R. Fernald, English tr. by P. Pinkerton, music by Franco Leoni. Libretto. © Percy Pinkerton, Porthleven, Cornwall, England. R 104427, Jan. 29, 1942. 15

Pageant of history. © Walter Ben Hare, Phoenix, Ariz. R 103862, Jan. 19, 1942. 16

Passerelle (La); par F. de Gresac [pseud. of Mrs. V. Maurel] et Francis deCroisset. © Mrs. Victor Maurel, Hollywood, Calif. R 104828, Feb. 11, 1942. 17

Romance of the willow pattern; by Ethel Beekman Van der Veer. © Elizabeth Van Limburgh, New York. R 104077, Jan. 23, 1942. 18

Single man; by Hubert Henry Davies. © Edgar William Davies, London. R 105283, Feb. 19, 1942. 19

Suzi; bk. & lyrics by Otto A. Hauerbach [i.e. O. A. Harbach], founded on the Hungarian of Franz Martos, music by Aldor Renyi. Book. © Otto Abeles Harbach, Mamaroneck, N. Y. R 104384, Jan. 28, 1942. 20

Tonight's the night; musical play, founded on the French of Alfred Delcour & Alfred Hennequin, book by Frederick Thompson, lyrics by Paul A. Rubens & P. Greenbank, music by P. A. Rubens. Libretto. © Herbert Rubens, London & Percy Greenbank, Rickmansworth, Herts, England. R 103343, Dec. 22, 1941. 21

Years of discretion; by Fannie Locke Hatton & F. Hatton. © Frederic Hatton, New York. R 105199, Feb. 19, 1942. 22

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Death plunge. See Gang busters.

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Deck plates: Regulating and setting. See Shipbuilding skills.

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Chap. no. 5, Man under cover. © Feb. 24, 1942; L 11091.
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Chap. no. 8, Murder by proxy. © Mar. 6, 1942; L 11120.
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Innerbottom sections: Sub-assembly of a closed floor; sub-assembly of an open floor. See Shipbuilding skills.

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Murder blockade. See Gang busters.

Murder by proxy. See Gang busters.

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Named to die. See Holt of the secret service.

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Oranges that please. © title, descr. & 5 prints recd. Mar. 23, 1942; M 12287; Food machinery corp., Riverside, Calif. 1599

Playtime in Hawaii. © Dec. 19, 1941; M 12251; Twentieth century-Fox film corp., New York. 1600

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Porky's cafe. © Mar. 9, 1942; M 12238; Vitaphone corp., New York. 1602

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1942

NEW SERIES, VOLUME 15

No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1942

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High wind in Jamaica. © 1 c. Mar. 27, 1942; D 79736; Paul Osborn, Brookfield Center, Conn. 1791

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Hold that kiss; based upon the motion picture of the same title, dramatized by Frank Vreeland. © Mar. 25, 1942; D 79690; Loew's, inc., New York. 1793

—— Same. © Apr. 1, 1942; AA 396453; Loew's, inc., New York. 1794

Honest man. © 1 c. Apr. 16, 1942; D 79912; Nathaniel Curtis, Ridgefield, Conn. 1795

Honor roll. © 1 c. Apr. 18, 1942; D 79931; Isador Schwartz, New York. 1796

Hot ice. © 1 c. Apr. 22, 1942; D 79971; William H. Lieberson & Irwin Schoffmann, New York. 1797

Hotel Travers. © 1 c. Apr. 9, 1942; D 79840; Harry Stanley, New York. 1798

Hyorky. © 1 c. Apr. 1, 1942; D 79778; Leslie F. Egbert & Dorothy Holland, Upper Montclair, N. J. 1799

Icarus had wings. © 1 c. Apr. 16, 1942; D 79917; George Francis Slavin, South Orange, N. J. 1800

If men had ears. © 1 c. Mar. 23, 1942; D 79758; Lillian Heermans, Rochester, N. Y. 1801

Ilse Sinclair. © 1 c. Apr. 13, 1942; D 79858; Madeleine L'Engle Camp, New York. 1802

In the shadow of God. © 1 c. Mar. 12, 1942; D 79676; A. Jonathan Margolis & M. Davis, New York. 1803

Independencia (La); by Manuel Bretón de los Herreros, adapted for early reading & staging by E. A. Mercado & Charles N. Staubach. © Jan. 26, 1942; AA 395312; E. A. Mercado & Charles N. Staubach, Ann Arbor. 1804

Indian sign. © 1 c. Mar. 30, 1942; D 79734; N. Richard Nusbaum, Philadelphia. 1805

Inflamation please. © 1 c. Apr. 17, 1942; D 79923; Murray Lewis, New York. 1806

Inflation. *See* Report to the nation.

Inspirational program. *See* Children's defense crusade.

Isle of Lafferoo. © 1 c. Apr. 3, 1942; D 79772; Ed Wynn, New York. 1807

It happens on earth. © 1 c. Apr. 3, 1942; D 79774; Lili Rendy-Foldes, New York. 1808

It's a mess; modern version of Romeo & Juliet, by William Shakespeare & J. P. Leister. © 1 c. Mar. 31, 1942; D 79949; John Peter Leister, El Paso. 1809

Jason. © Apr. 7, 1942; D 79836; Samson Raphaelson, Los Angeles. 1810

Jean Faircloth MacArthur. *See* First person, feminine.

Jesus—nicht Caesar. © 1 c. Mar. 18, 1942; D 79682; Petr Lotar, Solothurn, Switzerland. 1811

Joey and the swallows. © 1 c. Apr. 13, 1942; D 79865; Lillian Leland, West Los Angeles. 1812

Junior miss; based on the book by Sally Benson, by J. Chodorov & J. Fields. © Mar. 23, 1942; D 79750; Jerome Chodorov & Joseph Fields, Hollywood, Calif. 1813

Just a boy; by John McMahill, jr. © 1 c. Apr. 10, 1942; D 79888; Ann K. Willner, Beverly Hills, Calif. 1814

Kindled lights. © 1 c. Apr. 4, 1942; D 79781; Florence Schall, Forest Hills, N. Y. 1815

King's garden; by Dorothy Lehman Sumerau. © Apr. 3, 1942; D 79902; Meigs pub. co., Indianapolis. 1816

La Duse. © 1 c. Apr. 3, 1942; D 79890; Josephine Hammond, Nantucket, Mass. 1817

Lady at war. © 1 c. Apr. 21, 1942; D 79965; Dorothea Chalmers, Newark, Del. 1818

Lake of fire; based on an idea by Leon G. Turrou. © 1 c. Apr. 22, 1942; D 79970; Robert Lewis Shayon, New York. 1819

Land office business. *See* Challenge of the Yukon.

Lascia fare a me; di Don Ercole Dominicis. © 1 c. Apr. 7, 1942; D 79810; John Ciminello, Crafton, Pa. 1820

Laugh (The) © 1 c. Mar. 23, 1942; D 79757; Lillian Heermans, Rochester, N. Y. 1821

Leather workers. *See* School of the air of the Americas. Americans at work.

Let 'er go, Gallagher; by Fae Duffy. © Jan. 13, 1942; D 79829; Samuel French, New York. 1822

Life and death of an American. © Mar. 30, 1942; D 79788; George Sklar, Hollywood, Calif. 1823

Life can be beautiful; episode no. 921, by Don Becker & Carl Bixby. © 1 c. Apr. 4, 1942; D 79803; Procter & Gamble co., Cincinnati. 1824

Light shining in darkness. © 1 c. Oct. 1, 1941; D 79851; Olive Remington Goldman, Urbana, Ill. 1825

Like father—like son; by Howard Wood [pseud. of M. Joly] © 1 c. Mar. 30, 1942; D 79756; Marie Joly, New York. 1826

Lone journey; continuity no. 468 E. T., by Peter Michael & Sandra Michael. © 1 c. Apr. 4, 1942; D 79806; Procter & Gamble co., Cincinnati. 1827

Lone Ranger; by Fran Striker. © Lone Ranger, inc., Detroit. 1828–1853

No. 1421–634, Double trouble. © 1 c. Mar. 30, 1942; D 79712.

No. 1422–635, Diamond trail. © 1 c. Mar. 30, 1942; D 79713.

No. 1423–636, Masked man's dual role. © 1 c. Mar. 30, 1942; D 79714.

No. 1424–637, Drexel's end. © 1 c. Mar. 30, 1942; D 79715.

No. 1425–638, Stampede in the dark. © 1 c. Mar. 30, 1942; D 79716.

No. 1426–639, Cloudy waters. © 1 c. Mar. 30, 1942; D 79717.

No. 1427–640, Fifty thousand head. © 1 c. Mar. 30, 1942; D 79718.

No. 1428–641, Forced sale. © 1 c. Mar. 30, 1942; D 79719.

No. 1429–642, Men who won't talk. © 1 c. Mar. 30, 1942; D 79720.

No. 1430–643, War sweeps the range. © 1 c. Mar. 30, 1942; D 79721.

No. 1431–644, Sound and fury. © 1 c. Mar. 30, 1942; D 79722.

No. 1432–645, The marshal of Mountain City. © 1 c. Mar. 30, 1942; D 79723.

No. 1433–646, Furs trap a badman. © 1 c. Mar. 30, 1942; D 79724.

No. 1434–647, Websters big fire. © 1 c. Mar. 30, 1942; D 79725.

No. 1435–648, A girl's bonfire. © 1 c. Mar. 30, 1942; D 79726.

No. 1436–649, Turnabout. © 1 c. Mar. 30, 1942; D 79727.

No. 1437–650, Apr. 8, 1942, Set a thief. © 1 c. Apr. 23, 1942; D 79996.

No. 1438–651, Apr. 10, 1942, Along the Oregon Trail. © 1 c. Apr. 23, 1942; D 79997.

No. 1439–652, Apr. 13, 1942, The broken spur. © 1 c. Apr. 23, 1942; D 79998.

No. 1440–653, Apr. 15, 1942, Divining rod. © 1 c. Apr. 23, 1942; D 79999.

No. 1441–654, Apr. 17, 1942, The end of page. © 1 c. Apr. 23, 1942; D 80000.

No. 1442–655, Apr. 20, 1942, Gamblers' end. © 1 c. Apr. 23, 1942; D 80001.

No. 1443–656, Apr. 22, 1942, The depputy for Tumbleweed. © 1 c. Apr. 23, 1942; D 80002.

No. 1444–657, Apr. 24, 1942, Raising the seige. © 1 c. Apr. 23, 1942; D 80003.

No. 1445–658, Apr. 27, 1942, For his son's sake. © 1 c. Apr. 23, 1942; D 80004.

No. 1446–649, Apr. 29, 1942, The call of duty. © 1 c. Apr. 23, 1942; D 80005.

Long may our land be bright; by Anne Gehris. © Mar. 26, 1942; D 79754; Walter H. Baker co., Boston. 1854

Love in the draft. © 1 c. Apr. 14, 1942; D 79894; Roscoe Joseph Lonsway, Ypsilanti, Mich. 1855

Love pays five to two. *See* Stars over Hollywood.

Lovely Miss Linley. © 1 c. Apr. 13, 1942; D 79870; Belle Cumming Kennedy, Pasadena. 1856

Lucky streak. *See* Challenge of the Yukon.

Lysistrata, 1942; text & music by S. Schlesinger, Aaron Fine & Richard

Harvey. © 1 c. Mar. 13, 1942; D 76124; Samuel Schlesinger, New York. 1857

Magnet. © 1 c. Apr. 9, 1942; D 79844; Martha Katherine Pittenger, Indianapolis. 1858

Magnificent motherhood; by Dorothy Lehman Sumerau. © Apr. 3, 1942; D 79901; Meigs pub. co., Indianapolis. 1859

Maid's night out; based upon the motion picture of the same title, dramatized by William Thorpe. © Mar. 25, 1942; D 79693; RKO radio pictures, inc., New York. 1860

Mamie Borden. © 1 c. Apr. 16, 1942; D 79915; Horton Foote, Wharton, Tex. 1861

Mamme e patria. *See* 'O miracolo d' 'o trarimento e Pearl Harbor.

Man against the sky; by Jed Fargo. © Mar. 31, 1942; D 79737; Aaron T. Rosen, Brooklyn. 1862

Man power. *See* Report to the nation.

Man with the cloakful of holes. *See* Westward wind.

Mañana is another day; by Theodore Apstein & Dwight Morris. © Mar. 18, 1942; D 79834; Samuel French, New York. 1863

Marbles mark the flame. *See* Ned Jordan—secret agent.

Marshal of Mountain City. *See* Lone Ranger.

Masked man's dual role. *See* Lone Ranger.

Master of Palmyra; English translation of Adolf Wilbrandt's German drama, Der meister von Palmyra, by L. E. Kiekhofer. © 1 c. Apr. 18, 1942; D 79930; Luella Edith Kiekhofer, Chicago. 1864

Masterpieces, inc. © 1 c. Apr. 16, 1942; D 79907; Mort E. Shaw, New York. 1865

Matrimonial; by Philip Johnson. © Feb. 2, 1942; D 79820; Samuel French, ltd., London. 1866

Maxwell House coffee time; Mar. 19, 26, Apr. 2, 9, 1942. © 1 c. each Apr. 20, 1942; D 79950–79953; General foods corp., New York. 1867–1870

Medical corps. *See* Children's defense crusade.

Meet the girl friend. *See* Stars over Hollywood.

Meeting in the rain. *See* Ned Jordan—secret agent.

Meister (Der) von Palmyra. *See* Master of Palmyra.

Men who won't talk. *See* Lone Ranger.

Mendel und Mania gehen zu ein koncert. [Yiddish text] © 1 c. Mar. 30, 1942; D 79745; Clara Zeidelman, Philadelphia. 1871

Miracle on G street; by Melvin Brooks [pseud. of T. Hirsch] © 1 c. Feb. 26, 1942; D 79357; Theodore Hirsch, Brooklyn. 1872

Mr. Pimples' dream and poem. © 1 c. Apr. 6, 1942; D 79976; Lionel Hawkes Young, Daytona Beach, Fla. 1873

Mr. Pinkerton of Placerville. *See* Death Valley days.

Moliere's Le bourgeois gentilhomme; dialogue translated by Katherine E. Wheatley, lyrics translated by Robert C. Stephenson. © 1 c. Mar. 21, 1942; D 79936; Katherine E. Wheatley & Robert C. Stephenson, Austin, Tex. 1874

More anvils waking. *See* Tobruk timetable.

Murder deferred. *See* Shadow.

Murder mansion; by Orville Snapp. © Mar. 11, 1942; D 79830; Samuel French, New York. 1875

Mussolini's nightmare. © 1 c. Apr. 14, 1942; D 79891; Gino Monticelli, Rochester, N. Y. 1876

My man Godfrey; from the novel by Eric Hatch, dramatized by Frank Vreeland. © Mar. 25, 1942; D 79691; Eric Hatch, Beverly Hills, Calif. & Frank Vreeland, Westport, Conn. 1877

Nancy Lincoln. *See* Courage.

Nathan Hale. *See* Heroes of America.

Nature takes its course. © 1 c. Mar. 30, 1942; D 79731; Charles Morgan Seay, Palestine, Tex. 1878

Ned Jordan—secret agent; by Fran Striker. © Ned Jordan—secret agent, inc., Detroit. 1879–1886

No. 171, Feb. 24, 1942, Death from a snake. © 1 c. Mar. 30, 1942; D 79697.

No. 172, Mar. 3, 1942, Don't miss the boat. © 1 c. Mar. 30, 1942; D 79698.

Ned Jordan—secret agent—Continued.
No. 173, Mar. 10, 1942, No claim for saboteurs. © 1 c. Mar. 30, 1942; D 79699.
No. 174, Mar. 17, 1942, Aliens on the move. © 1 c. Mar. 30, 1942; D 79700.
No. 175, Mar. 24, 1942, Marbles mark the flame. © 1 c. Mar. 30, 1942; D 79701.
No. 176, Mar. 31, 1942, Zero hour. © 1 c. Apr. 23, 1942; D 79993.
No. 177, Apr. 7, 1942, The wooden shoes. © 1 c. Apr. 23, 1942; D 79994.
No. 178, Apr. 14, 1942, Meeting in the rain. © 1 c. Apr. 23, 1942; D 79995.

New covenant. *See* Beloved Son.

New maid. © 1 c. Mar. 30, 1942; D 79744; Clara Zeidelman, Philadelphia. 1887

Nightmare; no. 1. © 1 c. Apr. 13, 1942; D 79860; Arch Oboler, Cornell, Calif. 1888

No boots in bed; by Ronald Elwy Mitchell. © Feb. 13, 1942; D 79786; Samuel French, New York. 1889

No boys allowed. © 1 c. Mar. 27, 1942; D 79735; Edith Sommer, Chicago. 1890

No claim for saboteurs. *See* Ned Jordan—secret agent.

No escape from murder. *See* Green Hornet.

No laughing matter. © 1 c. Apr. 15, 1942; D 79909; Harris Peavey & Austin Henry, Union, N. J. 1891

Northanger abbey; by Katherine Arthur, based on the novel by Jane Austen. © 1 c. Apr. 1, 1942; D 79765; Mrs. Douwe Stuurman, New Haven. 1892

Nothing can touch me. © 1 c. Apr. 17, 1942; D 79925; Max Sonino & Ruth Sonino, New York. 1893

'O miracolo d' 'o trarimento e Pearl Harbor; ovvero, Mamme e patria. © 1 c. Mar. 14, 1942; D 79889; Michele Manlio Viola, Brooklyn. 1894

Obediently yours. © 1 c. Apr. 13, 1942; D 79871; Joseph Bailey, Washington. 1895

Old age security. *See* School of the air of the Americas. This living world.

Old Snoopy; by Dana Thomas. © Mar. 24, 1942; D 79752; Northwestern press, Minneapolis. 1896

O'Neills; episode no. 1670, by Jane West. © 1 c. Apr. 4, 1942; D 79801; Procter & Gamble co., Cincinnati. 1897

Open your eyes; by Mabel Constanduros & Howard Agg. © Feb. 2, 1942; D 79819; Samuel French, ltd., London. 1898

Ours is the work; by Harry William Nelson. © Mar. 13, 1942; D 79833; Samuel French, New York. 1899

Oxydol's own Ma Perkins; continuity no. 2275 E. T., by Orin Tovrov. © 1 c. Apr. 4, 1942; D 79800; Procter & Gamble co., Cincinnati. 1900

Packet of letters. © 1 c. Apr. 15, 1942; D 79905; Paula Seligman, Bayside, L. I., N. Y. 1901

Peace, it's wonderful; by Alphonso V. Barto. © Nov. 4, 1941; D 79821; Samuel French, New York. 1902

Pepsodent company broadcast. © Lord & Thomas, inc., Los Angeles. 1903–1905
Mar. 24, 1942. © 1 c. Apr. 13, 1942; D 79862.
Mar. 31, Apr. 7, 1942. © 1 c. each Apr. 14, 1942; D 79895, 79896.

Picture fits the frame. *See* Green Hornet

Pied in crime; book by Edward [i. e. E. M.] Eager & Alfred Drake, lyrics by E. M. Eager, music by John Mundy. [Text only] © 1 c. Apr. 13, 1942; D 79866; Edward McMaken Eager, New York. 1906

Pocket book of modern American plays; edited, and with an introduction by Bennett Cerf. © Mar. 6, 1942; AA 395662; Pocket books, inc., New York. 1907

Prescription for plunder. *See* Green Hornet.

Prince and the mermaid; by Carol Stone. © 1 c. Mar. 19, 1942; D 79776; Carol Stone McCahon, Chicago. 1908

Princess Lie Lie and the professor. © 1 c. Apr. 11, 1942; D 79854; Billy M. Greene, Jackson Heights, L. I., N. Y. 1909

Prodigy. © 1 c. Mar. 9, 1942; D 79743; Frank Hilliard & Violet Rodda, Hollywood, Calif. 1910

Promised city. © 1 c. Apr. 13, 1942; D 79942; Lucie Martin Roberts, Tampa, Fla. 1911

Rabboni; by George E. Pentecost. © Feb. 4, 1942; D 79974; Meigs pub. co., Indianapolis. 1912

Raising the siege. *See* Lone Ranger.

Report to the nation. © Columbia broadcasting system, inc., New York. 1913–1920

Aliens, Jan. 20, 1942. © Jan. 23, 1942; D 79886.

Automobile show 1942, Mar. 3, 1942. © Mar. 6, 1942; D 79880.

Board of economic warfare, Mar. 24, 1942. © Apr. 2, 1942; D 79879.

Inflation, Jan. 27, 1942. © Jan. 30, 1942; D 79885.

Man power, Feb. 10, 1942. © Feb. 18, 1942; D 79883.

Rio de Janeiro conference, Feb. 3, 1942. © Feb. 9, 1942; D 79884.

Training, Feb. 24, 1942. © Mar. 2, 1942; D 79881.

Woman power, Feb. 17, 1942. © Feb. 18, 1942; D 79882.

Request for love; by Catherine Turney [i. e. C. T. Reynolds], arranged for music by Arthur Alexander. [Text only] © 1 c. Apr. 4, 1942; D 79795; Catherine Turney Reynolds, Pasadena. 1921

Return to Skagway. *See* Challenge of the Yukon.

Rich get richer; by Mary Hall [pseud. of M. H. Furber] © 1 c. Apr. 4, 1942; D 79782; Mary Hall Furber, New York. 1922

Right to happiness; episode no. 558, by Irna Phillips. © 1 c. Apr. 4, 1942; D 79804; Procter & Gamble co., Cincinnati. 1923

Right to live. © 1 c. Mar. 9, 1942; D 79681; Frederic William Armbruster, Jacksonville, Fla. 1924

Rio de Janeiro conference. *See* Report to the nation.

Ritual of Royal rosarians; by E. A. Pierce. © 1 c. Apr. 15, 1942; D 79904; Royal rosarians, Portland, Or. 1925

Road closed for crime. *See* Green Hornet.

Road of life; episode no. 1177, by Irna Phillips. © 1 c. Apr. 4, 1942; D 79802; Procter & Gamble co., Cincinnati. 1926

Romance on wheels; book by Randolph Moore, Frederick Griesman, Raymond Ashton Shields [and others], music & lyrics by P. C. D'Andrea. [Text only] © 1 c. Apr. 13, 1942; D 79977; Paul Charles D'Andrea, New York. 1927

Romeo & Juliet. *See* It's a mess.

Rose O'Day. © 1 c. Apr. 8, 1942; D 79933; Arthur Miller, New York. 1928

Salad days; by Bettye Knapp. © Mar. 26, 1942; D 79755; Walter H. Baker co., Boston. 1929

Salute to the Flag; by Esther C. Averill. © Mar. 31, 1942; D 79787; Walter H. Baker co., Boston. 1930

School of the air of the Americas. Americans at work. © Columbia broadcasting system, inc., New York. 1931–1935

Doctors, Mar. 16, 1942. © Mar. 17, 1942; D 79876.

Farmers, Jan. 19, 1942. © Mar. 12, 1942; D 79872.

Glass workers, Feb. 16, 1942. © Mar. 23, 1942; D 79874.

Leather workers. Feb. 2, 1942. © Mar. 12, 1942; D 79873.

Teachers. Mar. 2, 1942. © Mar. 17, 1942; D 79875.

School of the air of the Americas. Tales from far and near; The story of Captain De Kay, Mar. 19, 1942. © Mar. 17, 1942; D 79877; Columbia broadcasting system, inc., New York. 1936

School of the air of the Americas. This living world; Old age security, Feb. 13, 1942. © Mar. 12, 1942; D 79878; Columbia broadcasting system, inc., New York. 1937

School's out. © 1 c. Apr. 6, 1942; D 79785; Joseph Russell Silverman, Chicago. 1938

Secret A gents. © 1 c. Apr. 7, 1942; D 79813; George Hewitt Moase, New York. 1939

Secret legion. © Lord & Thomas, inc., Los Angeles. 1940, 1941

No. 1. © 1 c. Apr. 13, 1942; D 79861.

No. 2. © 1 c. Apr. 14, 1942; D 79897.

Secret song; based on the romance of Abraham Lincoln & Ann Rutledge, text & music by K. McGuire. © 1 c. Apr. 20, 1942; D 76129; Karl McGuire, Evanston, Ill. 1942

Sego lilies. *See* Death Valley days.

Set a thief. *See* Lone Ranger.

Shadow; Mar. 22, 1942, Murder deferred, by Sidney Slon & Peter Barry. © 1 c. Mar. 24, 1942; D 79684; Street & Smith publications, inc., New York. 1943

Shadows in the night; by James Reach. © Mar. 23, 1942; D 79831; Samuel French, New York. 1944

Show parade. © Dec. 31, 1941; D 79818; Clifford Davis, Edgware, Middlesex, England. 1945

Sign of victory; text by Mattie B. Shannon, music by I. H. Meredith. © Jan. 12, 1942; D 76123; Tullar-Meredith co., New York. 1946

Singing giggilo. © 1 c. Mar. 31, 1942; D 79947; Harry Holman, Hollywood, Calif. 1947

Sixteen famous British plays; compiled by Bennett A. Cerf & Van H. Cartmell, with an introduction by John Mason Brown. © Feb. 2, 1942; A 163072; Random house, inc., New York. 1948

Sleeping beauty. *See* Dr. Christian.

Son of God. *See* Beloved Son.

Song of the sea; by John McMahill. © 1 c. Apr. 13, 1942; D 79863; Ann K. Willner, Beverly Hills, Calif. 1949

Sound and fury. *See* Lone Ranger.

Souvenir. © 1 c. Apr. 1, 1942; D 79763; Eric Mills, Hollywood, Calif. 1950

Spirit of liberty; by Eve Kelly. © Apr. 7, 1942; D 79903; Walter H. Baker co., Boston. 1951

Spooks and spasms. © Mar. 10, 1942; D 79958; Walter H. Baker co., Boston. 1952

Spotlight Sadie; by Bee [i. e., B. A.] Humphries. © 1 c. Apr. 17, 1942; D 79927; Bertha Amlin Humphries, East Los Angeles. 1953

Spring: A love call. © 1 c. Apr. 3, 1942; D 79766; Bernard Sabath, Rock Island, Ill. 1954

Spring production. © 1 c. Apr. 20, 1942; D 79955; Oskar Gens, Elmhurst, N. Y. 1955

Spy without being. © 1 c. Apr. 8, 1942; D 79839; Margarita Urueta, Villa Obregón, Mexico, D. F. 1956

Stage door canteen. © 1 c. Apr. 23, 1942; D 79986; Herman J. Lorber, New York. 1957

Stampede in the dark. *See* Lone Ranger.

Star and strip; by Charles Nelson. © 1 c. Apr. 13, 1942; D 79864; Charles B. Nelson, jr., Evanston, Ill. 1958

Star of France; by Eva A. M. Jones. © Mar. 31, 1942; D 79918; Walter H. Baker co., Boston. 1959

Starlight. © 1 c. Mar. 30, 1942; D 79730; Edwin S. Day, Washington, Pa. 1960

Stars over Hollywood. © Bowey's, inc., Chicago. 1961–1964

Mar. 21, 1942, Meet the girl friend, by Mel Ronson. © 1 c. Mar. 27, 1942; D 79685.

Mar. 28, 1942, Love pays five to two, by Paul Franklin & Hector Chevigny. © 1 c. Mar. 31, 1942; D 79738.

Apr. 4, 1942, Wedding march, by Warren Lewis. © 1 c. Apr. 13, 1942; D 79867.

Apr. 11, 1942, Wanted: Adventure for two, by Paul Franklin & Hector Chevigny. © 1 c. Apr. 20, 1942; D 79932.

Stonehenge; by Ralph Spenser [i. e. R. M.] Zink. © 1 c. Mar. 19, 1942; D 79740; Ralph Max Zink, New York. 1965

Story of Captain De Kay. *See* School of the air of the Americas. Tales from far and near.

Strangers from heaven. © 1 c. Apr. 1, 1942; D 79771; Robert Nathan, New York. 1966

Strike up the band; by Theodore Lawrence [pseud. of Lawrence G. Worcester] © Apr. 10, 1942; D 79959; Walter H. Baker, co., Boston. 1967

Summary of an American. © 1 c. Apr. 16, 1942; D 79906; Julia Wiggins Brinkman, New York. 1968

Summer rash; by Rowena Blake [pseud. of Bettye Knapp] © Apr. 15, 1942; D 79960; Walter H. Baker co., Boston. 1969

Supper (The); by Mary Fielding [pseud.] © 1 c. Apr. 2, 1942; D 79769; Mary Hoyt Wiborg, New York. 1970

Take four eggs; by Thomas Browne. © 1 c. Apr. 10, 1942; D 79850; Samuel French, ltd., London. 1971

Tales of today. © 1 c. Apr. 17, 1942; D 79924; Karl Farkas, New York. 1972

Tangerine. © 1 c. Apr. 8, 1942; D 79934; Arthur Miller, New York. 1973

Teachers. *See* School of the air of the Americas. Americans at work.

Ten virgins. © 1 c. Mar. 6, 1942; D 79675; Beulah Jackson Cayce Buck, St. Louis. 1974

Test for traitors. *See* Challenge of the Yukon.

Texaco star theatre; Mar. 29, Apr. 5, 12, 1942, by Fred Allen. © 1 c. Apr. 2, 7, 15, 1942; D 79767, 79809, 79899; Batchelor enterprises, inc., New York. 1975–1977

This precious seed. © 1 c. Apr. 7, 1942; D 79812; Marion Norris Gleason, Chapel Hill, N. C. 1978

Thousands of summers. © 1 c. Mar. 24, 1942; D 79929; J. Lee Thompson & Dudley Leslie, New York. 1979

Times Square lady; based on the motion picture of the same title, dramatized by Frank Vreeland. © Mar. 25, 1942; D 79694; Loew's, inc., New York. 1980

Toast and honey. *See* First nighter.

Tobruk time-table; or, More anvils waking. © 1 c. Mar. 18, 1942; D 79852; Olive Remington Goldman, Urbana, Ill. 1981

Tommy Riggs and Betty Lou. © 1 c. Apr. 18, 1942; D 79975; Ray Harvey, Flushing, N. Y. 1982

Tortorella smarrita. © 1 c. Mar. 9, 1942; D 79672; Nicolo Di Salvo, Philadelphia. 1983

Tragedies of love in marriage. © 1 c. Apr. 13, 1942; D 79943; Lucie Martin Roberts, Tampa, Fla. 1984

Training. *See* Report to the nation.

Transients. © 1 c. Apr. 11, 1942; D 79848; Robert William Sneddon & Helen Sneddon, New York. 1985

Tree on the plains; text by P. Horgan, music by E. Bacon. © 1 c. Apr. 21, 1942; D 76130; Paul Horgan & Ernst Bacon, New York. 1986

Tropic star. © 1 c. Mar. 12, 1942; D 79679; Antonia Ragnhilde Cabot, Brooklyn. 1987

Trouble in Bella Vista. © 1 c. Apr. 21, 1942; D 79963; Julius J. Wolfson, New York. 1988

Turnabout. *See* Lone Ranger.

Two gun Nan. *See* Death Valley days.

Two lives meet. © 1 c. Mar. 31, 1942; D 79941; Edward John Bing, New York. 1989

Two Mrs. Carrolls; by Martin Vale [pseud. of M. Veiller] © 1 c. Apr. 21, 1942; D 79967; Marguerite Veiller, Darien, Conn. 1990

Two sides to the story. © 1 c. Apr. 1, 1942; D 79761; Harold Sass, New York. 1991

V. song. © 1 c. Apr. 10, 1942; D 79847; Doris Carew, Los Angeles. 1992

V stands for victory. © 1 c. Apr. 9, 1942; D 79842; John Lemar Price, jr., University Heights, O. 1993

Valentine. © 1 c. Apr. 17, 1942; D 79926; Richard Houghton Hepburn, Irvington, N. Y. 1994

Vallia. © 1 c. Apr. 9, 1942; D 79841; Edward Charles La Forge, New York. 1995

Vaqueros (Los) occidentales; by Phillip Baiamonte. © Mar. 12, 1942; D 79825; Edward K. Meador, Boston. 1996

Vic and Sade; Mar. 20, 1942, by Paul Rhymer. © 1 c. Apr. 4, 1942; D 79799; Procter & Gamble co., Cincinnati. 1997

Vicious circles; by Jeanne Steigman & L. Borodulin. © 1 c. Mar. 30, 1942; D 79729; Lazar Borodulin, Brooklyn. 1998

Victory book; by various authors. © Mar. 18, 1942; AA 396867; Willis N. Bugbee co., Syracuse. 1999

Victory for McGillicuddy; from the original story by O. Perry, text & music by L. Graham, C. Hooper, O. Perry. © 1 c. Apr. 6, 1942; D 76126; Lillian Graham, Clara Hooper & Oran Perry, Greenhills, O. 2000

Viy; adapted from the Russian of N. V. Gogol. © 1 c. Apr. 9, 1942; D 79845; George Alexander Makaroff, New York. 2001

Waiting for ships. © 1 c. Apr. 10, 1942; D 79849; James Vance Chinello, Los Angeles. 2002

Wanted: Adventure for two. *See* Stars over Hollywood.

War catches up with the Joneses. © 1 c. Apr. 3, 1942; D 79773; Myron Mark Golden, Detroit. 2003

War correspondent; chap. 1. © 1 c. Mar. 17, 1942; D 79759; Charles Francis Dolan, Cleveland Heights, O. 2004

War sweeps the range. *See* Lone Ranger.

Warn that man. © 1 c. Mar. 30, 1942; D 79696; Vernon Sylvaine, London. 2005

Weather or no; by Melvene M. Draheim. © Sept. 1, 1941; D 79749; Ivan Bloom Hardin co., Des Moines. 2006

Weatherbys. © 1 c. Apr. 21, 1942; D 79961; Jane Bishir, New York. 2007

Websters big fire. *See* Lone Ranger.

Wedding march. *See* Stars over Hollywood.

Westward wind; or, The man with the cloakful of holes. © 1 c. April 11, 1942; D 79948; William Percy Lipscomb, Washington. 2008

Whaki khaki. © 1 c. Apr. 3, 1942; D 79775; Max G. Silver & Richard F. Willis, Sheppard Field, Tex. 2009

What price celebrity. © 1 c. Mar. 9, 1942; D 79680; Frederic William Armbruster, Jacksonville, Fla. 2010

When summer comes; by E. W. Borgers. © Jan. 13, 1942; D 79826; Samuel French, New York. 2011

Where the heart is; by Aurania Rouverol. © Dec. 31, 1941; D 79823; Samuel French, New York. 2012

Whether we be young. © 1 c. Mar. 31, 1942; D 79762; Mildred Colbert Brittain, New Rochelle, N. Y. 2013

Will (The) *See* Challenge of the Yukon.

Woman in white; continuity no. 1096, by Irna Phillips. © 1 c. Apr. 4, 1942; D 79807; Procter & Gamble co., Cincinnati. 2014

Woman power. *See* Report to the nation.

Woman's page (Uncensored); by Anna Mae Fisher. © Sept. 1, 1941; D 79748; Ivan Bloom Hardin co., Des Moines. 2015

Women who wait; by Lyda Nagel. © Mar. 17, 1942; D 79689; Walter H. Baker co., Boston. 2016

Women's town. *See* Womensville.

Womensville; or, Women's town, by Sandra Vaille [pseud. of J. G. Mower] & Helene Roberts [pseud. of L. Crow] © 1 c. Apr. 20, 1942; D 79956; Jeanne G. Mower & Lydia Crow, Hollywood, Calif. 2017

Wonderful age; by Christian Innes [pseud. of V. B. Mangum] © 1 c. Apr. 13, 1942; D 79900; Valerie Beth Mangum, Ennis, Tex. 2018

Wooden shoes. *See* Ned Jordan—secret agent.

Working wives. © 1 c. Apr. 7, 1942; D 79817; Paul Nelson, New York. 2019

Young man of Ark. © 1 c. Apr. 1, 1942; D 79764; Walt Draper, Urbana, Ill. 2020

Zero hour. *See* Ned Jordan—secret agent.

Number of entries of dramas included in Part 1, group 3, of the catalog since Jan. 1, 1942:

Dramatic compositions (including 1,075 unpublished)	1,314
Dramatic compositions in foreign languages (including 19 unpublished)	22
Dramatico-musical compositions (including 36 unpublished)	55
Dramatico-musical compositions in foreign languages (including 1 unpublished)	5
Total	1,396

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[2020

Dicky-bird; by H. Ford & Harvey J. O'Higgins. © Anna G. O'Higgins, Martinsville, N. J. & Harriet Ford, New York. R 106299, Mar. 31, 1942. 1

Fine feathers; by Eugene Walter. © Mary Kissel Walter, New York. R 105713, Mar. 5, 1942. 2

Grand army man; by David Belasco, Marian Phelps & Pauline Short. © Reina Belasco Gest, New York. R 106302, Mar. 31, 1942. 3

Hush-money. © Cleves Kinkead, Louisville. R 105745, Mar. 9, 1942. 4

Lilac domino; from the German of Emerich Von Gatti & Bela Jenbach, book & lyrics by Harry B. Smith & R. B. Smith, music by Charles Cuvillier. © Sydney R. Smith, Canaan, N. Y. & Robert B. Smith, New York. R 104684, Feb. 9, 1942. 5

Little Alabama; by Lem B. Parker. © Edward M. Hadley, Oakland, Calif. R 106329, Apr. 1, 1942. 6

Man who came back; based on story by John Fleming Wilson. © Jules Eckert Goodman, Peekskill, N. Y. R 106300, Mar. 31, 1942. 7

Marooned; by Ren Shields. © Grace Shields, Avenel, N. J. R 106423, Apr. 3, 1942. 8

Mind's innocence. © Arthur Woodbridge Sanborn, Billerica, Mass. R 106223, Mar. 24, 1942. 9

Polygamy; by H. Ford & Harvey J. O'Higgins. © Anna G. O'Higgins, Martinsville, N. J. & Harriet Ford, New York. R 106301, Mar. 31, 1942. 10

Post-office; by Rabindranath Tagore. © Rabindranath Tagore, Bengal, India. R 105570, Mar. 4, 1942. 11

Purple and fine linen; by Amita B. Fairgrieve & Helena F. Miller. © Ethel H. Freeman, West Newton, Mass. & Samuel French, New York. R 101272, Oct. 30, 1941. 12

Sari; by C. C. S. Cushing & E. P. Heath, adapted from the German of Julius Wilhelm and Max Grunbaum. © Mrs. E. Percy Heath, North Hollywood, Calif. & William Cushing, Groton, Mass. R 105461, Mar. 3, 1942. 13

Song bird; by Fannie Locke Hatton & F. Hatton. © Frederic Hatton, New York. R 106219, Mar. 25, 1942. 14

Undertow; by Eugene Walter. © Mary Kissel Walter, New York. R 106160, Mar. 20, 1942. 15

Up to date; by Arthur Goodrich. © Elizabeth Goodrich Smith, Annapolis, Md. & Evelyn Goodrich Lum & Eleanor Goodrich, New York. R 105726, Mar. 10, 1942. 16

Woman's convention, Punkville, U. S. A. © Eudora Hollinshead Slocumb, St. Louis. R 105382, Feb. 26, 1942. 17

CLASSES L AND M

MOTION PICTURES

Ache in every stake. © Aug. 12, 1941; L 11200; Columbia pictures corp., Hollywood, Calif. 2021

America, I love you. © Mar. 9, 1942; M 12310; Soundies distributing corp. of America, inc., Chicago. 2022

Any bonds today. © Mar. 16, 1942; M 12337; Soundies distributing corp. of America, inc., Chicago. 2023

As Mabel goes so goes the navy. © Mar. 30, 1942; M 12383; Soundies distributing corp. of America, inc., Chicago. 2024

Below the Border. © Jan. 30, 1942; L 11177; Monogram pictures corp., Hollywood, Calif. 2025

Blondie's blessed event; based upon the comic strip created by Chic Young. © Apr. 9, 1942; L 11194; Columbia pictures corp., Hollywood, Calif. 2026

Borrowed hero; from a story by Ben Roberts & Sidney Sheldon. © Jan. 2, 1942; L 11214; Monogram pictures corp., Hollywood, Calif. 2027

Brooklyn Orchid. © Apr. 2, 1942; L 11189; Hal Roach studios, inc., New York. 2028

Bulkhead. Laying off and fitting a centerline stiffener. *See* Shipbuilding skills.

Bulkhead. Laying off the boundary, stiffeners, water lines, and buttock lines. *See* Shipbuilding skills.

By an old southern river. © Mar. 16, 1942; M 12343; Soundies distributing corp. of America, inc., Chicago. 2029

Cactus capers. © Apr. 14, 1942; L 11205; RKO–radio pictures, inc., New York. 2030

Cagey canary. © Dec. 26, 1941; M 12323; Vitaphone corp., New York. 2031

California junior symphony. © Apr. 18, 1942; L 11211; Warner bros. pictures, inc., New York. 2032

Calling all girls. © Apr. 10, 1942; L 11197; Warner bros. pictures, inc., New York. 2033

Cat meets mouse. © Feb. 20, 1942; M 12298; Terrytoons, inc., New Rochelle, N. Y. 2034

Chool song. © Mar. 23, 1942; M 12353; Soundies distributing corp. of America, inc., Chicago. 2035

Clink! Clink! Another drink. © Mar. 23, 1942; M 12355; Soundies distributing corp. of America, inc., Chicago. 2036

Concerto in B flat minor. © Mar. 20, 1942; L 11165; Screen gems, inc., Los Angeles. 2037

Conrad the sailor. © Mar. 28, 1942; M 12321; Vitagraph corp., New York. 2038

Crazy cruise. © Mar. 26, 1942; M 12320; Vitaphone corp., New York. 2039

Deck. Setting a web frame and a transverse beam. *See* Shipbuilding skills.

Deep in the heart of Texas. © Mar. 30, 1942; M 12382; Soundies distributing corp. of America, inc., Chicago. 2040

Devil's trail; based upon the story, The town in Hell's Backyard. © Apr. 7, 1942; L 11190; Columbia pictures corp., Hollywood, Calif. 2041

Dick Tracy vs. Crime, inc.; based on cartoon strip by Chester Gould. © Dec. 27, 1941; L 11187; Republic pictures corp., New York. 2042

Donald gets drafted. © Jan. 27, 1942; L 11166; Walt Disney productions, Burbank, Calif. 2043

Donald's snow fight. © Jan. 15, 1942; L 11167; Walt Disney productions, Burbank, Calif. 2044

Drink to me with only thine eyes. © Mar. 30, 1942; M 12389; Soundies distributing corp. of America, inc., Chicago. 2045

Farewell blues. © Mar. 30, 1942; M 12388; Soundies distributing corp. of America, inc., Chicago. 2046

First performance. *See* Road to happiness.

Fleet's in; based on a story by Monte Brice & J. Walter Ruben & a play by Kenyon Nicholson & Chas. Robinson. © Apr. 7, 1942; L 11202; Paramount pictures, inc., New York. 2047

Fleets of stren'th. © Mar. 13, 1942; L 11192; Paramount pictures, inc., New York. 2048

Frankie and Johnny. © Mar. 30, 1942; M 12387; Soundies distributing corp. of America, inc., Chicago. 2049

Gay Parisian. © Dec. 23, 1941; L 11172; Warner bros. pictures, inc., New York. 2050

Gentleman after dark; based on the story, A whiff of heliotrope, by Richard Washburn Child. © Mar. 30, 1942; L 11179; Edward Small productions, inc., New York. 2051

Good morning, Mr. Zip, Zip, Zip. © Mar. 9, 1942; M 12309; Soundies distributing corp. of America, inc., Chicapo. 2052

Groom and bored. © Apr. 3, 1942; L 11181; Columbia pictures corp., Hollywood, Calif. 2053

Hello Annapolis. © Apr. 9, 1942; L 11195; Columbia pictures corp., Hollywood, Calif. 2054

Hidden hunger. © title recd. Mar. 14, 1942; descr. recd. Mar. 25; 8 prints recd. Mar. 14; L 11164; Industrial patents corp., Chicago. 2055

Hollywood knights. © Dec. 31, 1941; M 12330; Featurettes, inc., Hollywood, Calif. 2056

Holt of the secret service. © Columbia pictures corp., Hollywood, Calif. 2057–2059

Chap. 11, Ominous warnings. © Dec. 31, 1941; L 11173.

Chap. 12, The stolen signal. © Dec. 31, 1941; L 11186.

Chap. 13, Prison of jeopardy. © Jan. 13, 1942; L 11199.

House of errors. © Feb. 20, 1942; L 11183; Producers releasing corp., New York. 2060

Hub of the world. © Mar. 13, 1942; M 12300; Twentieth century-Fox film corp., New York. 2061

I said no. © Mar. 16, 1942; M 12339; Soundies distributing corp. of America, inc., Chicago. 2062

I wanna foof on a fife. © Mar. 9, 1942; M 12307; Soundies distributing corp. of America, inc., Chicago. 2063

Innerbottom. Setting up floors and longitudinals. *See* Shipbuilding skills.

Inside of arc welding. © Feb. 2, 1942; M 12332; Raphael G. Wolff studios, Hollywood, Calif. 2064

Jack and Jill. © Mar. 16, 1942; M 12342; Soundies distributing corp. of America, inc., Chicago. 2065

Keep 'em holding. © title & descr. recd. Mar. 26, 1942; 88 prints recd. Mar. 30; M 12316; Thermoid co., Detroit. 2066

Keep shooting. © Dec. 30, 1941; L 11204; RKO-radio pictures, inc., New York. 2067

King salmon. © Dec. 26, 1941; M 12333; Warner bros. pictures, inc., New York. 2068

Kings row; from the novel by Henry Bellamann. © Apr. 18, 1942; L 11212; Warner bros. pictures, inc., New York. 2069

Let's be ready. © Apr. 2, 1942; M 12346; Aetna casualty & surety co., Hartford. 2070

'Leven thirty Saturday night. © Mar. 9, 1942; M 12305; Soundies distributing corp. of America, inc., Chicago. 2071

Lullaby in swing. © Mar. 23, 1942; M 12351; Soundies distributing corp. of America, inc., Chicago. 2072

Male animal; from the play by James Thurber & Elliott Nugent. © Apr. 4, 1942; L 11185; Warner bros. pictures, inc., New York. 2073

March of time; v. 8, no. 8. © Mar. 13, 1942; M 12381; Time, inc., New York. 2074

Maybe Darwin was right. © Apr. 18, 1942; L 11210; Warner bros. pictures, inc., New York. 2075

Mayor of 44th street; suggested by the Collier's magazine article by Luther Davis & John Cleveland. © Mar. 2, 1942; L 11206; RKO-radio pictures, inc., New York. 2076

Menace of the Rising Sun. © Apr. 7, 1942; L 11193; Universal pictures co., inc., New York. 2077

Monsters of the deep. © Dec. 27, 1941; L 11170; Warner bros. pictures, inc., New York. 2078

Mother Goose on the loose. © Mar. 25, 1942; M 12328; Universal pictures co., inc. & Walter Lantz productions, New York. 2079

Movietone news; v. 24, nos. 52–57. © Mar. 5, 10, 12, 17, 19, 24, 1942; M 12325–12327, 12358–12360; Movietonews, inc., New York. 2080–2085

Murder in the big house; based upon an idea by Jerry Chodorov. © Apr. 11, 1942; L 11198; Warner bros. pictures, inc., New York. 2086

News of the day; v. 13, nos. 249–256. © Mar. 3, 5, 10, 12, 17, 19, 24, 26, 1942; M 12318, 12319, 12348, 12349, 12379, 12380, 12392, 12393; Hearst Metrotone news, inc., New York. 2087–2094

Night before the divorce; based on the play by Gina Kaus and Ladislas Fodor. © Mar. 6, 1942; L 11175; Twentieth century-Fox film corp., New York. 2095

Now is the time. © title & descr. recd. Mar. 26, 1942; 231 prints recd. Mar. 30; M 12315; Falstaff brewing corp., Detroit. 2096

Ominous warnings. *See* Holt of the secret service.

Outline of jitterbug history. © Mar. 23, 1942; M 12354; Soundies distributing corp. of America, inc., Chicago. 2097

Panther's claw. © Mar. 3, 1942; L 11184; Producers releasing corp., New York. 2098

Paramount news; nos. 41–54. © Jan. 16, 20, 23, 27, 30, Feb. 3, 6, 10, 13, 17, 20, 24, 27, Mar. 3, 1942; M 12362–12375; Paramount pictures, inc., New York. 2099–2112

Pardon my stripes; based on an idea by Adrian Johnson. © Jan. 26, 1942; L 11188; Republic pictures corp., New York. 2113

Pip-eye, pup-eye, poop-eye and peep-eye. © Apr. 17, 1942; L 11213; Paramount pictures, inc., New York. 2114

Playgirls. © Dec. 26, 1941; M 12378; Warner bros. pictures, inc., New York. 2115

Popular science; J 1–4. © Apr. 3, 1942; M 12347; Paramount pictures, inc., New York. 2116

Porky's pastry pirates. © Mar. 30, 1942; M 12324; Vitaphone corp., New York. 2117

Prison of jeopardy. *See* Holt of the secret service.

Quest of the Alaska sealskin. © title, descr. & 2 prints recd. Mar. 28, 1942; M 12313; Fouke fur co., St. Louis. 2118

Raven (The) © Apr. 3, 1942; L 11191; Paramount pictures, inc., New York. 2119

Reed rapture. © Mar. 23, 1942; M 12352; Soundies distributing corp. of America, inc., Chicago. 2120

Rings on her fingers. © Mar. 20, 1942; L 11174; Twentieth century-Fox film corp., New York. 2121

Riveting. © title & descr. recd. Mar. 26, 1942; 143 prints recd. Mar. 30; M 12314; Jam Handy picture service, inc., Detroit. 2122

Road to happiness; from the story, First performance, by Matt Taylor. © Jan. 7, 1942; L 11180; Monogram pictures corp., Hollywood, Calif. 2123

Rudyard Kipling's jungle book. © Apr. 13, 1942; L 11215; Alexander Korda films, inc., New York. 2124

Sailboat in the sky. © Mar. 16, 1942; M 12344; Soundies distributing corp. of America, inc., Chicago. 2125

Screen snapshots; series 21, no. 8. © Apr. 6, 1942; M 12345; Columbia pictures corp., Hollywood, Calif. 2126

Secret of the fjord. © Feb. 13, 1942; M 12302; Twentieth century-Fox film corp., New York. 2127

Secrets. © title, descr. & 34 prints recd. Apr. 11, 1942; M 12361; Myrtle L. Auerbach, San Francisco. 2128

Setting a transverse watertight bulkhead into the hull. © title & descr. recd. Mar. 26, 1942; 143 prints recd. Mar. 30; M 12317; Jam Handy picture service, inc., Detroit. 2129

Sham battle shenanigans. © Mar. 20, 1942; M 12299; Terrytoons, inc., New Rochelle, N. Y. 2130

Shipbuilding skills. © Jam Handy picture service, inc., Detroit. 2131–2134

No.3, The innerbottom. Setting up floors and longitudinals. © title & descr. recd. Mar. 26, 1942; 143 prints recd. Mar. 14, 1942; M 12294.

No. 6, The deck. Setting up a web frame and a transverse beam. © title & descr. recd. Mar. 26, 1942; 154 prints recd. Mar. 14, 1942; M 12295.

No. 7, The bulkhead. Laying off the boundary, stiffeners, water lines, and buttock lines. © title & descr. recd. Mar. 26, 1942; 187 prints recd. Mar. 14, 1942; M 12296.

No. 8, The bulkhead. Laying off and fitting a centerline stiffener. © title & descr. recd. Mar. 26, 1942; 132 prints recd. Mar. 14, 1942; M 12297.

Shrine of St. Cecelia. © Mar. 9, 1942; M 12306; Soundies distributing corp. of America, inc., Chicago. 2135

Skunk song. © Mar. 30, 1942; M 12386; Soundies distributing corp. of America, inc., Chicago. 2136

Sky princess. © Mar. 27, 1942; L 11201; Paramount pictures, inc., New York. 2137

Smiles. © Mar. 16, 1942; M 12338; Soundies distributing corp. of America, inc., Chicago. 2138

Snow trails. © Feb. 27, 1942; M 12301; Twentieth century-Fox film corp., New York. 2139

Soldiers in white. © Dec. 26, 1941; L 11171; Warner bros. pictures, inc., New York. 2140

Sons of the sea; from a story by Derek & Wynne MacIver. © Mar. 28, 1942; L 11169; Warner bros. pictures, inc., New York. 2141

Spoilers. © Apr. 15, 1942; L 11208; Universal pictures co., inc., New York. 2142

Sports in the Rockies. © Mar. 13, 1942; M 12329; Universal pictures co., inc., New York. 2143

Stolen signal. *See* Holt of the secret service.

Stormy weather. © Mar. 23, 1942; M 12356; Soundies distributing corp. of America, inc., Chicago. 2144

Story of the Vatican with His Holiness Pius XII. © July 18, 1941; L 11203; Time, inc., New York. 2145

Superman in the bulleteers. © Mar. 27, 1942; L 11182; Paramount pictures, inc., New York. 2146

Tavern in the town. © Dec. 31, 1941; M 12331; Featurettes, inc., Hollywood, Calif. 2147

Tea on the terrace. © Mar. 16, 1942; M 12341; Soundies distributing corp. of America, inc., Chicago. 2148

Tica ti tica ta. © Mar. 23, 1942; M 12357; Soundies distributing corp. of America, inc., Chicago. 2149

Timing is everything. © Mar. 20, 1942; M 12322; Paramount pictures, inc., New York. 2150

To be or not to be. © Mar. 27, 1942; L 11178; Romaine film corp., New York. 2151

Tonight in dreamtime. © Mar. 9, 1942; M 12308; Soundies distributing corp. of America, inc., Chicago. 2152

Town in Hell's Backyard. *See* Devil's trail.

Twin beds; based on the stage success, by Margaret Mayo & Salisbury Field. © Apr. 6, 1942; L 11196; Edward Small productions, inc., New York. 2153

Two pair of shoes. © Mar. 30, 1942; M 12385; Soundies distributing corp. of America, inc., Chicago. 2154

Universal newsreel; v. 15, nos. 59–66. © Feb. 17, 19, 24, 26, Mar. 3, 5, 10, 12, 1942; M 12311, 12312, 12335, 12336, 12376, 12377, 12390, 12391; Universal pictures co., inc., New York. 2155–2162

We did it before and we'll do it again. © Mar. 23, 1942; M 12350; Soundies distributing corp. of America, inc., Chicago. 2163

Wedding yells; adapted from a Mack Sennett comedy. © Apr. 18, 1942; L 11209; Warner bros. pictures, inc., New York. 2164

What makes Lizzy dizzy. © Mar. 12, 1942; L 11168; Columbia pictures corp., Hollywood, Calif. 2165

What the Red Lilly means to you. © Jan. 30, 1942; M 12394; Eli Lilly & co., Indianapolis. 2166

Where has my little dog gone. © Mar. 30, 1942; M 12384; Soundies distributing corp. of America, inc., Chicago. 2167

Whiff of heliotrope. *See* Gentleman after dark.

Whistler's mother-in-law. © Mar. 16, 1942; M 12340; Soundies distributing corp. of America, inc., Chicago. 2168

Who calls. © Mar. 9, 1942; M 12304; Soundies distributing corp. of America, inc., Chicago. 2169

Who's who in the zoo. © Mar. 26, 1942; M 12334; Vitaphone corp., New York. 2170

Wild and woozy west. © Apr. 16, 1942; L 11207; Screen gems, inc., Los Angeles. 2171

Zis boom bah. © Nov. 7, 1941; L 11176; Monogram pictures corp., Hollywood, Calif. 2172

Zoot suit. © Mar. 9, 1942; M 12303; Soundies distributing corp. of America, inc., Chicago. 2173

Number of entries in Classes L and M included in the catalog since Jan. 1, 1942:

Motion picture photoplays	310
Motion pictures other than photoplays	467
Total	777

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[2173

Children of the Ghetto; adapted from Israel Zangwill's novel & play. © Twentieth century-Fox film corp., New York. R 105809, Feb. 26, 1942. 1

Fool there was; adapted from Kipling's poem. © Twentieth century-Fox film corp., New York. R 106185, Feb. 26, 1942. 2

Gilded fool; adapted from Henry Guy Carlton's novel. © Twentieth century-Fox film corp., New York. R 106184, Feb. 26, 1942. 3

Girl I left behind me; adapted from David Belasco's play. © Twentieth century-Fox film corp., New York. R 105811, Feb. 26, 1942. 4

Idler; adapted from C. Haddon Chambers' play. © Twentieth century-Fox film corp., New York. R 105810, Feb. 26, 1942. 5

Lord Chumley. © Paramount pictures, inc., New York. © R 105747, Mar. 5, 1942. 6

Men and women. © Paramount pictures, inc., New York. R 105748, Mar. 5, 1942. 7

Samson; adapted from Henri Bernstein's play. © Twentieth century-Fox film corp., New York. R 105807, Feb. 26, 1942. 8

Thief; adapted from Henri Bernstein's play. © Twentieth century-Fox film corp., New York. R 105808, Feb. 26, 1942. 9

Walls of Jericho; adapted from Alfred Sutro's play. © Twentieth century-Fox film corp., New York. R 105812, Feb. 26, 1942. 10

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2174–2735

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OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15
No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1942

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion Pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other then photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is $2.00 for 1942, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper	$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures	2.00
Part 2, Periodicals	2.00
Part 3, Musical Compositions	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations, including Prints and Labels used for articles of merchandise	2.00
Single numbers	.50
Annual indexes, each, for complete calendar year	2.00
All parts for complete calendar year	10.00

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CLASS D

DRAMATIC COMPOSITIONS

Abacadabra. © 1 c. May 4, 1942; D 80112; Joseph Carole, Hollywood, Calif. 2174

After fish party. *See* Jack Denny and Dorchester.

Against the storm; episode no. 652, by Sandra Michael. © 1 c. May 4, 1942; D 80119; Procter & Gamble co., Cincinnati. 2175

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All American wolf. *See* First nighter.

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America, to you; music, book & lyrics by C. Matthews. © 1 c. May 16, 1942; D 76139; Carleton Matthews, Newtown, Pa. 2179

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Army-navy game; no. 1, May 13, 1942. © 1 c. May 21, 1942; D 80282; Allen A. Funt, New York. 2185

As you like it. *See* At the Mermaid tavern.

Ascend as the sun. © 1 c. May 7, 1942; D 80158; Herman A. Voaden, Toronto. 2186

At the Mermaid tavern; As you like it. © 1 c. Apr. 29, 1942; D 80174; Edward Allen Loomis, North Cambridge, Mass. 2187

Atabalipa. *See* Atahualpa.

Atahualpa; or, Atabalipa. [Spanish text] © 1 c. May 12, 1942; D 80251; Walter Eduardo Stubbs, Lima, Peru. 2188

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Bartons; episode no. 128, by Harlan Ware. © 1 c. May 4, 1942; D 80120; Procter & Gamble co., Cincinnati. 2190

Bat (The); English version of Die fledermaus, by Johann Strauss, with additional dramatic prologue over overture & revision of material, by M. Bowe. [Text only] © 1 c. May 22, 1942; D 80312; Morton Bowe, Dennis Port, Mass. 2191

—— opera by Johann Strauss, new English version with entirely new lyrics & dialogues, by E. Weiler. [Text only] © 1 c. May 22, 1942; D 80313; Erich Weiler, San Francisco. 2192

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Case of disguised destroyer. *See* Counterspy.

Case of Glenn Roy Wright. *See* Gang busters.

Case of Jesse Wendell. *See* Gang busters.

Case of Jimmy O'Connor. *See* Gang busters.

Case of Peters—Hayes—Jackson. *See* Gang busters.

Case of speeded-up record. *See* Counterspy.

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Corporal Lonelyhearts. *See* Dr. Christian.

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Dark legend. *See* Taboo.

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Dawn is breaking; by Felix Marshall. © 1 c. May 18, 1942; D 80247; Philip Fenigson, Passaic, N. J. 2232

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Dear boss. *See* Stars over Hollywood.

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Fame is the spur. *See* Date at the library.

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Golden talisman; by Charles Caldwell Dobie, music by Alec Templeton. [Text only] © Aug. 2, 1941; D 80209; Bohemian club, San Francisco. 2285

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Happily ever after; by Howard Agg. © Apr. 1, 1942; D 80343; Samuel French, ltd., London. 2293

Happy haven. *See* Stars over Hollywood.

Harriet; by Florence Ryerson [i. e. F. R. Clements] & C. Clements. © 1 c. May 18, 1942; D 80248; Florence Ryerson Clements & Colin Clements, Canoga Park, Calif. 2294

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I play Hamlet. *See* Stars over Hollywood.

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Isabelle—friend of Victoria; by Vesta [pseud. of V. I. Washburn] © 1 c. Apr. 16, 1942; D 80231; Vesta Irma Washburn, San Francisco. 2313

Island in the Rio. *See* Lone Ranger.

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Legend of Wiwaste. *See* Wewahste.

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Little foxes. © Apr. 21, 1942; D 80030; Lillian Hellman, Pleasantville, N. Y. 2339

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Longhorns' backtrail. *See* Lone Ranger.

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Love is not for sale. *See* Queen said no.

Love on the upbeat. *See* First nighter.

Märchen (Das) vom schwarzen mann; von Alexander Faragó, übersetzung von H. Bartsch. © 1 c. May 6, 1942; D 80306; Hans Bartsch, New York. 2362

Malta. *See* March of time.

Mamie's honeymoon; by Maxine Milstead [pseud. of M. M. Sedlack] © 1 c. May 9, 1942; D 80163; Maxine Milstead Sedlack, Green Bay, Wis. 2363

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Men wanted; by Glenn Bard [pseud. of M. Glandbard] © 1 c. May 6, 1942; D 80252; Max Glandbard, Philadelphia. 2379

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Miss Sally's party; scenario by Verna Arvey, music by W. G. Still. © 1 c. Dec. 20, 1941; D 76137; William Grant Still, Los Angeles. 2382

Mistaken for an easterner. *See* Lone Ranger.

Mr. and Mrs. America; by Wilbur Braun. © Apr. 28, 1942; D 80347; Samuel French, New York. 2383

Mr. Hazeltine—murderer. *See* Ring finger.

Mr. Tidd. *See* Dandy Dick.

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Never love an actor. © 1 c. Apr. 22, 1942; D 80098; Vivian Eugenie Hoppe, New York. 2390

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Obituary of an irreparable loss. © 1 c. May 4, 1942; D 80102; Gordon Cumming, New York. 2397

O'Connell's rosary and emancipation; rewritten version of An uncrowned king, by Frank Tyrone [pseud. of T. F. Lawlor] © 1 c. May 20, 1942; D 80307; Thomas Francis Lawlor, New York. 2398

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Our citizen army. *See* March of time.

Out of the darkness; by Lenny Neil [pseud. of L. N. Wayland] © 1 c. May 8, 1942; D 80165; Leonard Neil Wayland, Pasadena. 2405

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Oxydol's own Ma Perkins; continuity no. 2291 E. T., by Orin Tovrov. © 1 c. May 4, 1942; D 80123; Procter & Gamble co., Cincinnati. 2406

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Thirty cents a mile. *See* Death Valley days.

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U. S. women at war. *See* March of time.

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Welcome footsteps; by Paula Seligman [pseud. of P. Ettinger] © 1 c. Apr. 28, 1942; D 80052; Pauline Ettinger, Bayside, L. I., N. Y. 2509

West of Dodge. *See* Lone Ranger.

Wewahste; or, A legend of the northern lights, being a revised & enlarged edition, with additional words & music of The legend of Wiwaste, text, lyrics & music by S. E. Blakeslee. © 1 c. Apr. 24, 1942; D 76135; S. Earle Blakeslee, Ontario, Calif. 2510

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[2527

Betty; by Frederick Londsdale & Gladys Unger, lyrics by Adrian Ross [pseud. of Arthur R. Ropes] & Paul A. Rubens, music by P. A. Rubens. [Text only] © Ethel Ropes & Herbert Rubens, London. R 107913, May 5, 1942. 1

Black tie. © George Middleton, New York. R 106606, Apr. 8, 1942. 2

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Circles. © George Middleton, New York. R 106604, Apr. 8, 1942. 7

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Criminals. © George Middleton, New York. R 106607, Apr. 8, 1942. 9

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Fate. © Rita Weiman, Westport, Conn. R 108010, May 7, 1942. 11

Fran; by Charles T. Dazey, founded on the novel by John Breckenridge Ellis. © Frank Dazey, Hollywood, Calif. R 107642, May 2, 1942. 12

Good woman. © George Middleton, New York. R 106605, Apr. 8, 1942. 13

Gripful of trouble. © Fred Jackson, LaCrescenta, Calif. R 107892, May 5, 1942. 14

Groove. © George Middleton, New York. R 106603, Apr. 8, 1942. 15

Into the sunset; by Cleo Adams Page [i. e. L. C. Adams] © Lucie Cleo Adams, Cary, N. C. R 107901, May 8, 1942. 16

Just rags. © Rita Weiman, Westport, Conn. R 107158, Apr. 18, 1942. 17

Just to get married; by Cicely Mary Hammill [pseud. of Cicely Hamilton] © C. Hamilton, London. R 107662, May 2, 1942. 18

Lady and the jewels; by H. Kellett Chambers. © Maria Cristina Chambers, Brooklyn. R 108009, May 7, 1942. 19

Lady in red; from the German of Julius Brammer and Alfred Gurnwald by Anne Caldwell [i. e. A. C. O'Dea] © Mariana O'Dea Vinal & Anthony P. O'Dea, Beverly Hills, Calif. R 107784, May 1, 1942. 20

Law of the land. © George Broadhurst, Santa Barbara, Calif. R 108008, May 7, 1942. 21

Man who married a dumb wife; by Anatole France, translated by Curtis Hidden Page. © C. H. Page, Gilmanton, N. H. R 107249, Apr. 21, 1942. 22

Marathon. *See* Natural law.

Mary goes first; by Henry Arthur Jones, introduction by Clayton Hamilton. © C. Hamilton, New York. R 106600, Apr. 8, 1942. 23

Mary Jane's pa; by Edith Ellis [i. e. E. E. Furness] © C. Beecher Furness, New York. R 107661, May 2, 1942. 24

Mob; by John Galsworthy. © Ada Galsworthy, London. R 107272, Apr. 18, 1942. 25

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—— Same. © Reina Belasco Gest, New York. R 107726, Apr. 29, 1942. 27

Natural law; or, The marathon, by Charles Sumner [pseud. of Charles Sumner Hayes] © C. S. Hayes, New York. R 107663, Apr. 29, 1942. 28

Peace manœuvres; by Richard Harding Davis. © Hope Harding Davis Kehrig, Brooklyn. R 106556, Apr. 9, 1942. 29

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This way out. © Frank M. Stammers, New York. R 107111, Apr. 18, 1942. 31

Unborn (The) © George Middleton, New York. R 106602, Apr. 8, 1942. 32

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Total	985

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15

No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1942

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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Slip of the lip. *See* Green Hornet.

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Tooth for Paul Revere; May 11, 1942. © 1 c. May 30, 1942; D 80589; Stephen Vincent Benet, New York. 3446

Topographer. *See* We're in it.

Trail of twenty years. *See* Challenge of the Yukon.

Training for careers; by Dorothy M. Johnson. © May 16, 1942; D 80352; Gregg pub. co., New York. 3447

Trifle late spoils a date. © 1 c. June 19, 1942; D 80576; Paul Louison Adams, New York. 3448

Trouble at the Canyon. *See* Lone Ranger.

Turban fits the traitor. *See* Green Hornet.

Twelve soliloquize. © 1 c. June 5, 1942; D 80421; Louis J. Kovar, Webb City, Mo. 3449

Up to twenty-three. © 1 c. June 4, 1942; D 80418; David B. Howard, New York. 3450

Vic and Sade; May 18, 1942. © 1 c. June 5, 1942; D 80437; Procter & Gamble co., Cincinnati. 3451

Victors (The) © 1 c. June 8, 1942; D 80495; Bayard Boyesen, Winchester, N. H. 3452

Victory night club. *See* Light times for dark times.

Villa Celestina. © 1 c. June 18, 1942; D 80569; Henry T. Porter & Alfred H. White, New York. 3453

Vive la France. © 1 c. June 8, 1942; D 80446; Margaret Beazley, St. Petersburg, Fla. 3454

Wacky widow; by Charles George. © May 28, 1942; D 80396; Samuel French, New York. 3455

War bonds and stamps. © 1 c. May 16, 1942; D 80375; Peggy McGivney & Martha Dulin, New Orleans. 3456

War correspondent; by James Reach. © May 28, 1942; D 80394; Samuel French, New York. 3457

Washington underground. *See* Green Hornet.

We plow the sea. © 1 c. June 6, 1942; D 80457; William Hermanns, Cambridge, Mass. 3458

Week end at Leighton buzzard. © 1 c. June 4, 1942; D 80535; Lois Compton Fuller, Indianapolis. 3459

We're in it; script 1–A, Topographer, by Harvey Jack Plants. © 1 c. June 12, 1942; D 80506; Pathescope co. of America, inc., New York. 3460

Werner's gardens. © 1 c. June 2, 1942; D 80399; Frances V. Franklin, New York. 3461

Werps (The) © 1 c. June 8, 1942; D 80454; Sherman F. Marks, Chicago. 3462

What a Christmas; text by C. Sweeney, lyrics & music by M. B. Walton. © 1 c. Apr. 3, 1942; D 76148; Martha Bailey Walton & Catherine Sweeney, Youngstown, O. 3463

What every man should know. © 1 c. May 19, 1942; D 80505; Wiliam Mahl, Carmel, N. Y. 3464

Will of rights; text by Hugh Keegan & Charlott Knight [pseud. of C. Nachtwey], music by Seth Teasdale. © 1 c. Apr. 10, 1942; D 76144; Charlotte Nachtwey, Hollywood, Calif. 3465

Wing is on the bird; by E. W. Bates & Thomas P. Robinson. © June 16, 1942; D 80570; Esther Willard Bates, Boston. 3466

Wizard of '88. © 1 c. June 12, 1942; D 80499; Frank Thorpe Vreeland, Westport, Conn. 3467

Woman in white; continuity no. 1128, by Irna Phillips. © 1 c. June 5, 1942; D 80441; Procter & Gamble co., Cincinnati. 3468

Wookey (The) © Oct. 10, 1941; D 80362; Frederick Hazlitt Brennan, New York. 3469

World's fair. © 1 c. June 17, 1942; D 80540; Jack R. Kinnard, Harrisburg, Pa. 3470

Wrong redskin. *See* Lone Ranger.

Young men in goose-step. *See* Education in hate.

Young patriots' book; by various authors, compiled by Willis N. Bugbee. © May 5, 1942; AA 401020; Willis N. Bugbee co., Syracuse. 3471

Number of entries of dramas included in part 1, group 3, of the Catalog since Jan. 1, 1942:

Dramatic compositions (including 2,079 unpublished)	2,379
Dramatic composition in foreign languages (including 24 unpublished)	29
Dramatico-musical compositions (including 50 unpublished)	72
Dramatico-musical compositions in foreign languages (including 2 unpublished)	6
Total	2,486

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[3471

All over town; book & lyrics by Harry B. Smith. © Sydney Reed Smith, Canaan, N. Y. R 108999, June 10, 1942. 1

Auctioneer; by Lee Arthur & Charles Klein. © Benjamin F. Roeder, trustee of the last will & testament of David Belasco, New York. R 108610, May 26, 1942. 2

—— Same. © Reina Belasco Best, New York. R 108611, May 26, 1942. 3

Fixing sister; by William Thomas Hodge. © Helen Cogswell Hodge, Greenwich, Conn. R 108616, May 26, 1942. 4

Heart of a thief; by Paul Armstrong. © Catherine C. Carruthers, New York. R 108983, June 9, 1942. 5

John Ermine; by Louis Evan Shipman, founded on a story by Frederic Remington. © Lucile Watson Shipman, New York. R 108609, May 25, 1942. 6

King of the dark chamber; by Rabindranath Tagore. © Rabindranath Tagore, Santiniketan, Bengal, India. R 108879, June 6, 1942. 7

Law of the land. © George Broadhurst, Santa Barbara, Calif. R 108582, May 26, 1942. 8

Light that failed; adapted from the story by Rudyard Kipling by George Fleming & O. Nethersole. © Olga Nethersole, East Heath, Hampstead, England. R 108716, May 26, 1942. 9

Louisiana Lou; musical comedy, created by Harry Askin, text & lyrics by Frederick Donaghey & Addison Burkhardt, music by Ben H. Jerome. [Libretto only] © Lotta Donaghey & Josephine Burkhardt, Chicago. R 107691, May 4, 1942. 10

Melting pot; new & rev. ed., by Israel Zangwill. © Edith A. Zangwill, East Preston, Sussex, England. R 108883, June 6, 1942. 11

Plaster saints; by Israel Zangwill. © Edith A. Zangwill, East Preston, Sussex, England. R 108882, June 6, 1942. 12

Romance; © Edward Sheldon, New York. R 108880, June 6, 1942. 13

Rose of the rancho; by David Belasco & Richard Walton Tully. © Reina Belasco Gest, New York. R 109011, June 11, 1942. 14

Under fire; by Roi Cooper Megrue. © Rodney Hitt, New York. R 108608, May 25, 1942. 15

Van Horn; by Edwin Arlington Robinson. © Ruth Nivison, Mobile. R 108881, June 6, 1942. 16

CLASSES L AND M

MOTION PICTURES

Ace in the hole. © May 29, 1942; M 12557; Universal pictures co., inc. & Walter Lantz productions, New York. 3472

All about dogs. © June 12, 1942; M 12570; Terrytoons, inc., New Rochelle, N. Y. 3473

Antarctic outpost. © June 1, 1942; M 12551; Universal pictures co., inc., New York. 3474

Anti-flak attack. © title & descr. recd. June 5, 1942; 66 prints recd. June 6; M 12546; Jam Handy picture service, inc., Detroit. 3475

Atlantic convoy. © June 8, 1942; L 11393; Columbia pictures corp., Hollywood, Calif. 3476

Band played on. *See* Syncopation.

Beautiful Ohio in its making. © title & descr. recd. May 28, 1942; 14 prints recd. Mar. 20; M 12521; Chester Gregg Heffner, Bethany, O. 3477

Benjamin Blake. *See* Son of fury.

Better—longer. © title, descr. & 132 prints recd. June 1, 1942; M 12531; Sun oil co., Philadelphia. 3478

Big shot. © June 13, 1942; L 11374; Warner bros. pictures, inc., New York. 3479

Billy the Kid's smoking guns. © May 21, 1942; L 11321; Producers releasing corp., New York. 3480

Black Dragon strikes. *See* Junior G-men of the air.

Black dragons. © Mar. 6, 1942; L 11343; Monogram pictures corp., Hollywood, Calif. 3481

Bombs over Burma. © May 28, 1942; L 11341; Producers releasing corp., New York. 3482

Born to sing; based on a story by Franz G. Spencer. © Jan. 20, 1942; L 11332; Loew's, inc., New York. 3483

Bridge of disaster. *See* Overland mail.

Claw's collapse. *See* Iron claw.

Colorful North Carolina. © Dec. 30, 1941; M 12505; Loew's, inc., New York. 3484

Community sing; no. 10, series 6. © June 2, 1942; M 12534; Columbia pictures corp., Hollywood, Calif. 3485

Deadly doom. *See* Holt of the secret service.

Death at the stake. *See* Overland mail.

Death mist. *See* Junior G-men of the air.

Don't talk. © Mar. 12, 1942; L 11363; Loew's, inc., New York. 3486

Down Texas way. © May 29, 1942; L 11394; Monogram pictures corp., Hollywood, Calif. 3487

Drilling in metal—wood—plastics. © title, descr. & 198 prints recd. June 15, 1942; M 12572; Jam Handy picture service, inc., Detroit. 3488

Eat me Kitty eight to the bar. © Mar. 6, 1942; M 12526; Terrytoons, inc., New Rochelle, N. Y. 3489

Embraceable you. © May 11, 1942; M 12541; Soundies distributing corp. of America, inc., Chicago. 3490

Escape to peril. *See* Holt of the secret service.

Evil eye. *See* Iron claw.

Falcon takes over; based upon the character created by Michael Arlen & from the novel Farewell, my lovely, by Raymond Chandler. © May 13, 1942; L 11354; RKO-radio pictures, inc., New York. 3491

Farmer's daughter. © May 18, 1942; M 12574; Soundies distributing corp. of America, inc., Chicago. 3492

Field mouse. © Dec. 30, 1941; L 11378; Loew's, inc., New York. 3493

Fit to fight. © May 22, 1942; M 12532; Columbia pictures corp., Hollywood, Calif. 3494

Flag of mercy. © Feb. 17, 1942; L 11349; Loew's, inc., New York. 3495

Flaming havoc. *See* Junior G-men of the air.

—— *See also* Overland mail.

Flying fever. © Dec. 26, 1941; M 12519; Terrytoons, inc., New Rochelle, N. Y. 3496

For America we save. © title & descr. recd. June 5, 1942; 220 prints recd. June 6; M 12547; Firestone tire & rubber co., Akron, O. 3497

For times like these. © May 22, 1942; M 12504; Oxford university press, New York. 3498

Fraidy cat. © Feb. 3, 1942; L 11366; Loew's, inc., New York. 3499

Friendly enemies; from the comedy-drama by Samuel Shipman & Aaron Hoffman. © June 10, 1942; L 11368; Edward Small productions, inc., New York. 3500

Frozen North. © Oct. 17, 1941; M 12520; Terrytoons, inc., New Rochelle, N. Y. 3501

Gallant lady; from original story by Octavus Roy Cohen. © May 23, 1942; L 11320; Producers releasing corp., New York. 3502

Gandy Goose in Tricky business. © May 1, 1942; M 12571; Terrytoons, inc., New Rochelle, N. Y. 3503

Goodbye mama, I'm off to Yokohama. © May 18, 1942; M 12573; Soundies distributing corp. of America, inc., Chicago. 3504

Great man's lady; based on a short story by Viña Delmar. © Mar. 26, 1942; L 11337; Paramount pictures, inc., New York. 3505

Greenie (The) © Feb. 17, 1942; L 11348; Loew's, inc., New York. 3506

Hands of victory. © May 22, 1942; M 12514; Paramount pictures, inc., New York. 3507

Happy circus days. © Jan. 23, 1942; M 12555; Terrytoons, inc., New Rochelle, N. Y. 3508

Hatteras honkers. © June 3, 1942; M 12566; Warner bros. pictures, inc., New York. 3509

Heart burn. © Feb. 20, 1942; L 11353; RKO-radio pictures, inc., New York. 3510

Heart of Mexico. © May 22, 1942; M 12580; Twentieth century-Fox film corp., New York. 3511

Henry and Dizzy. © Mar. 13, 1942; L 11360; Paramount pictures, inc., New York. 3512

Highway sabotage. © June 1, 1942; M 12550; Aetna casualty & surety co., Hartford. 3513

Hobby horse-laffs. © June 5, 1942; M 12567; Vitaphone corp., New York. 3514

Hold the lion, please. © June 16, 1942; M 12587; Vitaphone corp., New York. 3515

Holt of the secret service. © Columbia pictures corp., Hollywood, Calif. 3516–3520

Chap. no. 3, Illicit wealth. © Dec. 1, 1941; L 11383.

Chap. no. 6, Deadly doom. © Dec. 12, 1941; L 11384.

Chap. no. 7, Out of the past. © Dec. 23, 1941; L 11385.

Chap. no. 8, Escape to peril. © Dec. 26, 1941; L 11386.

Chap. no. 9, Sealed in silence. © Dec. 27, 1941; L 11387.

How to hold your husband—back; based on a story by Clara Belle Thompson & Margaret Lukes Wise. © Dec. 29, 1941; L 11322; Loew's, inc., New York. 3521

Hungry wolf. © Feb. 27, 1942; L 11383; Loew's, inc., New York. 3522

Hurled to the depths. *See* Overland mail.

Illicit wealth. *See* Holt of the secret service.

I'm tired of waiting for you. © May 11, 1942; M 12540; Soundies distributing corp. of America, inc., Chicago. 3523

In old California. © May 31, 1942; L 11410; Republic pictures corp., New York. 3524

Inferior decorator. © Apr. 3, 1942; L 11352; RKO-radio pictures, inc., New York. 3525

Iron claw. © Columbia pictures corp., Hollywood, Calif. 3526, 3527

Chap. no. 14, The evil eye. © Nov. 10, 1941; L 11357.

Chap. no. 15, The claw's collapse. © Nov. 10, 1941; L 11358.

It happened in Flatbush. © May 5, 1942; L 11356; Twentieth century-Fox film corp., New York. 3528

Johnny Eager; based on a story by James Edward Grant. © Dec. 9, 1941; L 11364; Loew's, inc., New York. 3529

Juke box jamboree. © May 29, 1942; M 12556; Universal pictures co., inc. & Walter Lantz productions, New York. 3530

Juke girl; from a story by Theodore Pratt. © May 30, 1942; L 11373; Warner bros. pictures, inc., New York. 3531

Junior G-men of the air. © Universal pictures co., inc., New York. 3532–3538

Chap. no. 5, The Black Dragon strikes. © May 25, 1942; L 11326.

Chap. no. 6, Flaming havoc. © May 25, 1942; L 11327.

Chap. no. 7, The death mist. © May 25, 1942; L 11328.

Chap. no. 8, Satan fires the fuse. © May 28, 1942; L 11333.

Chap. no. 9, Satanic sabotage. © June 10, 1942; L 11338.

Chap. no. 10, Trapped in a blazing 'chute. © June 18, 1942; L 11404.

Chap. no. 11, Undeclared war. © June 18, 1942; L 11405.

Keeping in shape. © June 12, 1942; L 11389; Paramount pictures, inc., New York. 3539

King of the Royal mounted. *See* Yukon patrol.

Light of day. © title & descr. recd. June 5, 1942; 506 prints recd. June 6; M 12548; Firestone tire & rubber co., Akron, O. 3540

Lights fantastic. © May 29, 1942; M 12522; Vitaphone corp., New York. 3541

Little gravel voice. © May 12, 1942; L 11323; Loew's, inc., New York. 3542

Lone Rider in Texas justice. © June 1, 1942; L 11342; Producers' releasing corp., New York. 3543

Loretta. © May 11, 1942; M 12542; Soundies distributing corp. of America, inc., Chicago. 3544

Lucky Strike means fine tobacco. © title, descr. & 47 prints recd. June 1, 1942; M 12529; American tobacco co., New York. 3545

Mad Martindales; based upon a play by Wesley Towner, from a play by Ludwig Hirschfeld & Edmund Wolf. © May 15, 1942; L 11339; Twentieth century-Fox film corp., New York. 3546

Maisie gets her man; based upon the characters created by Wilson Collison. © May 26, 1942; L 11380; Loew's, inc., New York. 3547

Many tanks. © May 8, 1942; L 11361; Paramount pictures, inc., New York. 3548

March of time; v. 8, nos. 9, 10. © Apr. 10, May 8, 1942; M 12564, 12588; Time, inc., New York. 3549, 3550

Meet the Stewarts; based on a story by Elizabeth Dunn. © May 27, 1942; L 11329; Columbia pictures corp., Hollywood, Calif. 3551

Melodies old and new. © Dec. 23, 1941; L 11376; Loew's, inc., New York. 3552

Menacing herd. *See* Overland mail.

Mexican jumping bean. © May 18, 1942; M 12576; Soundies distributing corp. of America, inc., Chicago. 3553

Mexican spitfire sees a ghost. © May 28, 1942; L 11390; RKO-radio pictures, inc., New York. 3554

Minnesota, land of plenty. © Feb. 3, 1942; M 12579; Loew's, inc., New York. 3555

Miss Annie Rooney. © June 10, 1942; L 11382; Edward Small productions, inc., New York. 3556

Mr. Smith is proud. © title, descr. & 110 prints recd. June 1, 1942; M 12528; E. I. duPont Nemours & co., inc., New York. 3557

Mr. Wise Guy. © Feb. 20, 1942; L 11335; Monogram pictures corp., Hollywood, Calif. 3558

Mrs. Miniver; based on the book by Jan Struther. © May 15, 1942; L 11367; Loew's, inc., New York. 3559

Moonlight cocktail. © May 11, 1942; M 12539; Soundies distributing corp. of America, inc., Chicago. 3560

Moontide; from the novel by Willard Robertson. © May 29, 1942; L 11336; Twentieth century-Fox film corp., New York. 3561

Movietone news; v. 24, nos. 68–76. © Apr. 30, May 5, 7, 12, 14, 19, 21, 26, 28, 1942; M 12515–12517, 12560–12563, 12581, 12582; Movietonews, inc., New York. 3562–3570

My gal Sal. © May 8, 1942; L 11381; Twentieth century-Fox film corp., New York. 3571

Nazi agent; based on an idea by Lothar Mendes. © Jan. 20, 1942; L 11350; Loew's, inc., New York. 3572

News of the day; v. 13, nos. 265–272. © Apr. 28, 30, May 5, 7, 12, 14, 19, 21, 1942; M 12506, 12507, 12523, 12524, 12552, 12553, 12568, 12569; Hearst Metrotone news, inc., New York. 3573–3580

North to the Klondike; based on a story by William Castle. © Jan. 21, 1942; L 11347; Universal pictures co., inc., New York. 3581

Nutty news. © June 3, 1942; M 12536; Vitaphone corp., New York. 3582

Offset lithography. © title, descr. & 2 prints recd. May 27, 1942; M 12512; Harris-Seybold-Potter co., Cleveland. 3583

Olaf laughs last. © May 26, 1942; L 11324; Columbia pictures corp., Hollywood, Calif. 3584

Out of the past. *See* Holt of the secret service.

Overland mail. © Universal pictures co., inc., New York. 3585–3590

Chap. no. 1, A race with disaster. © June 12, 1942; L 11395.

Chap. no. 2, Flaming havoc. © June 12, 1942; L 11396.

Chap. no. 3, The menacing herd. © June 12, 1942; L 11397.

Chap. no. 4, The bridge of disaster. © June 17, 1942; L 11398.

Chap. no. 5, Hurled to the depths. © June 17, 1942; L 11399.

Chap. no. 6, Death at the stake. © June 17, 1942; L 11400.

Pacific frontier. © June 20, 1942; L 11402; Warner bros. pictures, inc., New York. 3591

Parachute nurse. © May 27, 1942; L 11331; Columbia pictures corp., Hollywood, Calif. 3592

Popular science; no. J 1–5. © June 12, 1942; M 12586; Paramount pictures, inc., New York. 3593

Powder town; from an original idea by Vicki Baum & the novel by Max Brand. © May 11, 1942; L 11372; RKO-radio pictures, inc., New York. 3594

Private Buckaroo. © May 29, 1942; L 11334; Universal pictures co., inc., New York. 3595

Pudgy boy. © May 11, 1942; M 12543; Soundies distributing corp. of America, inc., Chicago. 3596

Quiz kids. © May 22, 1942; M 12513; Paramount pictures, inc., New York. 3597

Race with disaster. *See* Overland mail.

Ragtime cowboy Joe. © May 18, 1942; M 12575; Soundies distributing corp. of America, inc., Chicago. 3598

Remember Pearl Harbor. © May 18, 1942; L 11316; Republic pictures corp., New York. 3599

Romance on the range. © May 18, 1942; L 11408; Republic pictures corp., New York. 3600

St. James infirmary. © May 18, 1942; M 12577; Soundies distributing corp. of America, inc., Chicago. 3601

Satan fires the fuse. *See* Junior G-men of the air.

Satanic sabotage. *See* Junior G-men of the air.

Scattergood rides high; adapted from the Scattergood Baines stories by Clarence Budington Kelland. © May 8, 1942; L 11355; Pyramid pictures corp., Culver City, Calif. 3602

Screen snapshots; no. 9, series 21. © May 8, 1942; M 12533; Columbia pictures corp., Hollywood, Calif. 3603

Sealed in silence. *See* Holt of the secret service.

She's oil mine. © Nov. 20, 1941; L 11359; Columbia pictures corp., Hollywood, Calif. 3604

Soaring stars. © Apr. 30, 1942; L 11375; Loew's, inc., New York. 3605

Son of fury; based on the novel, Benjamin Blake, by Edison Marshall. © Dec. 19, 1941; L 11365; Twentieth century-Fox film corp., New York. 3606

Spanish fiesta. © Dec. 27, 1941; M 12565; Warner bros. pictures, inc., New York. 3607

Speaking of animals in the circus. © May 29, 1942; M 12535; Paramount pictures, inc., New York. 3608

Spy smasher; suggested by the character Spy smasher. © Apr. 4, 1942; L 11409; Republic pictures corp., New York. 3609

Stardust on the sage. © May 25, 1942; L 11407; Republic pictures corp., New York. 3610

Stork's mistake. © May 29, 1942; M 12525; Terrytoons, inc., New Rochelle, N. Y. 3611

Strictly in the groove. © June 3, 1942; L 11346; Universal pictures co., inc., New York. 3612

Submarine raider. © May 14, 1942; L 11330; Columbia pictures corp., Hollywood, Calif. 3613

Suggestions for fighter pilots. © title & descr. recd. June 5, 1942; 132 prints recd. June 6; M 12549; Jam Handy picture service, inc., Detroit. 3614

Suicide squadron. © Apr. 20, 1942; L 11317; Republic pictures corp., New York. 3615

Superman in Electric earthquake. © May 15, 1942; L 11362; Paramount pictures, inc., New York. 3616

Surprised parties. © May 28, 1942; L 11377; Loew's, inc., New York. 3617

Syncopation; from an original story, The band played on, by Valentine Davies. © May 22, 1942; L 11371; RKO-radio pictures, inc., New York. 3618

Teamwork. © title, descr. & 79 prints recd. June 1, 1942; M 12527; Bundy tubing co., Detroit. 3619

Then and now. © Dec. 24, 1941; M 12480; Warner bros. pictures, inc., New York. 3620

They all kissed the bride; from a story by Gina Kaus & Andrew P. Solt. © June 9, 1942; L 11392; Columbia pictures corp., Hollywood, Calif. 3621

They raid by night. © June 15, 1942; L 11379; Producers releasing corp., New York. 3622

This time for keeps; based upon the characters created by Herman J. Mankiewicz. © Feb. 10, 1942; L 11391; Loew's, inc., New York. 3623

To market—to market. © title, descr. & 62 prints recd. June 1, 1942; M 12530; General outdoor advertising co., Chicago. 3624

Tonight at 8:30. *See* We were dancing.

Top sergeant. © June 2, 1942; L 11344; Universal pictures co., inc., New York. 3625

Torrid toreador. © Jan. 9, 1942; M 12554; Terrytoons, inc., New Rochelle, N. Y. 3626

Trapped in a blazing 'chute. *See* Junior G-men of the air.

Trumpet serenade. © June 18, 1942; L 11406; Universal pictures co., inc., New York. 3627

Tumbleweed trail. © June 19, 1942; L 11401; Producers releasing corp., New York. 3628

Undeclared war. *See* Junior G-men of the air.

Universal newsreel; v. 15, nos. 73–82. © Apr. 7, 9, 14, 16, 21, 23, 28, 30, May 5, 7, 1942; M 12508–12511, 12537, 12538, 12558, 12559, 12584, 12585; Universal pictures co., inc., New York. 3629–3638

Vanishing Virginian; based on the book by Rebecca Yacey Williams. © Dec. 2, 1941; L 11403; Loew's, inc., New York. 3639

We do it because. © Feb. 5, 1942; M 12545; Loew's, inc., New York. 3640

We were dancing; based in part on Tonight at 8:30, by Noel Coward. © Feb. 5, 1942; L 11370; Loew's, inc., New York. 3641

Wedding worries. © Dec. 22, 1941; L 11345; Loew's, inc., New York. 3642

Welcome little stranger. © Oct. 3, 1941; M 12518; Terrytoons, inc., New Rochelle, N. Y. 3643

West of Tombstone. © Jan. 15, 1942; L 11351; Columbia pictures corp., Hollywood, Calif. 3644

Westward ho; based on characters created by William Colt MacDonald. © Apr. 24, 1942; L 11318; Republic pictures corp., New York. 3645

What about daddy. © Feb. 20, 1942; L 11369; Loew's, inc., New York. 3646

When are we going to land abroad. © May 11, 1942; M 12544; Soundies distributing corp. of America, inc., Chicago. 3647

When my sugar walks down the street. © May 18, 1942; M 12578; Soundies distributing corp. of America, inc., Chicago. 3648

Where trails end. © May 1, 1942; L 11325; Monogram pictures corp., Hollywood, Calif. 3649

Whispering ghosts. © May 22, 1942; L 11340; Twentieth century-Fox film corp., New York. 3650

Wings for freedom. © June 9, 1942; M 12583; Universal pictures co., inc., New York. 3651

Yokel boy; based on a story by Russell Rouse & the musical play, Yokel boy, by Lew Brown. © Mar. 13, 1942; L 11319; Republic pictures corp., New York. 3652

Yukon patrol; based on Zane Grey's King of the Royal mounted. © Apr. 30, 1942; L 11411; Republic pictures corp., New York. 3653

Number of entries in Classes L and M included in the catalog since Jan. 1, 1942:

Motion picture photoplays	504
Motion pictures other than photoplays	663
Total	1, 167

Nigger; adapted from Edward Sheldon's play. © Twentieth century-Fox film corp., New York. R 106565, Apr. 9, 1942. 1

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3654-4182

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15
No. 7

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is $2.00 for 1942, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Merry widow; modern version of musical play of Leon and Stein, book and lyrics by Rowland Leigh and Randolph Carter, music by Franz Lehar. © July 1, 1942; D 76151; Theresa Powers, Brooklyn. 3883

Merton of the movies. See Lux radio theatre.

Midnight cry. © June 26, 1942; D 81208; Iva Fern Luther, Long Beach, Calif. 3884

Mike becomes a father; by Ralph Cattell. © 1 c. July 27, 1942; D 81415; Wilding picture sales corp., Chicago. 3885

Miss Winfiel and the willows. © 1 c. June 27, 1942; D 81106; Frank Joseph Palescandolo, Brooklyn. 3886

Mr. & Mrs. America; audition script, by Alonzo Deen Cole. © 1 c. July 17, 1942; D 81263; Batchelor enterprises, inc., New York. 3887

Mrs. Doctor Starrett; from a story idea by Jeanne Fagen. © 1 c. July 1, 1942; D 81212; Zachary H. Gabel, New York. 3888

Moonshine brew. See All together.

Moppet; by Bee [i. e. B. A.] Humphries. © 1 c. July 21, 1942; D 81348; Bertha Amlin Humphries, East Los Angeles, Calif. 3889

More the merrier. © June 22, 1942; D 81127; Frank Gabrielson & Irvin Pincus, New York. 3890

Mother, dear mother, come home to us now. See Upward and onward.

Mother's day (The honorable hypocrite); by C. Goetz and D. Otvos, from Die tote tante, by C. Goetz. © 1 c. July 27, 1942; D 81418; Curt Goetz, Beverly Hills, Calif. & Dorian Otvos, Hollywood, Calif. 3891

Murder by a diplomat. See Green Hornet.

Murder club. © 1 c. July 21, 1942; D 81347; Peter Jean Vest, New York. 3892

My melancholy baby; inspired by the song of the same title, by Ernie Burnett. © 1 c. June 24, 1942; D 80608; Shapiro, Bernstein & co., inc., New York. 3893

My soldier son; by Fern [i. e. I. F.] Luther. © June 26, 1942; D 81207; Iva Fern Luther, Long Beach, Calif. 3894

Ned Jordan, the federal ace; by Fran Striker. © Federal ace, inc., Detroit. 3895, 3896
  No. 186, Helium shipment. © 1 c. July 3, 1942; D 81162.
  No. 187, Three dead flies. © 1 c. July 3, 1942; D 81163.

Net result; by Edna C. Culver. © June 24, 1942; D 81108; Row, Peterson & co., Evanston, Ill. 3897

Nichevo. © 1 c. July 24, 1942; D 81386; Margaret Booth, New York. 3898

Nine o'clock women. © 1 c. June 16, 1942; D 81086; Lillian G. Genn, Long Island City, N. Y. 3899

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Northwest mounted police. See Lux radio theatre.

O, liberty. © 1 c. July 14, 1942; D 81231; John V. Morris, jr., Boston. 3901

Oblivion. © 1 c. June 16, 1942; D 81115; Rebecca Steinhardt, New York. 3902

Oh! Adolf. © 1 c. July 9, 1942; D 81384; Samuel Shaylor Gibbons, Archer, Fla. 3903

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On the Arizona strip. See Death Valley days.

One Betty Godfrey. See One Miss Godfrey.

One foot in heaven. See Lux radio theatre.

One-handed clock; by Leo Rosencrans. © 1 c. July 18, 1942; D 81262; Wilding picture sales corp., Chicago. 3905

One Miss Godfrey; or, One Betty Godfrey. © 1 c. July 21, 1942; D 81343; Frances L. Barrett, New York. 3906

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Penny serenade. See Lux radio theatre.

Pepsodent company broadcast. © Lord & Thomas, inc., Los Angeles. 3913-3916
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June 16, 1942. © 1 c. June 30, 1942; D 81132.

Peril at Peace River. See Challenge of the Yukon.

Philosopher's stone. © Elizabeth Jordan, Pittsburgh. 3917, 3918
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2d broadcast. © 1 c. July 9, 1942; D 81367.

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Post toasties time; by Benton & Bowles, inc. © General foods corp., New York. 3921-3926
June 4, 11, 18, 1942. © 1 c. each June 29, 1942; D 81406, 81405, 81404.
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Queen of Spades; by Alexander Pushkin, dramatized by F. Davis. © 1 c. July 2, 1942; D 81150; Fitzroy Davis, Evanston, Ill. 3928

Quote unquote. © 1 c. June 23, 1942; D 81079; Norman Robert Ford, Santa Ana, Calif. 3929

Red Riding Hood. See Stars over Hollywood.

Reliese [?] from beyond. © 1 c. July 6, 1942; D 81191; Primo Raddi, New York. 3930

Remember poor Jim; by Salem Ludwig. © 1 c. July 18, 1942; D 81267; Joseph Leonard Baum, Hartford. 3931

Remember the night. See Lux radio theatre.

Rescue of Ted. See Death Valley days.

Return to Eden. © 1 c. July 6, 1942; D 81382; Whitfield Cook, Lyme, Conn. 3932

Reunion in Kansas City. © 1 c. July 20, 1942; D 81269; Bernard Sabath, Rock Island, Ill. 3933

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Ring around Elizabeth; by Charl Armstrong [pseud. of C. A. Lewi] © June 22, 1942; D 81125; Charlotte Armstrong Lewi, New Rochelle, N. Y. 3935

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Road of life; episode no. 1249, by Irna Phillips. © 1 c. July 24, 1942; D 81401; Procter & Gamble co., Cincinnati. 3942

Room 31. © 1 c. June 29, 1942; D 81119; George Sutton, Washington. 3943

Saviours (The); by Clemence Dane [pseud. of W. Ashton] © June 19, 1942; D 81205; Winifred Ashton, London. 3944

Scenes for student actors; dramatic selections from new plays, v. 5, ed. with notes by Frances Cosgrove. © June 11, 1942; A 165265; Samuel French, New York. 3945

Separate rooms; by J. Carole & A. Dinehart. © May 21, 1942; D 81224; Joseph Carole & Alan Dinehart, Hollywood, Calif. 3946

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Sparks. © 1 c. July 10, 1942; D 81214; John Joseph Davidson, San Francisco. 3955

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Star Spangled Banner and the old-timer. © 1 c. June 25, 1942; D 81090; Leonard Grover, jr., Brooklyn. 3959

Stars over Hollywood. © Bowey's, inc., Chicago. 3960-3964
June 20, 1942, Diamond solitaire, by Albert Mannheimer. © 1 c. July 3, 1942; D 81174.

June 27, 1942, Mary, Mary, quite contrary. © 1 c. July 13, 1942; D 81235.
July 4, 1942, Hand on my shoulder, by Paul Pierce and Paul West. © 1 c. July 14, 1942; D 81232.
July 11, 1942, His rightful heritage. © 1 c. July 20, 1942; D 81272.
July 18, 1942, Contract for Red Riding Hood, by James Bloodworth. © 1 c. July 25, 1942; D 81392.

Stories of Jonathan Crunch; or, Home for the aged. © 1 c. July 14, 1942; D 81234; Joan Coons, Jamaica, N. Y. 3965

Story of Mary Marlin; episode 1897. © 1 c. June 30, 1942; D 81120; Jane Crusinberry, Chicago. 3966

Strange reunion. © 1 c. July 10, 1942; D 81204; Samuel H. Cohen & William S. Gailmor, New York. 3967

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Suspicion. See Lux radio theatre.

Symphony on the G string. © 1 c. July 6, 1942; D 81255; Louis Random, Sunnyside, L. I., N. Y. 3968

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Take my best. © June 26, 1942; D 81209; Iva Fern Luther, Long Beach, Calif. 3970

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Tell her the world has changed. © 1 c. July 7, 1942; D 81192; Ernest Ray Kittredge, Dedham, Mass. 3971

Test pilot. See Lux radio theatre.

Texaco star theatre; June 21, 28, 1942, by Fred Allen. © 1 c. June 25, July 2, 1942; D 81083, 81142; Batchelor enterprises, inc., New York. 3972, 3973

That Sunday school spirit. © 1 c. July 6, 1942; D 81181; Bernard Allen Balmuth, Hollywood, Calif. 3974

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They shall inherit. © 1 c. July 20, 1942; D 81346; Evan A. Stephens, New York. 3976

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Title withheld. © 1 c. June 26, 1942; D 81092; Jonas Weiss, New York. 3982

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Torment in greasepaint. © 1 c. July 21, 1942; D 81344; Erwin Wiechert, Brooklyn. 3985

Tote (Die) tante. See Mother's day.

Trapped. © 1 c. July 1, 1942; D 81145; William T. Creagh, Ashley, Pa. 3986

Trial by fire. See It's a racket.

True love never. © 1 c. July 11, 1942; D 81219; Llewellyn Miller, New York. 3987

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Twelve midnight. © 1 c. July 11, 1942; D 81218; Harry Wagstaff Gribble, New York. 3989

12 years afterward. © 1 c. July 9, 1942; D 81385; Samuel Shaylor Gibbons, Archer, Fla. 3990

Twilight of the mind. © 1 c. June 11, 1942; D 81114; Joseph N. Mackey & John P. Dwyer, New York. 3991

Two in a cloud. © 1 c. July 15, 1942; D 81248; Henry Adrian, Chicago. 3992

Two's a crowd. © 1 c. June 27, 1942; D 81102; Robert Wallace Russell, New York. 3993

Uncle Sam's good neighbors; by Willis N. Bugbee. © July 8, 1942; D 81366; Willis N. Bugbee co., Syracuse. 3994

Uncle Tom's cabin. See Topsy.

Undertow; chap. 1. © 1 c. July 22, 1942; D 81353; Lucille Lang & Thomas Moffett, Los Angeles. 3995

Unseen hand; by Vellya Porla [pseud. of Porla Ceresney] © 1 c. July 14, 1942; D 81410; Porla Ceresney, Toronto. 3996

Upward and onward; or, Mother, dear mother, come home to us now, by Marion Leonard Bishop. © June 24, 1942; D 81110; Row, Peterson & co., Evanston, Ill. 3997

Very nice dinner; by Patricia Collinge. © 1 c. May 23, 1942; D 81149; American theatre wing war service, inc., New York. 3998

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Vic & Sade; June 11, 1942, by Paul Rhymer. © 1 c. July 24, 1942; D 81395; Procter & Gamble co., Cincinnati. 4000

Viva la parrita. © 1 c. June 1, 1942; D 81383; Thomas Seabrook Hunter, Monterey, N. L., Mex. 4001

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Wise guys know ways; by Helen Sloan Stetson. © 1 c. July 16, 1942; D 81243; American theatre wing war service, inc., New York. 4006

Woman in white; continuity no. 1156, by Irna Phillips. © 1 c. July 24, 1942; D 81396; Procter & Gamble co., Cincinnati. 4007

Wrath of God. See Twelve boys from Drenko.

Yesterday's cakes; by Geoffrey Niles. © 1 c. July 1, 1942; D 81137; Clifford Ivan Hale, Woodbridge, Conn. 4008

You belong to me. See Lux radio theatre.

Your land and mine; book and lyrics by Ada Simpson Sherwood, music by Lily Strickland. © July 10, 1942; D 76153; Mills music, inc., New York. 4009

Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 2, 1942:

Dramatic compositions (including 2,391 unpublished)	2,718
Dramatic compositions in foreign languages (including 30 unpublished)	40
Dramatico-musical compositions (including 51 unpublished)	77
Dramatico-musical compositions in foreign languages (including 3 unpublished)	7
Total	2,842

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[4009

Across the border; by Beulah Marie Dix [i. e. B. D. Flebbe] © Beulah Dix Flebbe, Pacific Palisades, Calif. R 110063, July 6, 1942. 1

Barnabetta; by Marian De Forest, dramatized from Helen R. Martins novel. © Edward S. De Forest, Bath, N. Y. R 110437, July 24, 1942. 2

Boomerang; by Winchell Smith & Victor Mapes. © Phoenix state band & trust co., Hartford. R 109312, May 25, 1942. 3

Bulkeley peerage; by Arthur Wing Pinero. © C. N. Hughes & Eveleen Mills, London. R 110120, July 10, 1942. 4

Case of Becky; by Edward Locke. © Benjamin F. Roeder, trustee of the estate of David Belasco, New York, R 109519, June 23, 1942. 5

——Same. © Reina Belasco Gest, New York. R 109520, June 23, 1942. 6

Electric man; musical comedy, bk. & lyrics. © Charles William Tackenberg, Cincinnati. R 110241, July 13, 1942. 7

Greater evil. © George Kelly, New York. R 110121, July 10, 1942. 8

Green stockings. & A. E. W. Mason, London. R 110124, July 10, 1942. 9

He fell in love with his wife; founded on E. P. Roe's famous novel, by W. C. Jordan. © Walter C. Jordan, New York. R 110125, July 9, 1942. 10

In the limelight; by James Forbes. © Anthony H. Forbes & Robert E. Forbes, New York. R 110255, July 16, 1942. 11

Innocent; adapted from the Hungarian of Arpad Pasztor, by G. Broadhurst. © George Broadhurst, Santa Barbara, Calif. R 110122, July 10, 1942. 12

Intruder. © Charles William Tackenberg, Cincinnati. R 109667, July 1, 1942. 13

Mystic shrine; by Avery Hopwood. © City bank farmers trust co., New York. R 109940, July 2, 1942. 14

Parted sisters. © F. Ursula Payne, Brooklyn. R 110123, July 10, 1942. 15

Thirst and other one act plays. © Eugene G. O'Neill, New York. R 109539, June 26, 1942. 16

This way out; by Frank M. Stammers. © John J. Stammers, Lena T. Stammers, Alice M. Stammers, Margaret C. Stammers, Catherine J. Stammers & Joseph C. Stammers, New York. R 108721, May 9, 1942. 17

Twin beds; by M. Mayo & Salisbury Field. © Margaret Mayo, Harmon-on-Hudson, N. Y. & Isobel Field, Carpenteria, Calif. R 109700, July 3, 1942. 18

Unexpected (The); by Aaron Hoffman. © Minnia Z. Hoffman, New York. R 108977, June 8, 1942. 19

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Adios senor. © Dec. 31, 1941; M 12679; Featurettes, inc., Hollywood, Calif. 4010

Apache trail; based upon a story by Ernest Haycox. © June 23, 1942; L 11435; Loew's, inc., New York. 4011

Arthur Murray taught me dancing in a hurry. © May 25, 1942; M 12595; Soundies distributing corp. of America, inc., Chicago. 4012

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Little snow man. © Dec. 31, 1941; M 12686; Featurettes, inc., Hollywood, Calif. 4064

Making a clay portrait. © July 22, 1942; M 12703; Vanguard productions, Chicago. 4065

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My little cousin. © May 25, 1942; M 12592; Soundies distributing corp. of America, inc., Chicago. 4080

Name was Smith. © Dec. 31, 1941; M 12677; Featurettes, inc., Hollywood, Calif. 4081

New soldiers are tough. © July 17, 1942; M 12690; Warwick pictures, inc., New York. 4082

News of the day; v. 13, nos. 273-282. © May 26, 28, June 2, 4, 9, 11, 16, 18, 23, 25, 1942; M 12590, 12591, 12629, 12630, 12650, 12651, 12665, 12666, 12696, 12697; Hearst Metrotone news, inc., New York. 4083-4092

Night in New Orleans; based on a story by James R. Langham. © May 4, 1942; L 11464; Paramount pictures, inc., New York. 4093

Night raiders. See Perils of the Royal mounted.

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Total	1340

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15
No. 8

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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Kept husbands; by Mrs. Fremont [i. e. C.] Older. © 1 c. June 29, 1942; D 81567; Cora Older, Cupertino, Calif. 4298

King remembers. See Challenge of the Yukon.

Labor piracy. See Report to the nation.

Labor piracy in war industry, Paul V. McNutt. See Report to the nation.

Lady from London. © 1 c. Aug. 13, 1942; D 81593; Edwin B. Self, Milwaukee. 4299

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Let's learn a little Spanish; no. 1. © 1 c. Aug. 26, 1942; D 81690; Time, inc., New York. 4303

Letter from a foreign born American. See Dear Adolf.

Letter from an American soldier. See Dear Adolf.

Liar; adapted from play by Goldoni, new English adaptation by Edward Eager & Alfred Drake, lyrics by E. Eager, music by John Mundy. [Text only] © 1 c. Aug. 10, 1942; D 81608; Edward McMaken Eager, New York. 4304

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Life - blood; by Mitchell Hill. © 1 c. July 31, 1942; D 81507; James Irvin Miller, jr., Fort Lewis, Wash. 4306

Life can be beautiful; episode no. 1014, by Carl Bixby and Don Becker. © 1 c. July 31, 1942; D 81462; Procter & Gamble co., Cincinnati. 4307

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Local transportation. See Report to the nation.

Lone journey; continuity no. 554, by Sandra Michael and Peter Michael. © 1 c. July 31, 1942; D 81465; Procter & Gamble co., Cincinnati. 4310

Lone Ranger; by Fran Striker. © Lone Ranger, inc., Detroit. 4311-4321
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No.1487-700, Stagecoach strife. © 1 c. July 31, 1942; D 81475.
No. 1488-701, Turn about is fair play. © 1 c. July 31, 1942; D 81476.
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No. 1491-704, Twins turnabout. © 1 c. July 31, 1942; D 81479.

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Mary Sue. © 1 c. June 8, 1942; D 81458; Lillian Cloth, New York. 4333

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Maudie's diary; May 14, 1942, Maudie is perplexed, by Albert G. Miller. © 1 c. June 16, 1942; D 81555; Stellar radio enterprises, inc., New York. 4334

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Moon is down. © Aug. 11, 1942; D 81604; John Steinbeck, New York. 4338

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Most likely to succeed. © 1 c. Aug. 21, 1942; D 81660; Arthur Francis Brash, Beverly Hills, Calif. 4339

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Nàboth's vineyard. See He signed his name.

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Of men and the sea. See Report to the nation.

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Poor Butterfly's American sailor returns with the U. S. fleet, the marines and the air corps. See Japanese sand-bag man.

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Sisters under the skin. © 1 c. Aug. 10, 1942; D 81563; Annie Flint, Tannersville, N. Y. 4407

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Those we love; episode nos. 1-5, by Agnes Ridgeway. © 1 c. each Aug. 5, 1942; D 81512-81516; T. W. L. productions, inc., Beverly Hills, Calif. 4430-4434

Three-night stand. © 1 c. July 29, 1942; D 81431; Wayne Arnold, Belleville, Ill. 4435

Three strangers come to Sherwood; based on a story by Howard Pyle. © Aug. 14, 1942; D 81674; Mary Thurman Pyle, Williamsburg, Va. 4436

Through the courtesy of. See Dr. Christian.

Time out for love; by Guy Tedesco. © 1 c. Aug. 10, 1942; D 81562; Joseph Sommers, Weirton, W. Va. 4437

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Tomorrow's yesterday; by J. Ruster Kinnard. © 1 c. Aug. 6, 1942; D 81534; Jack R. Kinnard, Summerdale, Pa. 4440

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Uncle Ezra's will. © 1 c. Aug. 12, 1942; D 81586; Irma Edna Chandler, Howard Beach, L. I., N. Y. 4445

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Votes won and votes lost. See Lone Ranger.

Waacky. © Aug. 5, 1942; D 81569; Margaret Harton, Sapulpa, Okl. 4450

War bonds. See Report to the nation.

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We have seen His star; book & lyrics by Edith Sanford Tillotson, incidental music by Miriam Lois Fisher [pseud. of Ira B. Wilson] © June 30, 1942; D 76155; Lorenz pub. co., Dayton, O. 4451

We live again. © 1 c. Aug. 15, 1942; D 81615; David Levy, New York. 4452

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Wheat situation. See Report to the nation.

When Shakespeare's ladies meet. © Aug. 7, 1942; D 81583; Charles George, Blue Ridge Summit, Pa. 4453

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You must say please. © 1 c. Aug. 1, 1942; D 81490; George Paddock, New York. 4463

Number of entries of dramas included in Part 1, Group 3, of the Catalog since Jan. 1, 1942:

Dramatic compositions (including 2623 unpublished)	2989
Dramatic compositions in foreign languages (including 34 unpublished)	45
Dramatico-musical compositions (including 54 unpublished)	82
Dramatico-musical compositions in foreign languages (including 3 unpublished)	7
Total	3123

Blue rose; zodiacal phantasy, book & lyrics by M. Gillespie, music by George Chittenden Turner. © Marian Gillespie, New York. R 110877, Aug. 17, 1942. 1

On trial; by Elmer L. Reizenstein [i. e. E. Rice] © Elmer Rice, New York. R 110696, Aug. 3, 1942. 2

Plays for school children. © Anna M. Lütkenhaus, St. Petersburg, Fla. R 109575, June 27, 1942. 3

Private John Brown. © Charles A. De Lima, New York. R 110914, Aug. 17, 1942. 4

Song of songs; by E. Sheldon, based on the novel by Hermann Sudermann. © Edward Sheldon, New York. R 110705, Aug. 6, 1942. 5

MOTION PICTURES

Adventures of Smilin' Jack. © Universal pictures co., inc., New York. 4464-4466
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  Chap. no. 2, The Rising Sun strikes. © Aug. 21, 1942; L 11540.
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All out for V. © Aug. 7, 1942; M 12760; Terrytoons, inc., New Rochelle, N. Y. 4468

Ambushed ambulance. See Captain Midnight.

Are husbands necessary; adapted from the book, by Isabel Scott Rorick. © June 11, 1942; L 11521; Paramount pictures, inc., New York. 4469

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Motion-picture photoplays	636
Motion-pictures other than photoplays	870
Total	1506

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15
No. 9

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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Dramatic compositions (including 2,789 unpublished)	3,201
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Dramatico-musical compositions in foreign languages (including 3 unpublished)	7
Total	3,344

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Marriage market; musical play, by M. Brody & F. Martos, adapted by Gladys Unger, lyrics by Arthur Anderson & Adrian Ross [pseud. of Arthur R. Ropes], music by Victor Jacobi. Book of lyrics. © Ethel Ropes, London. R 93609, Jan. 23, 1941. 18

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Framing father. © May 15, 1942; L 11544; RKO-radio pictures, inc., New York. 4879

Give this little girl a great big hand. © July 27, 1942; M 12813; Soundies distributing corp. of America, inc., Chicago. 4880

Held for treason. See Adventures of Smilin' Jack.

Hidden bomb. See Captain Midnight.

I ain't got nobody. © July 20, 1942; M 12798; Soundies distributing corp. of America, inc., Chicago. 4881

I hear you knockin'. © Aug. 3, 1942; M 12824; Soundies distributing corp. of America, inc., Chicago. 4882

I love a parade. © July 20, 1942; M 12801; Soundies distributing corp. of America, inc., Chicago. 4883

I'll be glad when you're dead you rascal, you. © July 27, 1942; M 12814; Soundies distributing corp. of America, inc., Chicago. 4884

I'm an old fashioned guy. © July 20, 1942; M 12802; Soundies distributing corp. of America, inc., Chicago. 4885

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Little Joe, the wrangler. © Aug. 28, 1942; L 11554; Universal pictures co., inc., New York. 4890

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Mother Goose action book. © title, descr. & small roll recd. Aug. 28, 1942; M 12804; Robert D. Grant, North Hollywood, Calif. & Henry L. Porter, Glendale, Calif. 4894

Mountie gets his man. See Perils of the Royal mounted.

Movietone news; v. 24, nos. 97, 98. © Aug. 11, 13, 1942; M 12811, 12812; Movietonews, inc., New York. 4895, 4896

My sweet Eloise. © Aug. 3, 1942; M 12821; Soundies distributing corp. of America, inc., Chicago. 4897

News of the day; v. 13, nos. 293-300. © Aug. 3, 6, 12, 14, 19, 21, 26, 28, 1942; M 12805, 12806, 12825, 12826, 12834, 12835, 12840, 12841; Hearst Metrotone news, inc., New York. 4898-4905

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Omaha trail; based on an original story by Jesse Lasky, jr. © Sept. 15, 1942; L 11587; Loew's, inc., New York. 4907

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Perils of the Royal mounted. © Columbia pictures corp., Hollywood, Calif. 4913, 4914
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Chap. no. 15, The mountie gets his man. © Sept. 1, 1942; L 11551.

Phantom killer. © Aug. 28, 1942; L 11546; Monogram pictures corp., Hollywood, Calif. 4915

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Sherlock Holmes and the secret weapon; based on the story The dancing men, by Sir Arthur Conan Doyle. © Aug. 31, 1942; L 11561; Universal pictures co., inc., New York. 4924

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Soundies song parade, no. 1. © Aug. 3, 1942; M 12820; Soundies distributing corp. of America, inc., Chicago. 4925

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Superman in Terror on the midway. © Aug. 28, 1942; L 11553; Paramount pictures, inc., New York. 4928

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Tireman, spare my tires. © June 4, 1942; L 11578; Columbia pictures corp., Hollywood, Calif. 4930

Tish; founded in part on stories by Mary Roberts Rinehart. © July 21, 1942; L 11545; Loew's, inc., New York. 4931

Torture fire test. See Adventures of Smilin' Jack.

Treachery at sea. See Adventures of Smilin' Jack.

Universal newsreel; v. 15, nos. 105-110. © July 28, 30, Aug. 4, 6, 11, 13, 1942; M 12808, 12809, 12832, 12833, 12836, 12837; Universal pictures co., inc., New York. 4932-4937

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Watery grave. See Adventures of Smilin' Jack.

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Motion picture photoplays	681
Motion pictures other than photoplays	915
Total	1,596

4941-5569

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15
No. 10

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

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Against the storm. © Procter & Gamble co., Cincinnati. 4943, 4944
  Episode no. 747, by Sandra Michael. © 1 c. Sept. 21, 1942; D 81929.
  Episode no. 756, by Sandra Michael & Gerda Michael. © 1 c. Oct. 8, 1942; D 82242.

A-hunting we will go. See Death Valley days.

Air cargo. See Report to the nation.

Alibi. See Challenge of the Yukon.

All American quiz show; episode no. 1. © 1 c. Oct. 8, 1942; D 82117; Venable-Brown co., inc., Cincinnati. 4945

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Allied offensive. See Report to the nation.

Amanda. © 1 c. Sept. 4, 1942; D 81918; Luby Shay Miller, Hollywood, Calif. 4947

America is Americans. See What is America.

American devil dogs; no. 1. © 1 c. Oct. 27, 1942; D 82268; Lord, inc., New York. 4948

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Arsenic and old lace; by Joseph Kesselring. Rev. © Oct. 16, 1942; D 82190; Dramatists play service, inc., New York. 4954

Aster calamity. © 1 c. Sept. 21, 1942; D 82028; Mrs. William Lee Weir, Oklahoma City. 4955

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Attack. © 1 c. each Sept. 24, 1942; D 81903, 82031; Adele Gutman Nathan, New York & Blevins Davis, Independence, Mo. 4956, 4957

Aunt Lulu from Honolulu; by Henry Rowland [pseud. of Charles George] © Sept. 28, 1942; D 82013; Walter H. Baker co., Boston. 4958

Baby. See Stars over Hollywood.

Barber of Seville in American; an adaptation by Louis Garden & Lazlo Halasz. © 1 c. Aug. 24, 1942; D 81920; Louis Scheingarten, Brooklyn. 4959

Bareteria (The); or The kleptomaniac. © 1 c. Oct. 13, 1942; D 82102; William Bertram Young, Chicago. 4960

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Battle in evening dress. © 1 c. Oct. 20, 1942; D 82208; John Brophy, Wargrave-on-Thames Berks, England. 4963

Better yet Christmas book; by various authors. © Sept. 15, 1942; AA 410586; Willis N. Bugbee co., Syracuse. 4964

Birds without wings; adapted from a French drama by Pierre Wolfe. © 1 c. Oct. 5, 1942; D 82025; Elizabeth Miele, Coleman Sta., N. Y. 4965

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Blackmail spins the prop. See Green Hornet.

Blackout mystery; by James Reach. © Aug. 31, 1942; D 82212; Samuel French, New York. 4968

Blue pebbles. See Lone Ranger.

Boss of the Tarantullas. See Lone Ranger.

Boy friend; by Marion Short. © Sept. 18, 1942; D 81966; Northwestern press, Minneapolis. 4969

[Boy from Argentine] דער בחור פון ארגענטינע. © 1 c. Oct. 3, 1942; D 82119; Max Kletter, New York. 4970

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British decision to occupy Madagascar. See Report to the nation.

Brother Goose; by William Davidson. © Sept. 24, 1942; D 82009; William F. Davidson, St. Paul. 4973

Bull Dog Annie; by E. K. Rhinelander [pseud. of E. Kern] © 1 c. Oct. 5, 1942; D 82204; Emil Kern, Newark, N. J. 4974

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Case of Basil Banghart. See Gang busters.

Case of Booth-Montgomery gang. See Gang busters.

Case of Clyde Buchanan. See Gang busters.

Case of Dr. Moritz. Letters to soldiers. See Counterspy.

Case of Paul Chase. See Gang busters.

Case of Miller-Grinko case. See Gang busters.

Case of poison gas. See Counterspy.

Case of the German party. See Counterspy.

Case of the knife boat. See Counterspy.

Case of the old actress. See Counterspy.

Case of Tommy Holmes. See Dr. Christian.

Challenge of the Yukon; by Tom Dougall. © Challenge of the Yukon, inc., Detroit. 4979-4987
No. 242, Construction gang. © 1 c. Sept. 23, 1942; D 81942.
No. 243, Loon Lake. © 1 c. Sept. 23, 1942; D 81943.
No. 244, The Melvin brothers. © 1 c. Sept. 23, 1942; D 81935.
No. 245, Gold at Lame Dog Creek. © 1 c. Sept. 23, 1942; D 81944.
No. 246, Carson's express. © 1 c. Sept. 23, 1942; D 81937.
No. 247, Double alibi. © 1 c. Sept. 23, 1942; D 81934.
No. 248, Alibi. © 1 c. Sept. 23, 1942; D 81905.
No. 249, Stolen nuggets. © 1 c. Sept. 23, 1942; D 81904.
No. 250, Promise to avenge. © 1 c. Oct. 12, 1942; D 82175.

Chase & Sanborn program; Sept. 6, 13, 27, Oct. 4, 1942. © 1 c. Sept. 14, 21, Oct. 2, 19, 1942; D 82027, 82026, 82010, 82200; Edgar John Bergen, Beverly Hills, Calif. 4988-4991

Child Divine; text by Mattie B. Shannon, music by various composers [compiled by I. H. Meredith] © Aug. 17, 1942; D 76172; Tullar-Meredith co., New York. 4992

Child of Peace; text by Edith H. Willis & Edith Ellsworth, music by E. H. Willis. © Oct. 1, 1942; D 76181; Walter H. Baker co., Boston. 4993

Christmas fire; by Leonora Sill Ashton. © June 1, 1942; D 82203; Meigs pub. co., Indianapolis. 4994

Colonel Evan S. Carlson from Honolulu. See Report to the nation.

Comedy of terrors. © 1 c. Oct. 15, 1942; D 82136; Ralph Henry Mead, Green Bay, Wis. 4995

Commando; program no. 1. © 1 c. Oct. 5, 1942; D 82142; Sam Cook Digges, Arlington, Va. 4996

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Congressman Tolan-from Washington. See Report to the nation.

Conquest of fate; or Edward Livingston Trudeau. © 1 c. Oct. 24, 1942; D 82237; Florence Felten French, Hamilton, N. Y. 4997

Conquest of Madagascar. See Report to the nation.

Conservation of rubber. See Report to the nation.

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Counterspy. © Phillips H. Lord, New York. 4998-5002
Program no. 13, Case of poison gas. © 1 c. Oct. 27, 1942; D 82269.
Program no. 14, Case of Dr. Moritz. Letters to soldiers. © 1 c. Oct. 27, 1942; D 82270.
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Program no. 16, Case of the knife boat. © 1 c. Oct. 27, 1942; D 82272.
Program no. 17, Case of the German party. © 1 c. Oct. 27, 1942; D 82273.

Courtship on the hoof. See Death Valley days.

Crime doctor; nos. 113-117. © 1 c. Sept. 30, Oct. 7, 10, 19, 26, 1942; D 81985, 82079, 82089, 82201, 82274; Max Marcin, New York. 5003-5007

Curse of the coffin-nails; or, The perils of a puffer. © 1 c. Oct. 21, 1942; D 82226; James Ross Kearney, Camp Roberts, Calif. 5008

Custer's last stand; by William D. Fisher. © Aug. 29, 1942; D 82017; Edward I. Heuer, Cedar Rapids, Ia. 5009

Dark river. © Aug. 29, 1942; D 82152; Rodney Ackland, Surrey, England. 5010

Day is not yet over. © 1 c. Sept. 30, 1942; D 82021; Murray Burnett & Joan Alison, Elmhurst, L. I., N. Y. 5011

Dead man's shoes. See First nighter.

Dear relatives; by Ralph A. Jason [pseud. of M. I. Ignatius] © 1 c. Sept. 28, 1942; D 81953; Maurits Ignatius Boas, Beverly Hills, Calif. 5012

Dear teacher. © 1 c. Sept. 30, 1942; D 81983; Michael Carlo Fusco, Utica, N. Y. 5013

Death comes to a magician. See Shadow.

Death in the night. See Green Hornet.

Death Valley days; by McCann-Erickson, inc. © Pacific coast borax co., New York. 5014-5021
Sept. 10, 1942, Perennial beau. © 1 c. Oct. 6, 1942; D 82056.
Sept. 17, 1942, A-hunting we will go. © 1 c. Oct. 6, 1942; D 82057.
Sept. 24, 1942, Rocky. © 1 c. Oct. 6, 1942; D 82058.
Oct. 1, 1942, The man who walked to his death. © 1 c. Oct. 6, 1942; D 82059.
Oct. 8, 1942, By the skin of the teeth. © 1 c. Oct. 6, 1942; D 82060.
Oct. 15, 1942, That thing called savvy. © 1 c. Oct. 15, 1942; D 82158.
Oct. 22, 1942, To Hank Foster. © 1 c. Oct. 27, 1942; D 82293.
Oct. 29, 1942, Courtship on the hoof. © 1 c. Oct. 27, 1942; D 82294.

Deportation of Jewish people in France. See Report to the nation.

Destiny of my people. דער גאל פון מיין פאָלק © 1 c. Oct. 14, 1942; D 82132; Ossip Dymow, New York. 5022

Dirty work at the crossroads; or, Tempted, tried and true, by Bill Johnson. © Sept. 29, 1942; D 82129; Samuel French, New York. 5023

Diversions; by Herbert Farjeon. © Aug. 21, 1942; D 82151; Samuel French, ltd., London. 5024

Do it now; by Bess Breene. © 1 c. Sept. 17, 1942; D 81869; Bess Springer Breene, New York. 5025

Doctor Christian. © McCann-Erickson, inc., New York. 5026-5032
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Episode no. 200, An artist comes to town. © 1 c. Oct. 6, 1942; D 82053.
Episode no. 201, On to glory. © 1 c. Oct. 6, 1942; D 82054.
Episode no. 202, The case of Tommy Holmes. © 1 c. Oct. 6, 1942; D 82055.
Episode no. 203, Black magic. © 1 c. Oct. 15, 1942; D 82159.
Episode no. 204, Miss Lizzie's burglar. © 1 c. Oct. 27, 1942; D 82291.
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Doctor David. © 1 c. Sept. 30, 1942; D 81984; Samuel H. Cohen & Bernice Cortelle, New York. 5033

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Dolores of Mexico; by Joaquin Miller [pseud. of Cincinnatus Heine Miller] © 1 c. Mar. 23, 1942; D 81972; Juanita J. Miller, Oakland, Calif. 5035

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Double counterfeit. See Lone Ranger.

Double exposure; by Charles Quimby Burdette. © Sept. 2, 1942; D 81999; Row, Peterson & co. Evanston, Ill. 5036

Double exposure. See also Lone Ranger.

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Dream bed. © 1 c. Oct. 20, 1942; D 82210; Lucille Lane Fenton, Houston. 5038

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Enemy landing. © 1 c. Sept. 30, 1942; D 81982; Charis Weare, Wargrave-on-Thames, Berks, England. 5042

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Farmer in the ring. See Stars over Hollywood.

Farmer's daughter; or Sally and the villain, by Ellis Wilhite. © Aug. 29, 1942; D 82044; Edward I. Heuer, Cedar Rapids, Ia. 5051

Feast of Raymi; text by Charlotte Perry, music by Dorsey H. Decker. © Oct. 5, 1942; AA 412068; J. Fischer & bro., New York. 5052

Federal ace; by Fran Striker. © Federal ace, inc., Detroit. 5053-5063
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- No. 191, Island in the Caribbean. © 1 c. Sept. 23, 1942; D 82067.
- No. 192, Stand-in for a saboteur. © 1 c. Sept. 23, 1942; D 82068.
- No. 193, The man in twelve. © 1 c. Sept. 23, 1942; D 82069.
- No. 194, Message for a minefield. © 1 c. Sept. 23, 1942; D 82070.
- No. 195, An accident means murder. © 1 c. Sept. 23, 1942; D 82071.
- No. 196, The whispering woman. © 1 c. Sept. 23, 1942; D 82072.
- No. 197, Three of a kind. © 1 c. Sept. 23, 1942; D 82073.
- No. 198, Masquerading the raider. © 1 c. Sept. 23, 1942; D 82074.
- No. 199, Pan American survey. © 1 c. Oct. 12, 1942; D 82171.
- No. 200, Letter to Washington. © 1 c. Oct. 12, 1942; D 82172.

Fifth dimension. © 1 c. Oct. 6, 1942; D 82039; John O'Leary Glennon, Jackson Heights, L. I., N. Y. 5064

50,000 bail. See Federal ace.

Fighting minister; by Anthony Oliver [pseud. of A. Ferreira, jr.] © 1 c. Sept. 26, 1942; D 82030; Antone Ferreira, jr., New York. 5065

First front. © 1 c. Sept. 23, 1942; D 82033; Peter Martin, New York. 5066

First nighter. © Campana sales co., Batavia, Ill. 5067-5069
- Oct. 4, 1942, Dead man's shoes, by Robert Sturgis. © 1 c. Oct. 16, 1942; D 82156.
- Oct. 11, 1942, Vitamin complex, by Virginia Safford Lynn. © 1 c. Oct. 16, 1942; D 82155.
- Oct. 18, 1942; The silent house, by Leigh Brackett. © 1 c. Oct. 26, 1942; D 82265.

Fit for victory; by Clark Stevens. © Sept. 18, 1942; D 81967; Northwestern press, Minneapolis. 5070

Forest fire prevention campaign. See Report to the nation.

Formula for murder. See Green Hornet.

Frank Murray's Mad Mikado; or, A state of embarrassment, by F. O. Murray, adapted from the Mikado, bk. by W. S. Gilbert, music by Arthur Sullivan. © 1 c. Sept. 29, 1942; D unp. 76179; Frank Owen Murray, New York. 5071

Free men are fighting. See Free men fight.

Free men fight; Free men are fighting, by Paul Girard & George Stillman. © 1 c. Sept. 30, 1942; D 82115; Press assn., inc., New York. 5072

Fruit stall. © 1 c. Oct. 16, 1942; D 82147; Caitilin Kelly, New York. 5073

Gang busters. © Philips H. Lord, New York. 5074-5078
- Program no. 282, Case of Miller-Grinko case. © 1 c. Sept. 29, 1942; D 82975.
- Program no. 283, Case of Booth-Montgomery gang. © 1 c. Oct. 6, 1942; D 82047.
- Program no. 284, Case of John Paul Chase. © 1 c. Oct. 27, 1942; D 82267.
- Program no. 285, Case of Basil Banghart. © 1 c. Oct. 22, 1942; D 82234.
- Program no. 286, Case of Clyde Buchanan. © 1 c. Oct. 27, 1942; D 82266.

Gas and oil shortage. See Report to the nation.

Gay goose; by Edwin Scribner. © Sept. 18, 1942; D 81970; Northwestern press, Minneapolis. 5079

Ghostly garrison; by Helen Gholson Kittredge [pseud. of Helen Gause Kittredge] © 1 c. Sept. 10, 1942; D 81924; Helen Gause Kittredge, New York. 5080

Gift in secret. © Sept. 28, 1942; D 82192; Carl H. Claudy, Washington. 5081

Gift of words. © 1 c. Oct. 26, 1942; D 82245; Constance Golden Sontag, Yellow Springs, O. 5082

Girl from Brazil; by Anne Coulter Martens. © Sept. 15, 1942; D 82004; Dramatic pub. co., Chicago. 5083

Girl in every port; by James Fuller [pseud. of Clark F. Sergel] © Oct. 7, 1942; D 82252; Dramatic pub. co., Chicago. 5084

Give place. © 1 c. Oct. 7, 1942; D 82049; Renita Randolph, New York. 5085

God and the sparrow; by Fanny [i. e. F. L.] Davenport. © 1 c. Oct. 2, 1942; D 82141; Frances Littlefield Davenport, San Angelo, Tex. 5086

Gold at Lame Dog Creed. See Challenge of the Yukon.

Golondrina (La) © 1 c. Oct. 21, 1942; D 82207; John Steven McGroarty, Tujunga, Calif. 5087

Good neighbours; by Gertrude Jennings. © Aug. 21, 1942; D 82149; Samuel French, ltd., London. 5088

Good tidings of great joy; text by Donna Duvall [pseud. of Dorothy L. Sumerau] music by Forrest G. Walter. © Sept. 14, 1942; D 76175; Tullar-Meredith co., New York. 5089

Gown for the bride; by Anne Coulter Martens. © Sept. 15, 1942; D 82002; Dramatic pub. co., Chicago. 5090

Grand old girl; based upon the motion picture of the same title, dramatized by Frank Vreeland. © Oct. 14, 1942; D 82164; RKO radio pictures, inc., New York. 5091

Grandma steps out. © Sept. 12, 1942; D 82014; Eloise Keeler, San Francisco. 5092

Great Anthony. © 1 c. Oct. 2, 1942; D 81992; Russell Bridwell, Beverly Hills, Calif. 5093

Great composers; by John Byrne, compiled by George H. Gartlan. © Aug. 29, 1942; D 82219; Benton & Bowles, inc., New York. 5094

Green Hornet, by Fran Striker. © Green Hornet, inc., Detroit. 5095-5104
No. 567, Sabotaging the saboteur. © 1 c. Sept. 23, 1942; D 81963.
No. 568, Death in the night. © 1 c. Sept. 23, 1942; D 81938.
No. 569, No news for the Gestapo. © 1 c. Sept. 23, 1942; D 81939.
No. 570, Tires mean trouble. © 1 c. Sept. 23, 1942; D 81940.
No. 571, Blackmail spins the prop. © 1 c. Sept. 23, 1942; D 81941.
No. 572, Gum makes it stick. © 1 c. Sept. 23, 1942; D 81908.
No. 573, Formula for murder. © 1 c. Sept. 23, 1942; D 81907.
No. 574, Murder trips a rat. © 1 c. Sept. 23, 1942; D 81906.
No. 575, Last words mean sabotage. © 1 c. Oct. 12, 1942; 82174.
No. 576, It pays to advertise. © 1 c. Oct. 12, 1942; D 82173.

Gum makes it stick. See Green Hornet.

Guns across the border. See Lone Ranger.

Gypsy's daughter. © 1 c. Sept. 28, 1942; D 81956; William K. Stone, New York. 5105

Happy is the bride; by Kurtz Gordon [pseud. of C. Gordon Kurtz] © Oct. 7, 1942; D 82099; Walter H. Baker co., Boston. 5106

Happy pair. See Eminently Victorian.

Happy New Year. © 1 c. Oct. 8, 1942; D 82081; Leonard Ide, New York. 5107

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Hebrews XI: 1. © 1 c. Oct. 16, 1942; D 82250; Joseph Kesselring, New York. 5112

Hero is born; by William Kozlenko. © Sept. 15, 1942; D 81998; Row, Peterson & co., Evanston, Ill. 5113

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Home with father; by Edwin Scribner. © Sept. 18, 1942; D 81971; Northwestern press, Minneapolis. 5115

Hoofbeats to Arizona. See Lone Ranger.

Hooray for the champs. See Are you a sport.

Horse's master. See Lone Ranger.

House of a thousand mirrors. See Stars over Hollywood.

House of gentle folks. See Next stop Moscow.

House that Wack built. © 1 c. Oct. 14, 1942; D 82121; Francis William Steinecke, Ridgewood, N. Y. 5116

House without a key; by Earl Derr Biggers, dramatized by Jean Lee Latham. © Oct. 7, 1942; D 82255; Dramatic pub. co., Chicago. 5117

How's your Spanish; book & lyrics by Don Juan [pseud. of J. P. Buschlen] music by Carl F. Vidano & Hal Hubbard. [Text only] © 1 c. Oct. 5, 1942; D 82076; John Preston Buschlen, Hollywood, Calif. 5118

Huckleberry Finn; by Samuel Clemens, dramatized by Jane Kendall [pseud. of Anne Coulter Martens] © Oct. 13, 1942; D 82256; Dramatic pub. co., Chicago. 5119

I pledge allegiance; by Basil Ring. © Sept. 23, 1942; D 82125; Samuel French, New York. 5120

I want a nurse; by Isobel Evensen. © 1 c. Sept. 30, 1942; D 81977; American theatre wing war service, inc., New York. 5121

I'll be waiting. See Stars over Hollywood.

I'll go quietly; by Richard Weber. © 1 c. Sept. 23, 1942; D 81923; Richard L. Weber, jr., Milwaukee. 5122

Immediate but not temporary; by Effa E. Preston. © Oct. 15, 1942; D 82193; T. S. Denison & co., Chicago. 5123

In time to come. © Sept. 18, 1942; D 82015; Howard Koch, Burbank, Calif. 5124

India. See Report to the nation.

Indian trouble. See Lone Ranger.

Industrial safety. See Report to the nation.

Inflation. See Report to the nation.

Insurance agent. © 1 c. Oct. 2, 1942; D 81990; Theodore P. Lancaster, Boston. 5125

Is there a God. See Brave new world.

Island in the Caribbean. See Federal ace.

It pays to advertise. See Green Hornet.

It's a date; by Clarence Styza. © Aug. 29, 1942; D 82042; Edward I. Heuer, Cedar Rapids, Ia. 5126

It's the simple life; by Clark Stevens. © Sept. 18, 1942; D 81963; Northwestern press, Minneapolis. 5127

Jam today; by Denis Waldock & Roger Burford. © 1 c. © Oct. 12, 1942; D 82101; Eric Glass, London. 5128

Jean's visit to Toyland; words & music by M. I. Barnett. © 1 c. Sept. 8, 1942; D 76174; Marjorie Ingram Barnett, Springfield, Mass. 5129

Jerry breaks a date; by William D. Fisher. © Aug. 29, 1942; D 82018; Edward I. Heuer, Cedar Rapids, Ia. 5130

Jesus, not Caesar; by Geza Herczeg. © 1 c. Sept. 24, 1942; D 81951; Emile Lustig & Stefan Neumann, New York. 5131

Johnnie Volpe; by B. K. Simkhovitch [pseud. of B. Simcoe] © 1 c. Sept. 19, 1942, D 82034; Benjamin Simcoe, Huntington, L. I., N. Y. 5132

June Spencer's monologues; by June Spencer. © Dec. 1, 1942; D 82150; Samuel French, ltd., London. 5133

Jr. Lt. Pavlichenko-from Washington. See Report to the nation.

Just before day; by Theodore Ward. © 1 c. Oct. 7, 1942; D 82080; James Theodore Ward, Washington. 5134

Just like Cinderella; by Charles George. © Aug. 31, 1942; D 82213; Samuel French, New York. 5135

Just underneath; by Fremont Varnum. © Aug. 28, 1942; D 82019; Edward I. Heuer, Cedar Rapids, Ia. 5136

Khyber Pass; lyrics & music by A. M. Ingalls & William Klein, bk. by I. N. Strauss. © 1 c. Oct. 21, 1942; D 76182; Albert Merrick Ingalls, Henry William Klein & Ivard Norman Strauss, Seattle. 5137

Kid sister; by William Devan. © Sept. 18, 1942; D 81968; Northwestern press, Minneapolis. 5138

King and Conga; by E. A. Peeples & Ramsay Phillips. © 1 c. Sept. 8, 1942; D 81919; Edwin A. Peeples, Atlanta. 5139

Kitty Foyle; by C. Morley, dramatized by Christopher Sergel. © Oct. 7, 1942; D 82254; Christopher Morley, New York. 5140

Kleptomaniac. See Bareteria.

Ladies discover America; By Anne Coulter Martens. © Sept. 15, 1942; D 82003; Dramatic pub. co., Chicago. 5141

Lady in gray; by Lindsey Barbee. © Sept. 18, 1942; D 81969; Northwestern press, Minneapolis. 5142

Last in the world. © 1 c. May 22, 1942; D 82144; Arch Oboler, Cornell, Calif. 5143

Last words mean sabotage. See Green Hornet.

Legacy for a ghost. See Lone Ranger.

Letter from Karen; episode 1. © 1 c. Oct. 10, 1942; D 82090; Helen Hughes Brooks, Belle Harbor, L. I., N. Y. 5144

Letter to Washington. See Federal ace.

Lidice. © 1 c. Oct. 5, 1942; D 82024; Adolph Hoffmeister, New York. 5145

Life can be beautiful. © Procter & Gamble co., Cincinnati. 5146, 5147
Episdoe no. 1024, by Carl Bixby & Don Becker. © 1 c. Sept. 21, 1942; D 82927.
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Light a fallen star. See Dr. Christian.

Lights up. See Program papers for today and tomorrow.

Likewise, I'm sure. © 1 c. Oct. 1, 1942; D 81987; Lucille S. Prumbs, New York. 5148

Little Shepherd; text by Barbara Stuart, music by Arthur Grantley [pseud. of I. H. Meredith] © Aug. 17, 1942; D 76173; Tullar-Meredith co., New York. 5149

Little slice of the rainbow. © 1 c. Oct. 6, 1942; D 82050; May Sophia Forrester, Pasadena. 5150

Lone journey; continuity nos. 580, 605, by Sandra Michael & Peter Michael. © 1 c. Sept. 21, Oct. 8, 1942; D 81930, 82243; Procter & Gamble co., Cincinnati. 5151, 5152

Lone Ranger; by Fran Striker. © Lone Ranger, inc., Detroit. 5153-5171
No. 1505-718, The boss of the Tarantullas. © 1 c. Sept. 23, 1942; D 81909.
No. 1506-719, The magic belt. © 1 c. Sept. 23, 1942; D 81910.
No. 1507-720, Double for an outlaw. © 1 c. Sept. 23, 1942; D 81911.

No. 1508-721, Set a thief to catch a theif. © 1 c. Sept. 23, 1942; D 81912.
No. 1509-722, Guns across the border. © 1 c. Sept. 23, 1942; D 81913.
No. 1510-723, Mystery of the night marauders. © 1 c. Sept. 23, 1942; D 81914
No. 1511-724, Legacy for a ghost. © 1 c. Sept. 23, 1942; D 81915.
No. 1512-725, Double counterfeit. © 1 c. Sept. 23, 1942; D 81916.
No. 1513-726, Murder strikes thrice. © 1 c. Oct 12, 1942; D 82176.
No. 1514-727, Horse's master. © 1 c. Oct. 12, 1942; D 82177.
No. 1515-728, Hoofbeats to Arizona. © 1 c. Oct. 12, 1942; D 82178.
No. 1516-729, Quicksand tells a tale. © 1 c. Oct. 12, 1942; D 82179.
No. 1517-730, Apache trap. © 1 c. Oct. 12, 1942; D 82180.
No. 1518-731, Thunder Morgan's fall. © 1 c. Oct. 12, 1942; D 82181.
No. 1519-732, Indian trouble. © 1 c. Oct. 12, 1942; D 82182.
No. 1520-733, Blue pebbles. © 1 c. Oct. 12, 1942; D 82183.
No. 1521-734, Double exposure. © 1 c. Oct. 12, 1942; D 82184.
No. 1522-735, Steel rails and gold. © 1 c. Oct. 12, 1942; D 82185.
No. 1523-736, Turnabout. © 1 c. Oct. 12, 1942; D 82186.

Long is the way. © 1 c. Sept. 25, 1942; D 82264; John Frederick Stanton, Mill Valley, Calif. 5172

Loon Lake. See Challenge of the Yukon.

Lost horizon; by James Hilton, dramatized by Anne Coulter Martens & Christopher Sergel. © Oct. 13, 1942; D 82251; Dramatic pub. co., Chicago. 5173

Love and lumbago; by Ole Lind [pseud. of T. Rosenberg] © 1 c. Oct. 14, 1942; D 82161; Theresa Rosenberg, New York. 5174

Madonna in Greenwich. © 1 c. Oct. 20, 1942; D 82199; Harvey Roe, New York. 5175

Magic belt. See Lone Ranger.

Man in twelve. See Federal ace.

Man who walked to his death. See Death Valley days.

March of time; Sept. 24, Oct. 1, 8, 15, 22, 1942. © 1 c. Sept. 28, Oct. 5, 10, 17, 24, 1942; D 81954, 82023, 82093, 82187, 82248; Time, inc., New York. 5176-5180

Marie Zakrzewska (Zakshefska); by Jane Douglass [i. e. J. D. Crawford] © 1 c. Oct. 7, 1942; D 82160; Jane Douglass Crawford, New Haven. 5181

Ma's new husband; by Leland Price. © Oct. 1, 1942; D 82063; Charles George, Blue Ridge Summit, Pa. 5182

Masquerading the raider. See Federal ace.

Master strikes. See Shadow.

Maxwell House coffee time; by Benton & Bowles, inc. © General foods corp., New York. 5183-5187
Sept. 10, 1942. © 1 c. Sept. 24, 1942; D 81959.
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Sept. 24, Oct. 1, 1942. © 1 c. each Oct. 10, 1942; D 82097, 82098.
Oct. 8, 1942. © 1 c. Oct. 17, 1942; D 82188.

Me and Shakespeare; by Ruth Golden. © Sept. 29, 1942; D 72130; Samuel French, New York. 5188

Mealtime hour; by Irene Bennett Needham & G. Aline Brough. © Oct. 21, 1942; D 82288; Elizabeth McCormick memorial fund, Chicago. 5189

Meat and oil shortage. See Report to the nation.

Medals in Havana. © 1 c. Oct. 12, 1942; D 82198; Zene B. Cutler, Chicago. 5190

Meet Lily Malloy. See Stars over Hollywood.

Meet on Friday; by Jack [i. e. J. T.] Kane & Kay [i. e. K. M.] Brown. © 1 c. Oct. 20, 1942; D 82209; John Thomas Kane & Kathryn M. Brown, Boston. 5191

Mein zihn hut fligel (My son has wings); by Hymie Jacobson & J. Goldstein.
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Melvin brothers. See Challenge of the Yukon.

Merciful dawn. © 1 c. Oct. 16, 1942; D 82148; Thomas Emanuel Kocovsky, Newark, N. J. 5193

Message for a minefield. See Federal ace.

Message from Bataan. © 1 c. Oct. 14, 1942; D 82135; Bernard J. Reines, Boston. 5194

Mikado. See Frank Murray's Mad Mikado.

Minister's story. See Yellow orchid.

Miracle at Dublin Gulch; by Robert Finch. © Sept. 15, 1942; D 82007; Dramatic pub. co., Chicago. 5195

Mirror, mirror; by Dorothy Verrill [i. e. D. V. Rhodes] © 1 c. Oct. 23, 1942; D 82236; Dorothy Verrill Rhodes, New York. 5196

Misguided mysteries. © 1 c. Sept. 19, 1942; D 82032; Noel Bovell Lester, Plainfield, N. J. 5197

Miss Lizzie's burgler. See Dr. Christian.

Mr. Cook's tour; by Leland Price. © Oct. 16, 1942; D 82189; Charles George, Blue Ridge Summit, Pa. 5198

Mr. Zero. © 1 c. Sept. 30, 1942; D 81980; Cyril Harris, Annandale-on-Hudson, New York. 5199

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Monsieur le directeur. © 1 c. Sept. 24, 1942; D 81949; Isaac Keesing, Kew Gardens, N. Y. 5201

Mountain house mystery; by Robert St. Clair. © Aug. 29, 1942; D 82043; Edward I. Heuer, Cedar Rapids, Ia. 5202

Murder of Lidice. © 1 c. Oct. 19, 1942; D 82221; Edna St. Vincent Millay, Austerlitz, N. Y. 5203

Murder strikes thrice. See Lone Ranger.

Murder trips a rat. See Green Hornet.

Music-hall. © 1 c. Sept. 25, 1942; D 82078; Karl Farkas, New York. 5204

My dream; music, lyrics & narration. © 1 c. Sept. 8, 1942; D 76177; Robbie Lue Ferron, Seattle. 5205

My sister Eileen; by J. A. Fields & J. Chodorov, based on the stories by Ruth McKenney. Rev. © Oct. 10, 1942; D 82191; Joseph A. Fields & Jerome Chodorov, New York. 5206

Mystery of the night marauders. See Long Ranger.

New curate. © 1 c. Oct. 6, 1942; D 82046; J. Murray Ferrill, Washington. 5207

New lamps for old. © 1 c. Sept. 30, 1942; D 81986; Ida Lublenski Ehrlich, Brooklyn. 5208

News from Chungking. © 1 c. Oct. 19, 1942; D 82202; Theodore Reeves, Los Angeles. 5209

Next stop Moscow; founded in part on Ivan Tourgenieff's novel, The house of gentle folks. © 1 c. Aug. 25, 1942; D 82995; Michael S. Visaroff, West Hollywood, Calif. 5210

Nineteenth hole of Europe. © 1 c. Sept. 29, 1942; D 81996; Vivian Connell, Dublin. 5211

Niños de confeccion. © 1 c. Sept. 24, 1942; D 81948; Isaac Keesing, Kew Gardens, N. Y. 5212

No news for the Gestapo. See Green Hornet.

No peace for the wicked. © 1 c. Oct. 5, 1942; D 82040; Dennis Joseph Cooper, Hollywood, Calif. 5213

No tuxedo; by Clark Stevens. © Sept. 18, 1942; D 81964; Northwestern press, Minneapolis. 5214

Noces d'argent. See Silver wedding.

On to glory. See Dr. Christian.

One failed to return. © 1 c. Sept. 9, 1942; D 81994; Nicholas Farkas, New York. 5215

One man's Venus. © 1 c. Sept. 26, 1942; D 81960; Bella Spewack, Newhope, Pa. 5216

Only road. © 1 c. Oct. 14, 1942; D 82137; Leo Bryan Pride, Hollywood, Calif. 5217

Open letter to my son, by a mother. © 1 c. Oct. 13, 1942; D 82120; Susan Allen, Spokane. 5218

Orestes & Electra theme. See Return of Orestes.

Out of this world; by Jack Preston [pseud. of J. P. Buschlen] © 1 c. Oct. 2, 1942; D 82011; John Preston Buschlen, Hollywood, Calif. 5219

Oxydol's own Ma Perkins; continuity nos. 2383 E. T., 2394 E. T., by Orin Tovrov. © 1 c. Sept. 21, Oct. 8, 1942; D 81932, 82107; Procter & Gamble co., Cincinnati. 5220, 5221

Ozark road. See Ravlin's.

Painters' colic; by Mary Lee Kendrick, 2d. © 1 c. Sept. 21, 1942; D 82029; Mrs. William Lee Weir, Oklahoma City. 5222

PanAmerican survey. See Federal ace.

Paso una mujer. © 1 c. Sept. 24, 1942; D 81946; Isaac Keesing, Kew Gardens, N. Y. 5223

Pathétique. © 1 c. Oct. 14, 1942; D 82122; John O'Leary Glennon, Jackson Heights, L. I., N. Y. 5224

Patriotic plays for schools; by Helen Starr. © Oct. 19, 1942; D 82230; Northwestern press, Minneapolis. 5225

Paul faces the tire shortage; by Christopher Sergel. © Oct. 1, 1942; D 82253; Dramatic pub. co., Chicago. 5226

Paulina's aunt arrives. © 1 c. Sept. 8, 1942; D 81933; Zalmonah Willis Carter, Newtown, Pa. 5227

Perennial beau. See Death Valley days.

Perils of a puffer. See Curse of the coffin-nails.

Peter's dream; story, music & lyrics. © 1 c. Sept. 30, 1942; D 76171; Alice Remsen, Astoria, L. I., N. Y. 5228

Play with fire; by Edward Percy [pseud. of E. P. Smith] © Sept. 12, 1942; D 82045; Edward Percy Smith, Stone-in-Oxney, Near Tenterden, Kent, England. 5229

Possibility of a second front. See Report to the nation.

President's demand for action against rising cost of living. See Report to the nation.

Pride and prejudice; adapted from Jane Austen's novel, by Jane Kendall [pseud. of Anne Coulter Martens] © Sept. 15, 1942; D 82006; Dramatic pub. co., Chicago. 5230

Prince Health conquers Germland. © 1 c. Oct. 19, 1942; D 82169; Maurine Faulkner Bergland, Hays, Kan. 5231

Program papers for today and tomorrow; XI, Lights up, by Barbara Abel. © Sept. 14, 1942; D 82037; Natl. board of the Young womens Christian associations of the United States, New York. 5232

Promise to avenge. See Challenge of the Yukon.

Publicity wife; by Chaladora [pseud. of D. Chalmers] © 1 c. Oct. 6, 1942; D 82139; Dorothea Chalmers, Newark. 5233

Puceron (Le) de Barbebleue. © 1 c. Sept. 24, 1942; D 81947; Isaac Keesing, Kew Gardens, N. Y. 5234

Quicksand tells a tale. See Lone Ranger.

Rainbo house; no. 1, Oct. 11, 1942. © 1 c. Oct. 12, 1942; D 82241; William F. Holland agency, Cincinnati. 5235

Rationing of meat, gasoline and rubber. See Report to the nation.

Ravlin's; or, Ozark road. © 1 c. Oct. 8, 1942; D 82082; Guy Bates, Kansas City, Mo. 5236

Red flash. © 1 c. Oct. 16, 1942; D 82146; Harold James Barrett, South Norwalk, Conn. 5237

Red room. See Shadow.

Report to the nation. © Columbia broadcasting system, inc., New York. 5238-5246
- July 24, 1942, Forest fire prevention campaign, by Harold R. Isaacs & Ann Ives. © July 28, 1942; D 82287.
- July 31, 1942, Air cargo [and] Industrial safety, by Harold R. Isaacs & Ann Ives. © Aug. 6, 1942; D 82286.
- Aug. 7, 1942, Summary of week's news, Steel shortage--speech by Senator Truman, Rubber situation, Gas and oil shortage, Air cargo [and] Possibility of second front, by Harold R. Isaacs, Mark Smith & Ann Ives. © Aug. 12, 1942; D 82285.
- Aug. 14, 1942, Solomon Islands, Congressman Tolan-from Washington [and] India. © Aug. 19, 1942; D 82284.
- Aug. 21, 1942, Meat and oil shortage [and] Allied offensive, by Harold R. Isaacs, Mark Smith & Ann Ives. © Aug. 26, 1942; D 82283.
- Aug. 28, 1942, Brazil, War production, Jr. Lt. Pavlichenko-from Washington, Draft [and] Wilson's account of fall of Hong Kong. © Sept. 2, 1942; D 82282.
- Sept. 4, 1942, World news, Inflation [and] Colonel Evan S. Carlson from Honolulu. © Sept. 14, 1942; D 82279.
- Sept. 11, 1942, President's demand for action against rising cost of living, British decision to occupy Madagascar, Scenes from Last train from Berlin, Wakefield fire [and] Conservation of rubber. © Sept. 16, 1942; D 82281.
- Sept. 18, 1942, Congress debating tax bill, Rationing of meat, gasoline & rubber, Conquest of Madagascar, Deportation of Jewish people in France [and] Russians stand to hold Stalingrad; scenes from They were expendable. © Sept. 23, 1942; D 82280.

Representative medieval and Tudor plays; tr. & modernized, with an introduction by Roger Sherman Loomis & Henry W. Wells. © Oct. 14, 1942; A 168178; Sheed & Ward, inc., New York. 5247

Return of Orestes; based on the Orestes & Electra theme. © 1 c. Oct. 10, 1942; D 82095; Nicholas Andromedas, Jersey City. 5248

Revolt of the worms. © 1 c. Oct. 17, 1942; D 82162; Arch Oboler, Cornell, Calif. 5249

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Riddle of the Endless Cave. See Shadow.

Right to happiness; episodes nos. 734, 766 by Irna Phillips. © 1 c. Sept. 21, Oct. 8, 1942; D 81928, 82108; Procter & Gamble co., Cincinnati. 5251, 5252

River Seine. © 1 c. Oct. 19, 1942; D 82168; Harry Merrill Laff, Los Angeles. 5253

Road of life; episodes nos. 1289, 1304, by Irna Phillips. © 1 c. Sept. 21, Oct. 8, 1942; D 81926, 82109; Procter & Gamble co., Cincinnati. 5254, 5255

Rocky. See Death Valley days.

Room for laughs; book & lyrics by B. C. Blossner, music by J. Frank Otto. [Text only] © 1 c. Oct. 1, 1942; D 82118; B. Clinton Blossner, New York. 5256

Rounded world. © 1 c. Oct. 21, 1942; D 82220; Florence Brown Barber, Llanerch, Pa. 5257

Rubber situation. See Report to the nation.

Rufus comes to town; by Tom Taggart. © Oct. 8, 1942; D 82128; Samuel French, New York. 5258

Russians stand to hold Stalingrad; scenes from They were expendable. See Report to the nation.

Sabotaging the saboteur. See Green Hornet.

Sally and the villain. See Farmer's daughter.

Sally decides; by Mother Elizabeth Hart. © 1 c. Oct. 16, 1942; D 82145; Boston Cenacle society, Brighton, Mass. 5259

San Demetrio; by Robert Hamer & Charles Frend. © 1 c. Sept. 5, 1942; D 81922, Ealing studios, ltd., London. 5260

Santa locked out; by Elizabeth McFadden Wright & Walter Hastings Wright. © Sept. 15, 1942; D 82001; Dramatic pub. co., Chicago. 5261

Saved by the belle; by Thomas Sutton. © Sept. 4, 1942; D 82216; Samuel French, New York. 5262

Scenes from Last train from Berlin. See Report to the nation.

Seaside porch; by Tom Powers. © 1 c. Sept. 30, 1942; D 81979; American theatre wing war service, inc., New York. 5263

Secret agent; by Harry L. Hadley. © Sept. 18, 1942; D 81962; Northwestern press, Minneapolis. 5264

Seed and the soil. © 1 c. Oct. 21, 1942; D 82205; Adèle S. Osherson, New York. 5265

Sentenced to a pension; by G. Merrill Lenox & Clarence M. Gallup. © Aug. 26, 1942; D 81945; Ministers & missionaries benefit board of the northern Baptist convention, New York. 5266

Sentinels; episode no. 1. © 1 c. Mar. 7, 1942; D 82075; James Jewell, Detroit. 5267

Set a thief to catch a theif. See Lone Ranger.

Shadow; by Jack Hastings, Max Ehrlich & Sidney Slon. © Street & Smith publications, inc., New York. 5268-5271
Sept. 27, 1942, The red room. © 1 c. Oct. 3, 1942; D 82061.
Oct. 4, 1942, Death comes to a magician. © 1 c. Oct. 6, 1942; D 82062.
Oct. 11, 1942, The master strikes. © 1 c. Oct. 16, 1942; D 82157.
Oct. 18, 1942, The riddle of the Endless Cave. © 1 c. Oct. 20, 1942; D 82229.

Shady side. © 1 c. Sept. 28, 1942; D 81958; Samuel Greenfield, Astoria, L. I., N. Y. 5272

She could not tell; or, Torn between loves. © 1 c. Oct. 10, 1942; D 82104; Fannie Woodard, Hollywood, Calif. 5273

Shenandoah; by Delmore Schwartz. © Oct. 6, 1941; D 82016; New directions, Norfolk, Conn. 5274

She's a soldier's sweetheart; by Anne Coulter Martens. © Sept. 15, 1942; D 82005; Dramatic pub. co., Chicago. 5275

Short divorce. © 1 c. Oct. 22, 1942; D 82224; Theodore P. Lancaster, Boston. 5276

Silent house. See First nighter.

Silver wedding; based upon Les noces d'argent, by P. Geraldy. © 1 c. Oct. 8, 1942; D 82088; Paul Geraldy, Guerrevielle-Beauvallon, (Var), France & Alexander King, New York. 5277

Skin of our teeth. © 1 c. Oct. 28, 1942; D 82290; Thronton Wilder, New Haven. 5278

Slight case of madness; bk. by J. Stevens & F. Trebino, music & lyrics by J. Shuman & J. Stevens. © 1 c. Sept. 23, 1942; D 76178; John Shuman, Jerry Stevens & Franc Trebino, Philadelphia. 5279

Slow poison. See Zolataroff stories.

Smile of the Infant Jesus. © 1 c. Sept. 14, 1942; D 81974; Mary Skurkay Einecke, Grand Rapids, Mich. 5280

Snookums. See Stars over Hollywood.

So long Johnny; by Gerald Kitchen [pseud. of G. K. Rudulph] © 1 c. Sept. 9, 1942; D 82035; Gerald K. Rudulph, Buffalo. 5281

Solomon Islands. See Report to the nation.

Soon tomorrow. © 1 c. Oct. 7, 1942; D 82051; Nicholas Cosentino, New York. 5282

Spider Island; by Joseph Spalding. © Aug. 31, 1942; D 82214; Samuel French, New York. 5283

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Spy me this one; by John Kirkpatrick. © Aug. 31, 1942; D 82211; Samuel French, New York. 5287

Stand-in for a saboteur. See Federal ace.

Stars of valor; by Clark Stevens. © Sept. 18, 1942; D 81965; Northwestern press, Minneapolis. 5288

Stars over Hollywood. © Bowey's, inc., Chicago. 5289-5297
Aug. 8, 1942, The farmer in the ring, by Walter Hackett & Virginia Rooks. © 1 c. Oct. 21, 1942; D 82235.
Aug. 15, 1942, Snookums, by Mildred Hark & Noel McQueen. © 1 c. Oct. 21, 1942; D 82262.
Aug. 22, 1942, The house of a thousand mirrors, by Roger Quale Denny. © 1 c. Oct. 21, 1942; D 82263.
Sept. 5, 1942, Meet Lily Malloy, by Arthur Laurents. © 1 c. Sept. 8, 1942; D 82258.
Sept. 12, 1942, Waymond the wonesome winocewus, by Robert E. Lee & Jerome Lawrence. © 1 c. Oct. 21, 1942; D 82261.
Sept. 19, 1942, I'll be waiting, by Arthur Laurents. © 1 c. Oct. 21, 1942; D 82259.
Sept. 26, 1942, Way of thoroughbreds, by Marvin Ryerson. © 1 c. Oct. 26, 1942; D 82247.
Oct. 10, 1942, Baby, by Arthur Laurents. © 1 c. Oct. 21, 1942; D 82260.
Oct. 17, 1942, There goes the bride, by Mildred Hark & Noel McQueen. © 1 c. Oct. 26, 1942; D 82246.

State of embarrassment. See Frank Murray's Mad Mikado.

Steel rails and gold. See Lone Ranger.

Steel shortage--speech by Senator Truman. See Report to the nation.

Stolen nuggets. See Challenge of the Yukon.

Strange wedding ring; by Jane Douglass [i. e. J. D. Crawford] © 1 c. Oct. 9, 1942; D 82195; Jane Douglass Crawford, New York. 5298

Streamlined youth; by Edwin Scribner. © Oct. 7, 1942; D 82127; Samuel French, New York. 5299

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Sunrise. © 1 c. Sept. 24, 1942; D 81902; Adeline Leitzbach, New York. 5300

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Sweethearts' protective insurance. See Dr. Christian.

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Tempted, tried and true. See Dirty work at the crossroads.

Texaco star theatre; by Fred Allen. © Batchelor enterprises, inc., New York. 5304-5306
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Oct. 11, 1942. © 1 c. Oct. 14, 1942; D 82223.
Oct. 18, 1942. © 1 c. Oct. 23, 1942; D 82233.

That old devil. © 1 c. Oct. 21, 1942; D 82206; John Charles Nugent, New York. 5307

That thing called savvy. See Death Valley days.

That's Washington; by Carol Lynn [pseud. of C. H. Planck] & C. E. Planck. © 1 c. Sept. 22, 1942; D 81993; Carolyn H. Planck & Charles E. Planck, Arlington, Va. 5308

There goes the bride. See Stars over Hollywood.

These women tell. © 1 c. Oct. 2, 1942; D 81989; Doris Carew, Los Angeles. 5309

They live forever; Mar. 22, 1942. © 1 c. Oct. 24, 1942; D 82244; Columbia broadcasting system, inc., New York. 5310

Thinking schoolroom; by school children [i. e. Minute maids & Minute men of MRA] © 1 c. Sept. 21, 1942; D 82257; Oxford group-Moral rearmament, MRA, inc., Washington. 5311

This being young; by Richard Young. © Aug. 24, 1942; D 82217; Samuel French, New York. 5312

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This is the army; by Irving Berlin. [Text only] © 1 c. Oct. 14, 1942; D 82103; This is the army, inc., New York. 5314

This marriage business; based upon the motion picture of the same title, dramatized by Frank Vreeland. © Oct. 14, 1942; D 82166; RKO radio pictures, inc., New York. 5315

Three Christmas plays for juniors. © Oct. 1, 1942; D 82083; E. L. Commons, Lincoln, Neb. 5316

Three of a kind. See Federal ace.

Thunder Morgan's fall. See Lone Ranger.

Time, the place and the girl; by Joe [i. e. J. E.] Howard. © 1 c. Aug. 14, 1942; D 82197; Joseph Edgar Howard, New York. 5317

Timely tale; by Leslie Reade. © 1 c. Oct. 23, 1942; D 82240; Leslie Raas Reade, New York. 5318

Tires mean trouble. See Green Hornet.

To Hank Foster. See Death Valley days.

To the President; no. 1, Oct. 18, 1942. © 1 c. Oct 26, 1942; D 82249, Arch Oboler, Cornell, Calif. 5319

Toby Doodle Dandy; by L. Verne Slout. © Sept. 22, 1942; D 82008; Dramatic pub. co., Chicago. 5320

Torn between loves. See She could not tell.

Trip to the moon. © 1 c. Oct. 13, 1942; D 82094; Alexis Alexeevitch Massainoff, Lake Arrowhead, Calif. 5321

Turnabout. See Lone Ranger.

25 non-royalty one-act plays for all-girl casts; compiled by Betty Smith, with an introduction by Kenneth T. Rowe. © Sept. 11, 1942; D 82084 Greenberg, publisher, inc., New York. 5322

Twenty-five non-royalty plays for children; by Marjorie Barrows, Alice Very [and others] compiled by M. Jagendorf. © Sept. 11, 1942; D 81997; Greenberg, publisher, inc., New York. 5323

Ultimo (El) rey. © 1 c. Sept. 24, 1942; D 81950; Isaac Keesing, Kew Gardens, N. Y. 5324

Uncle Sam presents his family. © 1 c. Sept. 28, 1942; D 81955; Adolph W. Schmid, Olive, Calif. 5325

Uncle Sam's Christmas; words & music Otis M. Carrington. © Sept. 8, 1942; D 76176; Meyers & Carrington, Redwood City, Calif. 5326

Unto the least of these. © 1 c. Oct. 26, 1942; D 82275; Gladys Brown Denison, Manitowoc, Wis. 5327

V for victory; compiled and ed. by Rehn Scarborough. © Sept. 25, 1942; AA 410773; Walter H. Baker co., Boston. 5328

Vic and Sade; Aug. 12, Sept. 17, 1942, by Paul Rhymer. © 1 c. Sept. 21, Oct. 8, 1942; D 81925, 82110; Procter & Gamble co., Cincinnati. 5329, 5330

Vitamin complex. See First nighter.

Wakefield fire. See Report to the nation.

War production. See Report to the nation.

Way of thoroughbreds. See Stars over Hollywood.

Waymond the wonesome winocewus. See Stars over Hollywood.

Wedding bond. © 1 c. Oct. 3, 1942; D 82232; Mattilee Bains Levie, Albertville, Ala. 5331

Week-end. © 1 c. Sept. 30, 1942; D 81976; Adele S. Osherson, New York. 5332

What is America; or, America is Americans. © Apr. 21, 1942; D 82153; Hal Borland & Philip Dunning, New York. 5333

What the devil. © 1 c. Oct. 17, 1942; D 82163; Arch Oboler, Cornell, Calif. 5334

What'll I do, mom; by Ethel Harris Gregory. © 1 c. Sept. 30, 1942; D 81978; American theatre wing war service, inc., New York. 5335

What's your problem; audition script, by Esterre Schuyler & Beverly Younger. © 1 c. Sept. 26, 1942; D 81952; Esterre W. Ruplin, Chicago. 5336

Whispering woman. See Federal ace.

Who killed Aunt Caroline; by Grant Richards. © Sept. 4, 1942; D 82215; Samuel French, New York. 5337

Wilson's account of fall of Hong Kong. See Report to the nation.

Winds of freedom; a story based on the life of General Jose Miguel Carrera, first president of Chile. © 1 c. Sept. 30, 1942; D 82105; Margaret Didier, Baltimore. 5338

Woman in white; continuity nos. 1199, 1224, by Irna Phillips. © 1 c. Sept. 21, Oct. 8, 1942; D 81931, 82111; Procter & Gamble co., Cincinnati. 5339, 5340

Women's war-conservation short. © 1 c. Sept. 28, 1942; D 81957; Belle Roboz & Henry Cabot, New York. 5341

Wonderful woman. © 1 c. Sept. 30, 1942; D 81981; John Brophy, Wargrave-on-Thames, Berks, England. 5342

World news. See Report to the nation.

Yellow orchid; or, The minister's story. © 1 c. Oct. 7, 1942; D 82048; Katharene Ervin Loyal, San Francisco. 5343

You touched me; by T. Williams & D. Windham, adapted from a short story by D. H. Lawrence. © 1 c. Sept. 16, 1942; D 82114; Tennessee Williams, Jacksonville, Fla., Donald Windham, New York & Frieda Lawrence, San Cristobal, N. M. 5344

You'll never be the same. © 1 c. Oct. 6, 1942; D 82041; Rachel Baker & David Davidson, New York. 5345

Young George Washington; music by Molly Donaldson, play by Madge Tucker. © Oct. 5, 1942; D 76180; Musette publishers, inc., New York. 5346

Youth on the home front; by Pete Williams [pseud. of James Reach] © Oct. 7, 1942; D 82126; Samuel French, New York. 5347

Zolataroff (Introduction) See Zolataroff stories.

Zolataroff stories. © Lloyd Fogel-Songer, Boston. 5348, 5349
1, Zolataroff (Introduction) © 1 c. Oct. 12, 1942; D 82091.
2, Slow poison. © 1 c. Oct. 12, 1942; D 82092.

Number of entries of dramas included in Part 1, Group 3, of the Catalog since Jan. 1, 1942:

Dramatic compositions (including 3089 unpublished)	3589
Dramatic compositions in foreign languages (including 43 unpublished)	54
Dramatico-musical compositions (including 63 unpublished)	103
Dramatico-musical compositions in foreign languages (including 3 unpublished)	7
Total	3753

And so they were married; by Jesse Lynch Williams. © Alice L. Williams, Carmel, Calif. R 111569, Oct. 2, 1942. 1

Beverly's balance; by Paul Kester. © Florence Wickham Lueder, New York. R 112006, Oct. 15, 1942. 2

Big drum; by Arthur Wing Pinero. © C. N. Hughes & Eveleen Mills, London. R 111417, Sept. 19, 1942. 3

Birds' Christmas carol; by Kate Douglas Wiggin [i. e. K. D. W. Riggs], in collaboration with Helen Ingersoll. © Helen Bradbury Higgins, New York. R 111857, Oct. 8, 1942. 4

Black pearl; by Victorien Sardou, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 111759, Oct. 12, 1942. 5

Black tie. See Possession, etc.

Brignol and his daughter; by Alfred Capus, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 111758, Oct. 12, 1942. 6

Charming Léandre; by Theodore de Banville, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 111754, Oct. 12, 1942. 7

Choosing a career; by G. A. de Caillaveb, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 111753, Oct. 12, 1942. 8

Circles. See Possession, etc.

Darling of the gods; by David Belasco & John Luther Long. © Reina Belasco Gest, New York. R 111532, Sept. 29, 1942. 9

Devil's daughter; tr. & adapted by Joseph H. Trent from Gabriel D'Annunzio's book La Gioconda. © Twentieth century-Fox film corp., New York. R 111853, Oct. 8, 1942. 10

Doctor in spite of himself; by Moliere, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 111756, Oct. 12, 1942. 11

Fighting hope; by William J. Hurlbut. © Benjamin F. Roeder, New York. R 111581, Sept. 30, 1942. 12

——Same. © Reina Belasco Gest, New York. R 111580, Sept. 30, 1942. 13

French without a master; by Tristan Bernard, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 111755, Oct. 12, 1942. 14

Gioconda. See Devil's daughter.

Good woman. See Possession, etc.

Groove. See Possession, etc.

House of Fourchambault; by Émile Augier, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 111757, Oct. 12, 1942. 15

Little Shepherdess; by Andre Rivoire, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 111752, Oct. 12, 1942. 16

Mr. Lazarus; by Harvey O'Higgins and H. Ford. © Anna G. O'Higgins, Martinsville, N. J. & Harriet Ford, New York. R 112005, Oct. 15, 1942. 17

Much ado about nothing; intro. & notes by Henry Norman Hudson, ed. & rev. by Ebenezer Charlton Black. School ed. © Agnes Knox Black, Denfield, Ont., Canada. R 111927, Oct. 14, 1942. 18

Nobody's widow; by Avery Hopwood. © Benjamin F. Roeder, New York. R 111675, Oct. 8, 1942. 19

——Same. © Reina Belasco Gest, New York. R 111674, Oct. 8, 1942. 20

Possession, The groove, The unborn, Circles, A good woman [&] The black tie. © George Middleton, New York. R 111587, Oct. 6, 1942. 21

Short plays about famous authors. © Maude Morrison Frank, New York. R 111588, Oct. 6, 1942. 22

Sins of the father. © Charles William Tackenberg, Cincinnati. R 111583, Oct. 1, 1942. 23

Spies; by J. H. Hanover [pseud. of J. H. Ernst] & R. Weiman. © Jessie Hein Ernst, New York & Rita Weiman, Cedar Hills, Westport, Conn. R 112004, Oct. 15, 1942. 24

Unborn. See Possession, etc.

Woman's wit. © Charles William Tackenberg, Cincinnati. R 111584, Oct. 1, 1942. 25

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All I need is you. © Aug. 10, 1942; M 12855; Soundies distributing corp. of America, inc., Chicago. 5350

Alternating current flat and horizontal positions. See Inside arc welding.

Andy Panda's victory garden. © Sept. 22, 1942; M 12844; Universal pictures co., inc. & Walter Lantz productions, New York. 5351

Aqua waltz. © Sept. 14, 1942; M 12983; Soundies distributing corp. of America, inc., Chicago. 5352

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Counter-espionage; based upon a work by Louis Joseph Vance. © Sept. 3, 1942; L 11605; Columbia pictures corp., Hollywood, Calif. 5370

Countersinking, counterboring and spot facing. See Machine shop work, operations on the vertical drill.

Criminal investigator. © Sept. 18, 1942; L 11591; Monogram pictures corp., Hollywood, Calif. 5371

Cutting an external acme thread. See Machine shop work, operations on the lathe.

Cutting threads with taps and dies. See Machine shop work - bench work no. 1.

Daring young man. © Oct. 8, 1942; L 11646; Columbia pictures corp., Hollywood, Calif. 5372

Desperate journey. © Sept. 26, 1942; L 11658; Warner bros. pictures, inc., New York. 5373

Double talk girl. © Oct. 23, 1942; M 12988; Universal pictures co., inc., New York. 5374

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Early bird dood it. © Sept. 16, 1942; L 11642; Loew's, inc., New York. 5375

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Fitting and scraping small bearings. See Machine shop work - bench work, no. 3.

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Flying tigers. © Oct. 8, 1942; L 11620; Republic pictures corp., New York. 5376

Football thrills of 1941. © Sept. 9, 1942; M 12847; Loew's, inc., New York. 5377

Fundamentals. See Inside of arc welding.

Glass key; based on the novel by Dashiell Hammett. © Oct. 26, 1942; L 11653; Paramount pictures, inc., New York. 5378

Good job. © Sept. 30, 1942; L 11629; Loew's, inc., New York. 5379

Health for defense. © Mar. 3, 1942; M 12869; Film institute, inc., Hollywood, Calif. 5380

Hedda Hopper's Hollywood; no. 6. © 1 c. Oct. 1, 1942; M 12870; Paramount pictures, inc., New York. 5381

Hep cat. © Oct. 10, 1942; M 12932; Vitaphone corp., New York. 5382

Hold 'em jail. © June 26, 1942; L 11637; RKO-radio pictures, inc., New York. 5383

Holiday inn; based on an idea by Irving Berlin. © June 12, 1942; L 11636; Paramount pictures, inc., New York. 5384

Horizontal position. See Inside of arc welding.

How to swim. © Mar. 6, 1942; L 11631; Walt Disney productions, Burbank, Calif. 5385

Hull of a mess. © Oct. 16, 1942; L 11654; Paramount pictures, inc., New York. 5386

Human sailboat. © Oct. 15, 1942; M 12958; Universal pictures co., inc., New York. 5387

I dood it. © Aug. 31, 1942; M 12884; Soundies distributing corp. of America, inc., Chicago. 5388

I live on danger. © Sept. 18, 1942; L 11608; Paramount pictures, inc., New York. 5389

Idaho. © Aug. 10, 1942; M 12854; Soundies distributing corp. of America, inc., Chicago. 5390

Inside of arc welding. © General electric co., Schenectady, N. Y. 5391-5396
- Pt. 1, Fundamentals. © Apr. 15, 1942; M 12961.
- Pt. 2, Flat position. © July 1, 1942; M 12962.
- Pt. 3, Horizontal position. © July 1, 1942; M 12963.
- Pt. 4, Alternating current flat and horizontal positions. © July 1, 1942; M 12964.
- Pt. 5, Vertical position. © July 1, 1942; M 12965.
- Pt. 6, Overhead position. © July 1, 1942; M 12966.

It comes up love; suggested by a story by Aleen Leslie & Jay Dratler. © Sept. 21, 1942; L 11596; Universal pictures co., inc., New York. 5397

Jail hostess. © Oct. 15, 1942; M 12959; Universal pictures co., inc., New York. 5398

Jasper and the haunted house. © Oct. 23, 1942; L 11660; Paramount pictures, inc., New York. 5399

Jingle, jangle, jingle. © Aug. 10, 1942; M 12859; Soundies distributing corp. of America, inc., Chicago. 5400

Just a girl that men forget. © Aug. 31, 1942; M 12885; Soundies distributing corp. of America, inc., Chicago. 5401

Just off Broadway; based on an idea by Jo Eisinger & the character Michael Shayne, created by Brett Halliday. © Sept. 25, 1942; L 11644; Twentieth century-Fox film corp., New York. 5402

Kukan, the battle cry of China. © Aug. 7, 1942; M 12968; United artists corp., New York. 5403

Laugh, laugh, laugh. © Aug. 24, 1942; M 12879; Soundies distributing corp. of America, inc., Chicago. 5404

Letter from Bataan. © Sept. 15, 1942; L 11615; Paramount pictures, inc., New York. 5405

Little broadcast. © Sept. 18, 1942; L 11616; Paramount pictures, inc., New York. 5406

Little town in the ould countrydown. © Aug. 17, 1942; M 12849; Soundies distributing corp. of America, inc., Chicago. 5407

Living ghost. © Oct. 23, 1942; L 11657; Monogram pictures corp., Hollywood, Calif. 5408

Loan stranger. © Oct. 21, 1942; M 12986; Universal pictures co., inc. & Walter Lantz productions, New York. 5409

Locating holes, drilling and tapping in cast iron. See Machine shop work, operations on the vertical drill.

Lucky legs. © Sept. 29, 1942; L 11601; Columbia pictures corp., Hollywood, Calif. 5410

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- [No. 3] Fitting and scraping small bearings. © Aug. 25, 1942; M 12971.
- [No. 4] Reaming with straight hand reamers. © Aug. 25, 1942; M 12972.
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Machine shop work, operations on the lathe. © West coast sound studios, inc., New York. 5416, 5417
- No. 6, Turning a taper with the tail stock set over. © Sept. 26, 1942; M 12887.
- No. 7, Cutting an external acme thread. © Sept. 26, 1942; M 12888.

Machine shop work, operations on the sensitive drill; no. 1, Drilling a hole in a pin. © Sept. 26, 1942; M 12891; West coast sound studios, inc., New York. 5418

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Magic alphabet. © Oct. 6, 1942; L 11649; Loew's, inc., New York. 5421

Magic of steam; 1, The steam turbine. © title & descr. recd. Oct. 15, 1942; 121 prints recd. Oct. 14; M 12942; Allis-Chalmers mfg. co., West Allis, Wis. 5422

Major and the minor; suggested by a play of Edward Childs Carpenter, from a story by Fannie Kilbourne. © Oct. 16, 1942; L 11652; Paramount pictures, inc., New York. 5423

Mama don't want no music. © Aug. 24, 1942; M 12878; Soundies distributing corp. of America, inc., Chicago. 5424

Man's world. © Sept. 17, 1942; L 11603; Columbia pictures corp., Hollywood, Calif. 5425

March of time; v. 8, nos. 12, 13. © July 3, 31, 1942; M 12939, 12940; Time, inc., New York. 5426, 5427

Margie. © Aug. 10, 1942; M 12858; Soundies distributing corp. of America, inc., Chicago. 5428

Mexican spitfire's elephant. © Sept. 11, 1942; L 11640; RKO-radio pictures, inc., New York. 5429

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Modern Mexico City. © Oct. 6, 1942; M 12960; Loew's, inc., New York. 5430

Moonlight in Havana. © Sept. 30, 1942; L 11623; Universal pictures co., inc., New York. 5431

Movietone news; v. 24, nos. 99-104, v. 25, nos. 1-8. © Aug. 18, 20, 25, 27, Sept. 1, 3, 8, 10, 15, 17, 22, 24, 29, Oct. 1, 1942; M 12860-12866, 12954-12957, 12977-12979; Movietonews, inc., New York. 5432-5445

Mug town. © Sept. 26, 1942; L 11634; Universal pictures co., inc., New York. 5446

My darling Clementine. © Sept. 7, 1942; M 12938; Soundies distributing corp. of America, inc., Chicago. 5447

My great, great grandfather. © Aug. 24, 1942; M 12876; Soundies distributing corp. of America, inc., Chicago. 5448

My old flame. © Sept. 7, 1942; M 12935; Soundies distributing corp. of America, inc., Chicago. 5449

My sister Eileen; based upon the play, My sister Eileen, by Joseph Fields & Jerome Chodorov, adapted from the stories by Ruth McKenney. © Sept. 24, 1942; L 11602; Columbia pictures corp., Hollywood, Calif. 5450

'Neath Brooklyn bridge. © Oct. 16, 1942; L 11645; Monogram pictures corp., Hollywood, Calif. 5451

Nerve gas. See Secret code.

New era in India. © Oct. 23, 1942; M 12987; Universal pictures co., inc., New York. 5452

News of the day; v. 13, nos. 301-303, v. 14, nos. 200-206. © Sept. 2, 4, 9, 11, 16, 18, 23, 25, 30, Oct. 2, 1942; M 12845, 12846, 12873, 12874, 12950-12953, 12975, 12976; Hearst Metrotone news, inc., New York. 5453-5462

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Motion picture photoplays	754
Motion pictures other than photoplays	1062
Total	1816

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15
No. 11

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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Heart of gold. © 1 c. Nov. 2, 1942; D 82341; Solly Minsky, Brooklyn. 5686

Hi-Y and handsome; or, You name it, text by R. Koeppel, music by L. Averill. © 1 c. Nov. 5, 1942; D 76187; Lloyd Averill, Richard Koeppel & Richard Daniels, Maywood, Ill. 5687

High and dry; text & lyrics by Lois de Freitas, Mary Johnson, Dick [i. e. R. V.] Besoyan [and others], music by Dick Besoyan. © 1 c. Oct. 2, 1942; D 76192; Richard Vaughn Besoyan, Alameda, Calif. 5688

Гелда [Hilda] © 1 c. Nov. 6, 1942; D 82379; Perry Savoy, Brooklyn. 5689

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Hymn dramatizations; by Nellie E. Marsh & William A. Poovey. © Oct. 23, 1942; D 82422; Standard pub. co., Cincinnati. 5695

If widows must; by Elly Elgerson [pseud. of C. S. Koch] & R. McCusker. © 1 c. Oct. 29, 1942; D 82312; Carrie Susanna Koch & Rita McCusker, New York. 5696

I'm a fool; dramatized by Christopher Sergel, from the short story, I'm a fool, by Sherwood Anderson. © Nov. 16, 1942; D 82527; Dramatic pub. co., Chicago. 5697

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John Alden let me speak for you agency; by Hal [i. e. Harold] Seeger. © 1 c. Nov. 14, 1942; D 82481; Harold Seeger, Brooklyn. 5703

Journey by night; based on a story of the same name by Thomas Walsh. © 1 c. Nov. 5, 1942; D 82376; Frank Merlin, New York. 5704

Joy and gladness bringing; by Grace W. McGavran. © Oct. 13, 1942; D 82316; Meigs pub. co., Indianapolis. 5705

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Keys to happiness; by Helen M. Roberts. © Oct. 22, 1942; D 82460; Banner play bureau, inc., San Francisco. 5709

Land of the lost; episode no. 1. © 1 c. Nov. 16, 1942; D 82490; Isabel Manning Hewson, New York. 5710

Laugh it off; bk. & lyrics by Diana Ayres [pseud. of P. Ayres] & Margaret Haliday [pseud. of M. Fisher], music by G. Fisher. © 1 c. Oct. 29, 1942; D 76190; Peggy Ayres, Margaret Fisher & Gregory Fisher, Hollywood, Calif. 5711

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Lone Ranger; by Fran Striker. © Lone Ranger, inc., Detroit. 5723-5730
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- No. 1525-738, Birds of a feather. © 1 c. Oct. 27, 1942; D 82301.
- No. 1526-739, Dead end. © 1 c. Oct. 27, 1942; D 82302.
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Ridin' six white horses. See First nighter.

Right to happiness; episode no. 784, by Irna Phillips. © 1 c. Nov. 3, 1942; D 82397; Procter & Gamble co., Cincinnati. 5784

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Ruza Forest. See Secret weapon.

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Stars over Hollywood. © Bowey's, inc., Chicago. 5817-5820
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Oct. 31, 1942, My heart has wings, by Paul Pierce. © 1 c. Nov. 6, 1942; D 82543.
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Thieves in the night. See Lone Ranger.

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Two hearts they couldn't change. See Death Valley days.

Two sons have I. © 1 c. Nov. 23, 1942; D 82555; John League Oberg, Hollywood, Calif. 5848

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Vic and Sade; Oct. 8, 1942, by Paul Rhymer. © 1 c. Nov. 3, 1942; D 82392; Procter & Gamble co., Cincinnati. 5851

Virgen (La) roja. © 1 c. Oct. 26, 1942; D 82387; Francísco Elías, New York. 5852

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Way (The); by Marion Minthorn. © July 1, 1942; D 82406; Higley ptg. co., Butler, Ind. 5855

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Wolf in sheep's clothing. See Federal ace.

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You name it. See Hi-Y and handsome.

Young Franklin takes over. © 1 c. Nov. 3, 1942; D 82338; Bernard J. Reines, Boston. 5864

You're on the air. © 1 c. Nov. 7, 1942; D 82541; Peg Stanley, New York. 5865

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Number of entries of dramas included in Part 1, group 3, of the catalog since Jan. 1, 1942:

Dramatic compositions (including 3,309 unpublished)	3,869
Dramatic compositions in foreign languages (including 47 unpublished)	62
Dramatico-musical compositions (including 69 unpublished)	112
Dramatico-musical compositions in foreign languages (including 3 unpublished)	7
Total	4,050

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

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Beau of Bath; and other 1 act plays by C. D. Mackay [i. e. C. M. Holt] © Constance Mackay Holt, New York. R 112560, Nov. 9, 1942. 1

Birthday of the infanta. See Court favor.

Brat. © Maude Fulton, Hollywood, Calif. R 112549, Oct. 28, 1942. 2

City (The); by Clyde Fitch. © Richard W. Fitch, Stamford, Conn. R 112758, Nov. 14, 1942. 3

Court favour; or, The mountain youth, by Astrid Kimball, suggested by Oscar Wilde's Birthday of the infanta. © David Kimball, Santa Barbara, Calif. R 112699, Nov. 13, 1942. 4

Driftwood; by Edith [i. e. M. E.] Orr. © Mary Edith Orr, Cambridge, Mass. R 112648, Nov. 11, 1942. 5

Inventor; by Elsie Duncan Yale. © Rodeheaver co., Winona Lake, Ind. R 112690, Nov. 12, 1942. 6

King - queen - jack; by Willard Mack. © Beatrice B. Mack, Burbank, Calif. R 112697, Nov. 13, 1942. 7

Lily (The); by David Belasco. © Reina Belasco Gest, New York. R 112474, Nov. 3, 1942. 8

Lovers' lane; by Clyde Fitch. © Richard W. Fitch, Stamford, Conn. R 112760, Nov. 14, 1942. 9

Mountain youth. See Court favour.

Next station is Killimuck; by Willard Mack. © Beatrice B. Mack, Burbank, Calif. R 112696, Nov. 13, 1942. 10

Old old story; by Astrid Kimball. © David Kimball, Santa Barbara, Calif. R 112700, Nov. 13, 1942. 11

Professor Pepp. © Walter Ben Hare, Phoenix, Ariz. R 112534, Nov. 5, 1942. 12

Tina; musical play, bk. by Paul A. Rubens and Harry Graham, lyrics by P. Greenbank and P. A. Rubens. Bk. of lyrics. © Herbert Rubens & Virginia Thesiger, London & Percy Greenbank, Rickmansworth, England. R 112708, Nov. 13, 1942. 13

Treasure Island; by J. E. Goodman, dramatized from the story by Robert Louis Stevenson. © Jules Eckert Goodman, Peekskill, N. Y. R 112789, Nov. 16, 1942. 14

Watcher; by Cora Maynard [pseud. of E. C. Griffin] © Emily Cora Griffin, Brookfield Center, Conn. R 112698, Nov. 11, 1942. 15

When East meets West; by Astrid Kimball. © David Kimball, Santa Barbara, Calif. R 112701, Nov. 13, 1942. 16

Woman in the case; by Clyde Fitch. © Richard W. Fitch, Stamford, Conn. R 112759, Nov. 14, 1942. 17

MOTION PICTURES

Army surgeon; from a story by John Twist. © Nov. 4, 1942; L 11695; RKO radio pictures, inc., New York. 5867

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Motion picture photoplays	787
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Total	1911

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1942
NEW SERIES, VOLUME 15
No. 12

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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- Dec. 3, 1942, The Lady says no. © 1 c. Dec. 10, 1942; D 82732.
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Dramatic compositions (including 3,531 unpublished)	4,112
Dramatic compositions in foreign languages (including 48 unpublished)	63
Dramatico-musical compositions (including 71 unpublished)	117
Dramatico-musical compositions in foreign languages (including 3 unpublished)	7
Total	4,299

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Affected young ladies; by Molière, tr. B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 112802, Nov. 18, 1942. 1

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Beneficient bear; by Goldoni, tr. B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 112810, Nov. 18, 1942. 3

Blossoming of Mary Anne; by M. Short, based on the comedy When Willie came home from Yale, by Bessie Wreford Nourse. © Marion Short, Hartford. R 112807, Nov. 18, 1942. 4

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Crispin, rival of his master; by LeSage, tr. B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 112804, Nov. 18, 1942. 9

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Dog days. © Herbert Swears, London. R 112897, Nov. 18, 1942. 11

Exodus XX: 12. © Curtis Cooksey, Ardsley, N. Y. R 113357, Dec. 8, 1942. 12

Fairy (The), by Octave Feuillet, tr. B. H. Clark. Briarcliff Manor, N. Y. R 112805, Nov. 18, 1942. 13

Game (The). © Charles William Tackenberg, Cincinnati. R 113110, Nov. 30, 1942. 14

Garden of illusions; by Cora Maynard [pseud. of E. C. Griffin] © Emily Cora Griffin, Brookfield Center, Conn. R 112809, Nov. 20, 1942. 15

Glory of Clementina; by George C. Hazelton, founded on the novel of the same name, by William J. Locke. © Byrd C. Hazelton, Bloomfield, N. J. R 112813, Nov. 18, 1942. 16

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Grey cats. © Curtis Cooksey, Ardsley, N. Y. R 113354, Dec. 7, 1942. 18

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Jean-Marie; by Andre Theuriet, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 112988, Nov. 25, 1942. 22

Law-suit; by Roderich Benedix, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 112989, Nov. 25, 1942. 23

Legacy; by Marivaux, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 112990, Nov. 25, 1942. 24

Lie (The); by Henry Arthur Jones. © Jenny Doris Thorne, London. R 113147, Dec. 1, 1942. 25

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Mountain laurel. © Curtis Cooksey, Ardsley, N. Y. R 113355, Dec. 8, 1942. 27

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Object: Matrimony; by Montague Glass. © Caroline Paterson Glass, Pasadena. R 113209, Dec. 2, 1942. 30

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Penalty (The). © Percival Wilde, Sharon, Conn. R 113195, Dec. 3, 1942. 32

Peter Ibbetson; dramatized, by J. N. Raphael, from the story of the same name by George Du Maurier. © John Nathaniel Raphael, London. R 112898, Nov. 18, 1942. 33

Peter Piper; by George C. Hazelton. © Byrd C. Hazelton, Bloomfield, N. J. R 112812, Nov. 18, 1942. 34

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Post-scriptum; by Emile Augier, tr. by B. H. Clark. © Barrett H. Clark, Briarcliff Manor, N. Y. R 113442, Dec. 8, 1942. 38

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Story of Corporal Bell. © Cyril Wentworth Hogg, London. R 113487, Dec. 9, 1942. 47

Sybil; operetta, by Max Brody and Franz Martos, English version and lyrics by Harry Graham, music by Victor Jacobi. [Libretto only] © Virginia Thesiger, London. R 113017, Nov. 24, 1942. 48

Temperamental journey; by Leo Ditrichstein. © Benjamin F. Roeder, New York. R 113198, Dec. 3, 1942. 49

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Tommy. © Ethel Hale Freeman, Newton, Mass. R 113439, Dec. 8, 1942. 53

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Untrained nurse; by Montague Glass. © Caroline P. Glass, Pasadena, Calif. R 113616, Dec. 16, 1942. 56

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When shadows fall. © Owen Davis, New York. R 113483, Dec. 9, 1942. 59

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Paramount travel pictures. South American series nos. 9, 10. © Paramount pictures, inc., New York. R 112961, 112962, Nov. 24, 1942. 1, 2

Truckee, Calif., stages the first sweep stake dog race outside of Alaska. © Paramount pictures, inc., New York. R 112963, Nov. 24, 1942. 3

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

NEW SERIES, VOLUME 15
VOLUME INDEX
FOR THE YEAR 1942

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

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Chains for victory. (D.) 5600.
Challenge of the Yukon. (D.) 31-35, 650-653, 1156-1158, 1708-1715, 2208, 3234-3240, 3682, 3683, 4213-4216, 4979-4987, 5982-5989.
Champ. (D.) 3873.
Chaotic creek. (M. P.) 436.
Charity takes it on the chin. (D.) 1235.
Charming Léandre. (D.) 5349 (7)
Chase & Sanborn program. (D.) 4988-4991, 5601-5606, 5990-5993.
Chasin' the blues. (M. P.) 6223.
Check & double check. (D.) 6029.
Cheechako. (D.) 3240.
Chemical engineers. (D.) 264.
Chest of gold. (D.) 4850 (6)
Cheyenne roundup. (M. P.) 5367.
Chicago. (M. P.) 1609.
Chicago, Germany. (D.) 3241.
Child Divine. (D.) 4992.
Child is born. (D.) 5994.
Child is the future. (D.) 6020.
Child of Peace. (D.) 4993.
Children of Buttercup Commons. (D.) 1159.
Children of the Ghetto. (M. P.) 2173 (1)
Children's beggar. (D.) 3684.
Children's defense crusade. (D.) 1716, 1717.
Children's jubilee. (D.) 654.
Child's prayer. (D.) 5607.
Chimes of the Kremlin. (D.) 3242.
China emergency. (D.) 655.
Chin-chin. (D.) 4850 (7)
Chinese episode. (D.) 1160.
Chinese never forget. (D.) 3261.
Chinook gold. (D.) 5986.
Chips off the old block. (M. P.) 5368.
Chitra. (D.) 365 (6)
Chool song. (M. P.) 2035.
Choosing a career. (D.) 5349 (8)
Christmas blackout in Hogan's alley. (D.) 4653.
Christmas carol. (D.) 36, 3243.
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Christmas fire. (D.) 4994.
Christmas in the long ago. (D.) 4654.
Christmas spirits, 1941. (D.) 110.
Christmas story. (D.) 4217.
Christmas tale. (D.) 6210 (5)
Christmasing of Jasper. (D.) 1161.
Christopher Steele. (D.) 1718.
Churchill's Island. (M. P.) 4484.
Cinderella. (D.) 3327.
Cinderella goes to a party. (M. P.) 6224.
Cinderella goes to town. (D.) 3244.
Cinderella-man. (D.) 4850 (8)
Cinderella of the sage range. (D.) 38.
Circles. (D.) 2527 (7), 5349 (21)
Circus. (D.) 3685.
Circus man. (M. P.) 4182 (2)
Cisco Kid. (D.) 5609-5611.
Cisco Kid decides to run. (D.) 5612.
Cisco Kid draws a blank. (D.) 5995.
Cisco Kid finds a way. (D.) 5996.
Cisco Kid sees a ghost. (D.) 5613.
Cisco Kid talks turkey. (D.) 5997.
Cisco Kid's lucky star. (D.) 5611.
Citizen Franklin of Philadelphia. (D.) 4218.
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City called heaven. (D.) 204.
City for conquest. (D.) 3853.
City of destiny. (D.) 1719.
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City streets. (M. P.) 4026.
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Civilian courage conquers. (M. P.) 4056.
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Clan of Adam. (D.) 5998.
Clansman. (M. P.) 4182 (1)
Clap, clap for rhythm. (M. P.) 4485.
Clarabelle & Jasper. (D.) 3686.
Clarabelle defends America. (D.) 3687.
Clash by night. (D.) 1162.
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Clemenceau case. (M. P.) 4182 (3)
Cliffside. (D.) 4655.
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Clink! Clink! Another drink. (M. P.) 2036.
Clock shop. (D.) 4850 (9)
Clod. (D.) 920 (6)
Close call for Ellery Queen. (M. P.) 1506.
Close shave. (M. P.) 6225.
Clouds across the moon. (D.) 3340.
Cloudy waters. (D.) 1833.
Cluett is here. (D.) 40.
Coastguards. (D.) 4398.
Cocktails for two. (M. P.) 944.
Code of the outlaw. (M. P.) 1507.
Code of the plains. (D.) 1720.
Coffin plates. (D.) 365 (7)
Cohen 'phoning to the Board of health. (D.) 6210 (6)
Cold blood. (D.) 2210.
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Colleen. (D.) 4656.
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Colonel Corn. (M. P.) 6226.
Colonel Evan S. Carlson from Honolulu. (D.) 5244.
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Colorful North Carolina. (M. P.) 3484.
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Combined production & resources board of the United States & Great Britain. (D.) 4385.
Combustão cyclone. (M. P.) 945.
Combustion cyclone. Spanish version. (M. P.) 946.
Come hell or high water. (D.) 4678.
Come into my parlor. (D.) 5999.
Come into my parlour. (D.) 3247.
Come on America! Let's go! Everybody. (D.) 1722.
Come on danger. (M. P.) 947.
Come to the bank. (D.) 5615.
Comedy of terrors. (D.) 4995.
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Commandos. (D.) 3689, 4996.
Common defense. (D.) 1723.
Community clinics, better hospitalization and outside patient care through the amazing economical discoveries of an old country doctor. (D.) 4220.
Community sing. (M. P.) 388-390, 949-951, 3485, 6227.
Companion to a lady. (D.) 41.
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Compleat angler. (D.) 6210 (7)
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Comrade biology. (D.) 1724.
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Concert. (D.) 2212.
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Concerto in B flat minor. (M. P.) 2037.
Conchita Pepita. (M. P.) 5369.
Confessions of Boston Blackie. (M. P.) 391.
Confidence man. (D.) 4249.
Confirm or deny. (M. P.) 2554.
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Congress debating tax bill. (D.) 5246.
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Connecticut answers! Connecticut fights. (M. P.) 5878.
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Conservation of rubber. (D.) 5245.
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Convention of vegetables. (D.) 3249.
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Cooke & crooks. (M. P.) 4027.
Coolhaven. (D.) 2214.
Coolidge quartet. (M. P.) 2553.
Coontown divorçons. (D.) 1485 (6)
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Count me in. (M. P.) 1509.
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Country mouse. (M. P.) 2735 (2)
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Cowboy serenade. (M. P.) 1510.
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Crainquebille. (D.) 6210 (8)
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Criminal investigator. (M. P.) 5371.
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Crispin, rival of his master. (D.) 6210 (9)
Crocodile cure. (D.) 661.
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Cuckoo. (D.) 3260.
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Cure is yet to come. (D.) 5621.
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Cyclone combustion. (M. P.) 954.
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Death pulls the strings. (D.) 277.
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Deathbed promise. (D.) 650.
Debutante. (D.) 365 (8)
Deceivers. (D.) 2527 (10)
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Doin' their bit. (M. P.) 4493.
Dollar bill. (D.) 2245.
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Don Cossack chorus. (M. P.) 2564.
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Drink for drink. (D.) 2247.
Drink to me with only thine eyes. (M. P.) 2045.
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Drumbeats of Amer. hist. (D.) 2248.
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Duke of the navy. (M. P.) 1518.
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Dust machine. (D.) 5638.
Dust on my heart. (D.) 3279.
Dutch detective. (D.) 1485 (8)
Dutch Guiana. (M. P.) 1520.
Dynamic art. (D.) 4256.
Dynamite Dan. (D.) 4679.
Dynasty of terror. (D.) 6097.
E pluribus unum. (D.) 2250.
Eagle mine. (D.) 3682.
Eagle squadron. (M. P.) 4035.
Earl of Pawtucket. (D.) 2527 (6)
Early bird dood it. (M. P.) 5375.
Early start. (D.) 792.
Ears of the enemy. (M. P.) 6313.
East is my home. (D.) 2251.
Easter morning. (D.) 3280.
Eastern chipping sparrow, & the Eastern goldfinch. (M. P.) 958.
Eastern cowbird, & Baltimore oriole. (M. P.) 959.
Eastern field sparrow, white-throated sparrow & the rose-breasted grosbeak. (M. P.) 960.
Eastern house wren, catbird & the brown thrasher. (M. P.) 961.

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Easy aces. (D.) 6024.
Easy does it. (D.) 3717.
Easy money. (D.) 1198.
Easy street. (M. P.) 404.
Easy to love. (D.) 4417.
Easy way. (D.) 4680.
Eat me Kitty eight to the bar. (M. P.) 3489.
Eatin' on the cuff. (M. P.) 4874.
Ecuador case. (D.) 3691.
Edgar Bergen - Charlie McCarthy. (D.) 65-71, 674-678, 1199, 1200, 1753-1756, 2252-2255, 3281-3284, 3718-3721.
Education in hate. (D.) 3285.
Education, inc., human engineers. (D.) 72.
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Egoist. (D.) 5039.
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Electric man. (D.) 4009 (7)
Electrician. (M. P.) 4495.
Elegant cow. (D.) 679.
Elementary operations on the engine lathe. (M. P.) 405.
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Ellery Queen & the murder ring. (M. P.) 2572.
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Elmer & the lovebug. (D.) 74.
Emanuel Feuermann. (M. P.) 2573.
Embraceable you. (M. P.) 3490.
Eminently Victorian. (D.) 5040.
Emperor of the lost continent. (D.) 6026.
Emperor's new clothes. (D.) 75, 6027.
Empress Josephine. (D.) 5041.
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Escape by clipper. (M. P.) 4855.
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Farmer in the ring. (D.) 5289.
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Fifth ave. fantasy. (D.) 1763.
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Figlia dell' appicato. (D.) 4420.
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Fine feathered friend. (M. P.) 5881.
Fine feathers. (D.) 2020 (2)
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Fingers at the window. (M. P.) 2576.
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First aid for Abner. (D.) 5649.
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First nighter. (D.) 79-84, 684-686, 1208-1213, 1765-1767, 2264-2268, 3289, 3290, 5067-5069, 5650-5653, 6033-6035.
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First performance. (M. P.) 2123.
First person, feminine. (D.) 1768.
First pink lady. (D.) 3730.
First prize for two. (D.) 5654.
First stop, Covington. (D.) 3291.
First swallow. (M. P.) 4039.
Fish party. (D.) 2321.
Fishers of men. (M. P.) 5882.
Fishing fever. (M. P.) 412.
Fit as a fiddle. (D.) 2269.
Fit for victory. (D.) 5070.
Fit to be tied. (D.) 3731.
Fit to fight. (M. P.) 3494.
Fitting & scraping small bearings. (M. P.) 5413.
Five foot two. (M. P.) 6234.
Five minutes after I die. (D.) 3732.
Five plays. (D.) 365 (13)
Fixing sister. (D.) 3471 (4)
Flag of mercy. (M. P.) 3495.
Flaming havoc. (M. P.) 3533, 3586.
Flaming oil. (M. P.) 5519.
Flamingo. (M. P.) 413.
Flare path. (D.) 5655.
Flashing blades. (M. P.) 1523.
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Fleet's in. (M. P.) 2047.
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Fleming fixes it. (D.) 3431.
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Florence Nightingale, the woman. (D.) 5656.
Flowers of virtue. (D.) 85.
Flowing tide. (D.) 2270.
Fly-by-night. (M. P.) 2577.
Flyer for two. (D.) 3429.
Flying bear. (M. P.) 2578.
Flying blind. (M. P.) 414.
Flying fever. (M. P.) 3496.
Flying tigers. (M. P.) 5376.
Flying with music. (M. P.) 4500.
Folktale. (D.) 1215.
Font of liberty. (D.) 86.
Food for democracy. (D.) 269.
Food keeps you fit. (D.) 4691.
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Fool there was. (M. P.) 2173 (2)
Foolishness of God. (D.) 687.
Fool's gold. (D.) 920 (22), 2358.
Football thrills of 1941. (M. P.) 5377.
Footprints north & south. (D.) 688.
For a better world. (D.) 1770.
For a dog to tear. (D.) 3715.
For America we save. (M. P.) 3497.
For God & country. (D.) 6036.
For his son's sake. (D.) 1852.
For me & my gal. (M. P.) 4877.
For men only. (D.) 1771.
For none but the brave. (D.) 5657.
For sale. (M. P.) 6235.
For the common defense. (M. P.) 4042.
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For times like these. (M. P.) 3498.
Forbidden trails. (M. P.) 1524.
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Forest fire! Forest fire. (D.) 2271.
Forest fire prevention campaign. (D.) 5238.
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Forests of the night. (D.) 4693, 6037.
Forever & ever. (D.) 6038.
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Forgotten factor. (D.) 4694.
Forked lightning. (D.) 365 (14)
Formula for murder. (D.) 5101.
Formula for pancakes. (D.) 689.
Fortunes from words. (D.) 3733.
Forty love. (D.) 4695.
Foul is fair. (D.) 690.
Found wanting. (M. P.) 2579.
Fountain of youth. (D.) 3761.
Fountains of the great deep. (D.) 4696.
Four blocks east. (D.) 3734.
Four Christmas comedies for adults. (D.) 1217.
Four days. (D.) 2272.
Four flights up. (D.) 4697, 4698.
Four-flushers. (D.) 920 (10)
Four freedoms spell victory. (D.) 1218.
Four is too many. (D.) 691.

Four Jacks & a Jill. (M. P.) 415.
Four plays. (D.) 1219.
Four plays of the free theatre. (D.) 365 (15)
Fourth brother. (D.) 1220.
Fox & the grapes. (M. P.) 416.
Fox gloves. (D.) 27.
Fox trot. (M. P.) 964.
'Fraid cat. (D.) 4850 (13)
'Fraidy cat. (M. P.) 417, 3499.
Frameup's kickback. (D.) 4744.
Framing father. (M. P.) 4879.
Fran. (D.) 2527 (12)
Francesca da Rimini. (D.) 920 (11)
Francis & Theodosia. (D.) 2273.
Frank Murray's Mad Mikado. (D.) 5071.
Frankie & Johnny. (M. P.) 2049.
Frankincense & Myrtle. (D.) 692.
Franklin st. (D.) 5660.
Fraternity. (M. P.) 1598.
Frau im spiegel. (D.) 3735.
Freckles comes home. (M. P.) 2580.
Fred outwits the enemy. (D.) 4699.
Free & the brave. (D.) 5661.
Free men. (D.) 2274.
Free men are fighting. (D.) 5072.
Free men fight. (D.) 5072.
Free press for Fremont. (D.) 1767.
Freedom. (D.) 87, 88, 3272.
Freedom hall. (D.) 5662.
Freedoms for which we fight. (D.) 3736.
French without a master. (D.) 5349 (14)
Frenzied mob. (M. P.) 4566.
Freshman Bill. (D.) 1221.
Friday, the 13th. (D.) 4700.
Fridolin. (D.) 5663.
Frieda Drake, proprietor. (D.) 693.
Friend in need makes trouble. (D.) 1784.
Friend o' Abe's. (D.) 804.
Friend of the family. (D.) 694.
Friendly enemies. (M. P.) 3500.
Friends of the Christ Child. (D.) 1222.
Frisco Lil. (M. P.) 418.
From cocktail hour to precipice. (D.) 1223.
From nuts to soup. (M. P.) 965.
From ragtime to boogie woogie. (D.) 6173.
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From the Valley of the Missing. (M. P.) 2735 (4)
From us to you. (D.) 62.
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Front page family. (D.) 80.
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Frozen North. (M. P.) 3501.
Fruit stall. (D.) 5073.
Fruits betray. (D.) 1224.
Frustration in a bus station. (D.) 5664.
Fuehrer bows to Christ. (D.) 1225.
Fuehrer's face. (M. P.) 6237.
Full house. (D.) 1772.
Fun with folk tales. (D.) 4260.
Fundamentals. (M. P.) 5891.
Fundamentals of end cutting tools. (M. P.) 6238.
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Fundamentals of tennis. (M. P.) 419.
Funny bunny business. (M. P.) 6241.
Furs trap a badman. (D.) 1840.
Further prophecies of Nostradamus. (M. P.) 2581.
Gabriel's horn. (D.) 4701.
Gallant lady. (M. P.) 3502.
Gallup poll. (M. P.) 966.
Gamblers' end. (D.) 1849.
Game. (D.) 6210 (14)
Gandy Goose in Lights out. (M. P.) 2582.
Gandy Goose in Tricky business. (M. P.) 3503.
Gang bait. (M. P.) 1533.
Gang busters. (M. P.) 1525-1537, 2275-2278, 3294-3297, 3737-3740, 4261-4265, 4702-4705, 5074-5078, 5665-5668, 6040-6042.
Gangbusters ten cents apiece. (D.) 6056.
Garden of illusions. (D.) 6210 (15)
Garden of paradise. (D.) 365 (16)
Garden of praise. (D.) 2279.
Garden of weeds. (D.) 2280.
Gargoyle's trail. (M. P.) 559.
Gas & oil shortage. (D.) 5240.
Gate of dreams. (D.) 365 (17)
Gates of youth. (D.) 4706.
Gateway to Asia. (M. P.) 2583.
Gavel & gabble. (D.) 696.
Gay corsair. (D.) 90.
Gay goose. (D.) 5079.
Gay knighties. (M. P.) 420.
Gay little world. (D.) 5669.
Gay nineties. (M. P.) 967.
Gay Parisian. (M. P.) 2050.
Gay ranchero. (M. P.) 421.
Gay sisters. (M. P.) 4501.
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General Fishel - David. (D.) 4266.
General merchandise. (D.) 2281.
General nuisance. (M. P.) 968.
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Gentle ogre. (D.) 4707.
Gentle rain. (D.) 92.
Gentle youth. (D.) 697.
Gentleman after dark. (M. P.) 2051.
Gentleman at heart. (M. P.) 2584.
Gentleman doesn't apologize. (D.) 2282.
Gentleman Jim. (M. P.) 5884.
Gentleman of the road. (D.) 698.
Gentlemen of Gotham. (D.) 1226.
Gentlemen's agreement. (D.) 4267.
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Get rid of Hitler. (D.) 4708.
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Ghost breaker. (M. P.) 2735 (5)
Ghost canyon. (D.) 172.
Ghost goes east. (D.) 5672.
Ghost of Frankenstein. (M. P.) 1538.
Ghost story. (D.) 1227.
Ghost town. (D.) 2351.
Ghost town law. (M. P.) 2585.
Ghost wanted. (D.) 4709.
Ghostly garrison. (D.) 5080.
Ghosts or men. (D.) 699.
Gift in secret. (D.) 5081.
Gift of words. (D.) 5082.
Gilded cafe. (D.) 5673.
Gilded fool. (M. P.) 2173 (3)
Ginger's in town. (D.) 1228.
Ginsburg is on the air. (D.) 3298.
Gioconda. (D.) 5349 (10)
Gioconda. (M. P.) 4182 (4)
Girl after my heart. (M. P.) 4043.
Girl & her shadow. (D.) 700.
Girl at the helm. (D.) 3299.
Girl from Alaska. (M. P.) 2586.
Girl from Brazil. (D.) 5083.

Girl from Childs. (D.) 920 (12)
Girl I left behind me. (M. P.) 2173 (4)
Girl in every port. (D.) 5084.
Girl of the golden West. (D.) 920 (13)
Girl to order. (D.) 365 (18)
Girls back home. (D.) 2241.
Girl's best friend. (D.) 298, 4269.
Girl's bonfire. (D.) 1842.
Girls from Birmingham. (D.) 701.
Girls, inc. (D.) 3742.
Girls of the U. S. A. (D.) 1774.
Girls' town. (M. P.) 1539.
Git along little pony. (M. P.) 423.
Give me an audience. (D.) 1775.
Give me the sun. (D.) 4270.
Give out, sisters. (M. P.) 4503.
Give place. (D.) 5085.
Give this little girl a great big hand. (M. P.) 4880.
Giving a shop demonstration. (M. P.) 424.
Glacier Park & Waterton Lakes. (M. P.) 2587.
Glamour girl. (D.) 4710.
Glasbläser. (D.) 702.
Glass key. (M. P.) 5378.
Glass workers. (D.) 1933.
Glen Gray & his Casa Loma orchestra. (M. P.) 5885.
Glimpses of Ontario. (M. P.) 6242.
Glory of Clementina. (D.) 6210 (16)
Glory of love. (M. P.) 425.
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Gobs of love. (M. P.) 6243.
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God & the sparrow. (D.) 5086.
God never disappoints me. (D.) 5674.
God wot. (D.) 6043.
Goddess left a glove. (D.) 5820.
Godey's ladies. (D.) 4711.
Gogl-mogl. (D.) 93.
Going Americana. (D.) 2284.
Going to press. (M. P.) 2588.
Going too far. (D.) 704.
Gold & Chimney Range. (D.) 4747.
Gold at Lame Dog Creek. (D.) 4982.
Gold brickers of 1941. (D.) 705.
Gold rush. (M. P.) 2589.
Gold rush that failed. (D.) 2355.
Gold that grows on trees. (D.) 3707.
Golden apple. (D.) 3743.
Golden income tax. (D.) 4712.
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Golden rind. (D.) 94.
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Golfer's lament. (M. P.) 427.
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Gone with the girls. (D.) 4714.
Good-bye Mr. Moth. (M. P.) 1540.
Good bye sweetheart. (D.) 1306.
Good evening. (D.) 794.
Good girl. (D.) 95.
Good job. (M. P.) 5379.
Good man is hard to find. (M. P.) 4504.
Good morning, Judge. (D.) 61.
Good morning, Mr. Zip, Zip, Zip. (M. P.) 2052.
Good neighbours. (D.) 5088.
Good night nurse. (D.) 4850 (14)
Good tidings of great joy. (D.) 4089.
Good woman. (D.) 2527 (13), 5349 (21)
Goodby now. (D.) 5675.
Goodbye little dolly. (D.) 3300.
Goodbye mama, I'm off to Yokohama. (M. P.) 3504.
Goofy newsreel. (M. P.) 6244.
Goose & the golden legs. (D.) 1231.
Goose Creek killer. (D.) 4745.
Goosegirl. (D.) 5676.
Goosestep. (D.) 3301.
Government girl. (D.) 4272.
Gown for the bride. (D.) 5090.
Gracious majesty. (D.) 2286.
Graft below the surface. (D.) 99.
Grand army man. (D.) 2020 (3)
Grand Central murder. (M. P.) 2590.
Grand old girl. (D.) 5091.
Grandma gets her man. (D.) 5677.
Grandma shakes the family tree. (D.) 96.
Grandma steps out. (D.) 5092.
Grammar. (D.) 6210 (17)
Grass roots. (D.) 706.
Gratitude. (D.) 651.
Gray overcoat. (D.) 4850 (15)
Great Amer. divide. (M. P.) 1541.
Great Anthony. (D.) 5093.
Great big doorstep. (D.) 2287.
Great composers. (D.) 5094.
Great demand. (D.) 3744.
Great diamond hoax. (D.) 54.
Great Doctor Dilly. (D.) 1776.
Great Gildersleeve. (D.) 1232, 2288, 3745, 6044.
Great impersonation. (M. P.) 4505.
Great lie. (D.) 3856.
Great man's lady. (M.P.) 3505.
Great railroad at work. (M. P.) 4044.
Great show, ain't it. (D.) 3746.
Greater evil. (D.) 4009 (8)
Greed drowns a town. (D.) 4746.
Green & red. (D.) 2289.
Green apples. (D.) 6045.
Green circle. (D.) 4273.
Green coat. (D.) 290 (14)
Green grass, dry grass. (D.) 4274.
Green Hornet. (D.) 97-100, 707-712, 1233-1235, 1777-1784, 3302-3309, 3747, 3748, 4275-4277, 6046-6052.
Green stockings. (D.) 4009 (9)
Green Valley, U. S. A. (D.) 3749, 5678.
Greenie. (M. P.) 3506.
Greetings from the president. (D.) 4715.
Gregory saga. (D.) 2290.
Grey cats. (D.) 6210 (18)
Griggsby Junction. (D.) 6053.
Grin & bear it. (D.) 713.
Gringa. (D.) 5679.
Gripful of trouble. (D.) 2527 (14)
Groom & bored. (M. P.) 2053.
Groom's bouquet. (D.) 714.
Groove. (D.) 2527 (15), 5349 (21)
Gross receipts. (D.) 3220.
Grosse und die kleine liebe. (D.) 1236.
Growing up emotionally. (D.) 5680.
Grumpy. (D.) 365 (19)
Guardians of the sea. (M. P.) 4506.
Guardians of the wilds. (M. P.) 428.
Guest-friend. (D.) 1237.
Guests for dinner. (D.) 4697.
Guiding light. (D.) 101.
Guinea pigs. (D.) 3310.
Gum makes it stick. (D.) 5100.
Gunman from Bodie. (M. P.) 429.
Gunner Creek cow thieves. (D.) 2342.
Gunplay. (D.) 5681.
Guns across the border. (D.) 5157.
Guns against the snow. (D.) 715.
Guns for Galapogas. (D.) 6031.

Guns without bullets. (D.) 1238.
Gunsmith of San Bello. (D.) 5723.
Gusher, so lived an oil town. (D.) 4278.
Guy from the gods. (D.) 2291.
Guy with wings. (D.) 4716.
Gypsies. (D.) 102.
Gypsy's daughter. (D.) 5105.
H. M. Pulham, esq. (M. P.) 2591.
Hail Jim. (D.) 4279, 5682.
Half a loaf. (D.) 6096.
Half shot at sunrise. (M. P.) 970.
Half way to Shanghai. (M. P.) 2592.
Hallowe'en day. (D.) 2292.
Hamlet. (D.) 5775.
Hams that couldn't be cured. (M. P.) 1542.
Hand on my shoulder. (D.) 3962.
Handing it back. (M. P.) 4045.
Handle with care. (D.) 716.
Handle with care. (M. P.) 5886.
Hands across the plains. (D.) 2350.
Hands of victory. (D.) 1239.
Hands of victory. (M. P.) 3507.
Hands of women. (M. P.) 6245.
Hangin' round the fountain. (M. P.) 4046.
Hanging judge. (D.) 5683.
Hangman's noose. (D.) 1779.
Hangman's noose. (M. P.) 1528.
Hank's magic bottle. (D.) 1240.
Hans Brinker. (D.) 103.
Hapless heister. (D.) 717.
Happily ever after. (D.) 2293.
Happy circus days. (M. P.) 3508.
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Happy hunting. (D.) 1242.
Happy is the bride. (D.) 1243, 5106.
Happy landmark. (D.) 4280.
Happy medium. (D.) 3311.
Happy New Year. (D.) 5107.
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